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# THE ULTIMATE 1950'S NOSTALGIA WORD SEARCH COLLECTION FOR ADULTS & SENIORS

**100**  
PUZZLES

			T	R	I	C	K	S	D	F	W
			H	H	W	H	Y	B	H	A	A
S	A	A	I	F	H	J	T	H	F	M	R
B	F	B	A	T	H	E	N	A	H	I	E
H	T	K	U	J	T	I	R	R	S	L	L
N	U	H	T	H	U	R	I	A	Y	B	B
D	E	G	R	O	T	E	I	M	G	L	F
N	W	Q	U	H	G	H	R	E	F	I	E
F	E	S	T	A	P	E	N	O	Y	G	B
H	B	U	H	U	K	N	A	T	G	F	F
F	K	O	H	H	M	G	J				
R	F		F	R	E	E	D	O			

**LARGE  
PRINT**

**FUN AND EASY-TO-READ FOR BRAIN EXERCISE**

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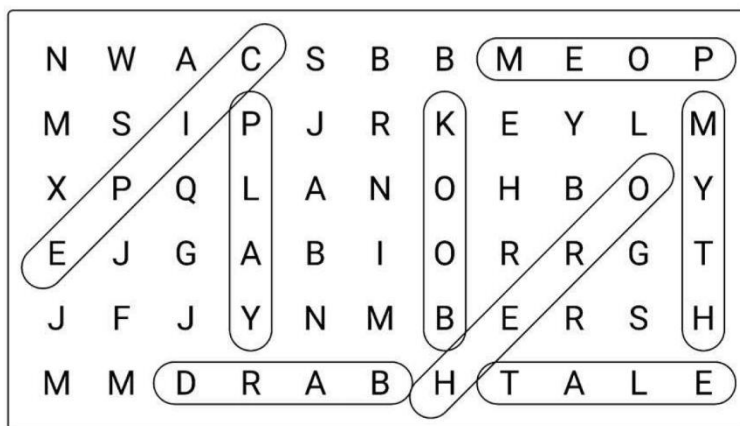
Word Search Puzzles\_\_\_\_\_5-104

Solutions\_\_\_\_\_105-129

### WORD DIRECTIONS



The solutions to the puzzles in this book can be found going in any direction: Up, Down, Forward, Backward, Diagonally, Vertically, and Horizontally.



## THE RISE OF ROCK 'N' ROLL

J C Q E B Y P T P I V C A G J J Z I U C  
 F T G S P R O Y D C W Y N E R X H R A W  
 Y E X A Z S Z J U E L D R I N Y U I B O  
 U E G I G C F L S L N R R O C F R T E K  
 C N C W M R L H I A Y J B W U N I C V U  
 A A R A G D T B C L B U L K K O L H B R  
 S G O C H Y A J E K D X V V E J L I K H  
 T E O Y S K F E E D S S W Y B U A E C Y  
 I R N Z C V D S Y W K F W R S K H V P T  
 H S E O K G L H E F F Y G R B E E A E H  
 V B R S D R O C E R N U S E L B C L R M  
 S C S L V L C X L M S X F B J O N E T D  
 O Q U B L E I J U J M B E K K X A N R S  
 C U S Y C F J O M E Y R N C X J D S S Q  
 K Y E L A H L L I B E X D U A U C P L Z  
 H S S E A J T R T C D C E H Y K X X Q L  
 O Q I L C Q J O O D S S R C W D S R D L  
 P M S V A T W R S R A T I U G K J A Q X  
 L V J I B P D A C K X V X B L U E S U F  
 G U V S Q Z J I E Y P O W O O D V T J O

- |                                      |                                    |   |
|--------------------------------------|------------------------------------|---|
| <input type="checkbox"/> BILL HALEY  | <input type="checkbox"/> ELVIS     | <input type="checkbox"/> RHYTHM         |
| <input type="checkbox"/> BLUES       | <input type="checkbox"/> FENDER    | <input type="checkbox"/> RITCHIE VALENS |
| <input type="checkbox"/> BUDDY HOLLY | <input type="checkbox"/> GUITAR    | <input type="checkbox"/> ROCKABILLY     |
| <input type="checkbox"/> CHUCK BERRY | <input type="checkbox"/> HITS      | <input type="checkbox"/> SOCK HOP       |
| <input type="checkbox"/> CROONERS    | <input type="checkbox"/> JERRY LEE | <input type="checkbox"/> SUN RECORDS    |
| <input type="checkbox"/> DANCEHALL   | <input type="checkbox"/> JUKEBOX   | <input type="checkbox"/> TEENAGERS      |
| <input type="checkbox"/> DOO WOP     | <input type="checkbox"/> RECORD    |   |

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Elvis Presley, Chuck Berry, and Little Richard helped bring rock 'n' roll into the mainstream, revolutionizing music and youth culture in the 1950s.

## THE LAUNCH OF THE POLIO VACCINE

D O O I L O P X I R R I N J E C T I O N  
 K P G A K I N F H E N I C S O A E M G A  
 B E I T N U A C B W N N K C U S N G N C  
 F R H H V O R V J N S H W A T C I M O G  
 J S Y Z G A I X O H O Q Q R E J C V I W  
 I L I S E Q J T O S S I I J O C C I T E  
 Y J X S R A G T N R U A G N J K A W A P  
 D T E S Z D U I T E L R A A B J V T C I  
 F R N C U R S R V B V S I Q T J X F I D  
 Q G J T S N E I C Q S E A V K N Q N D E  
 U Y W Q O A M W Z A Q D R D X F O Z A M  
 F S A Z T T A E L F J R K P J X H C R I  
 N A T M M V K K D K E Y O M K L E M E C  
 Q W E R K H L S W I J R M M V L Z J H X  
 A N D G Q T I S L C C P U U E T D E P C  
 T H Y T I N U M M I X I Q C B I A S N E  
 Y C W A Y C N C T M O C N R M L T L L L  
 D O L N P A N T I B O D Y E T T N Z S M  
 P A P U J O U T B R E A K H U V W E N R  
 R E F F J T G K G F G N W E S A E S I D

- |                                      |                                     |                                    |
|--------------------------------------|-------------------------------------|------------------------------------|
| <input type="checkbox"/> ANTIBODY    | <input type="checkbox"/> IMMUNITY   | <input type="checkbox"/> RESEARCH  |
| <input type="checkbox"/> CONTAGION   | <input type="checkbox"/> INJECTION  | <input type="checkbox"/> SHOT      |
| <input type="checkbox"/> CURE        | <input type="checkbox"/> JONAS SALK | <input type="checkbox"/> TREATMENT |
| <input type="checkbox"/> DISEASE     | <input type="checkbox"/> MEDICINE   | <input type="checkbox"/> TRIAL     |
| <input type="checkbox"/> EPIDEMIC    | <input type="checkbox"/> OUTBREAK   | <input type="checkbox"/> VACCINE   |
| <input type="checkbox"/> ERADICATION | <input type="checkbox"/> POLIO      | <input type="checkbox"/> VIRUS     |
| <input type="checkbox"/> HEALTH      | <input type="checkbox"/> PREVENTION |                                    |

In 1955, Dr. Jonas Salk developed the first effective polio vaccine, leading to a dramatic reduction in the spread of the disease worldwide.

## THE KOREAN WAR

A C H P R J G C O M M U N I S M W D N F  
 L W R Y E C Q I H C E A S E F I R E E I  
 G P F O V X O A K I G Q S Q Q A N I H C  
 N N G N A R M I S T I C E M M J A B L N  
 H N R G Q S Y Z I D W Y X T M Q X U V Y  
 O O O Y R E V I R U L A Y D N S C C X Q  
 V R X A F B A C Y L Q P I A M T B Y Z B  
 H T Z N O G E O M R U H T R A C A M Y P  
 G H Q G P U R A C S S C S W O X P W F H  
 B K Z F W M O B A M E Y N K E U L D Y B  
 A O P L L E K N Y U E C U U K W B J B V  
 U R F Z T K H L K U G Y B S I G Y W I M  
 W E Y V C Z T H O C U B N T R C X Q Q Q  
 G A H B Z X U T R S F J O R T J T U H B  
 R N H S O T O Y E O E Y I O S R S L J S  
 B U S O W K S X A R R I S O R O I S H K  
 G D M Z J P H J B D J I A P I D O E X N  
 M J S E C R O F N U F S V S A P C O O A  
 U G D W L P W S R D G B N V W V Y U S T  
 O H C O N F L I C T T G I I V U L L Q H

- |                                    |                                      |                                      |
|------------------------------------|--------------------------------------|--------------------------------------|
| <input type="checkbox"/> AIRSTRIKE | <input type="checkbox"/> INVASION    | <input type="checkbox"/> SEOUL       |
| <input type="checkbox"/> ARMISTICE | <input type="checkbox"/> KOREA       | <input type="checkbox"/> SOUTH KOREA |
| <input type="checkbox"/> CEASEFIRE | <input type="checkbox"/> MACARTHUR   | <input type="checkbox"/> TANKS       |
| <input type="checkbox"/> CHINA     | <input type="checkbox"/> NORTH KOREA | <input type="checkbox"/> UN FORCES   |
| <input type="checkbox"/> COMMUNISM | <input type="checkbox"/> PUSAN       | <input type="checkbox"/> US TROOPS   |
| <input type="checkbox"/> CONFLICT  | <input type="checkbox"/> PYONGYANG   | <input type="checkbox"/> YALU RIVER  |
| <input type="checkbox"/> DMZ       | <input type="checkbox"/> REFUGEES    |                                      |

The Korean War (1950–1953) was one of the first major conflicts of the Cold War, leading to the establishment of the Demilitarized Zone (DMZ) between North and South Korea.



## THE RED SCARE AND MCCARTHYISM

I	H	R	M	G	P	J	C	L	S	Y	R	Q	Z	N	X	Y	E	Q	M
Q	N	Y	R	K	X	C	S	R	O	H	Z	X	V	F	E	U	G	N	M
G	V	V	Q	Z	K	S	M	X	H	Y	Z	D	P	K	U	V	A	X	S
I	F	X	E	C	G	N	E	X	E	E	A	R	C	O	K	Q	N	B	I
G	U	Y	M	S	X	K	S	I	V	V	O	L	P	X	G	T	O	E	N
N	C	T	E	S	T	T	A	I	P	P	T	E	T	E	Z	E	I	Y	U
Y	U	A	N	C	D	I	S	E	A	S	C	W	D	Y	Z	E	P	G	M
J	A	J	U	M	O	R	G	G	G	A	S	X	S	C	O	N	S	V	M
R	M	P	Q	H	E	L	A	A	N	U	K	S	R	G	M	A	E	K	O
S	G	Y	C	V	H	N	D	E	T	C	X	B	K	A	S	U	T	J	C
X	Q	M	B	P	D	F	M	W	Q	I	T	V	E	Z	E	I	N	H	K
W	G	U	B	A	U	D	L	B	A	W	O	N	S	V	I	F	I	A	S
H	S	O	V	L	E	X	Y	D	P	R	J	N	U	L	A	H	E	W	A
U	M	E	H	R	N	V	M	A	I	B	F	P	Y	H	A	J	M	A	D
J	O	S	E	P	H	M	C	A	R	T	H	Y	S	H	I	L	I	T	
C	F	P	A	P	A	R	A	N	O	I	A	F	E	C	D	C	R	J	T
O	W	S	O	V	I	E	T	U	N	I	O	N	J	U	S	Y	T	T	I
Y	A	X	A	C	C	U	S	A	T	I	O	N	W	D	V	Y	W	I	Y
I	N	E	T	D	O	O	W	Y	L	L	O	H	Y	G	R	T	B	Z	W
B	J	W	P	O	T	S	I	L	K	C	A	L	B	L	Z	W	S	O	O

- |                                     |  |                                       |
|-------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> ACCUSATION | <input type="checkbox"/> HOLLYWOOD TEN   | <input type="checkbox"/> RED MENACE   |
| <input type="checkbox"/> BLACKLIST  | <input type="checkbox"/> HUAC            | <input type="checkbox"/> SOVIET UNION |
| <input type="checkbox"/> COLD WAR   | <input type="checkbox"/> INVESTIGATION   | <input type="checkbox"/> SPIES        |
| <input type="checkbox"/> COMMUNISM  | <input type="checkbox"/> JOSEPH MCCARTHY | <input type="checkbox"/> SUBVERSIVE   |
| <input type="checkbox"/> ESPIONAGE  | <input type="checkbox"/> LOYALTY OATHS   | <input type="checkbox"/> TRIALS       |
| <input type="checkbox"/> FBI        | <input type="checkbox"/> PARANOIA        | <input type="checkbox"/> WITCH HUNT   |
| <input type="checkbox"/> FEAR       | <input type="checkbox"/> PROPAGANDA      |                                       |

Senator Joseph McCarthy fueled anti-Communist paranoia in the U.S. during the 1950s, leading to the blacklisting of many prominent figures in Hollywood and government.

## 1950S FASHION TRENDS

B I U C A P R I P A N T S V X J D I V G  
 P S D J V C A T E Y E G L A S S E S S L  
 J C T S S E R D E N I L A B I K B H Z O  
 Q F S D L Y J A B B O W T I E R U M I V  
 P O O D L E S K I R T S A O J B J Y Y E  
 E R E S A E R G G R E S P G E J K V B S  
 J R S B U P S R X U U R E O S R C A T F  
 A U E Q I F S R G Z K E T A K W E W R W  
 P E O J W S U O Y E S F E Y S P N I I Z  
 C W H N L G R P R B T A R T O H E Y K R  
 C V S Y F B X T C A C O P L K B L O S X  
 A T E D G K S P O Y Y L A I Q J T N P Q  
 R B L T D L Z C S W P Y N A A V R N O E  
 D M D X X T I E B E V N C T J M U F O Y  
 I G D I K T K J R M M N O Y V A T M H C  
 G P A V T X K V C I O E L N Y H W O W Q  
 A P S E Q E O O V L T P L O N G S P J O  
 N S P A E V H O O Z R N A P W N H G O V  
 Q D F U L L S K I R T T R H W I J X R N  
 K S L R A E P L H A R O D E F G Z V S L

- |  |  |   |
|--|--|---|
| <input type="checkbox"/> A LINE DRESS    | <input type="checkbox"/> FULL SKIRT    | <input type="checkbox"/> PETER PAN COLLAR |
| <input type="checkbox"/> BOW TIE         | <input type="checkbox"/> GINGHAM       | <input type="checkbox"/> PETTICOAT        |
| <input type="checkbox"/> BROGUES         | <input type="checkbox"/> GLOVES        | <input type="checkbox"/> PONYTAIL         |
| <input type="checkbox"/> CAPRI PANTS     | <input type="checkbox"/> GREASER       | <input type="checkbox"/> POODLE SKIRT     |
| <input type="checkbox"/> CARDIGAN        | <input type="checkbox"/> HOOP SKIRT    | <input type="checkbox"/> SADDLE SHOES     |
| <input type="checkbox"/> CAT EYE GLASSES | <input type="checkbox"/> PEARLS        | <input type="checkbox"/> TURTLENECK       |
| <input type="checkbox"/> FEDORA          | <input type="checkbox"/> PENNY LOAFERS |   |

The 1950s were marked by the rise of iconic fashion styles like poodle skirts for women and greased-back hair for men, as youth culture began to dominate.

## MARILYN MONROE'S STARDOM

Q R V S E V E N Y E A R I T C H V U M D  
 O Y A G G P J S L O D I N E E R C S S I  
 H J C V V S F N B O M B S H E L L R P M  
 X P F F A F U U O U F P H X D V W U E A  
 C Q N K P J T X Q C Z K Y K N M X H N G  
 M G A F R Y R S H B I X U W O J M M A G  
 Y G B S B G J U P O A N P I L V I B E I  
 V K K C L I J Q O I L J O A B S Z N J O  
 V M R D B Y G C V M L L N I O B E X A R  
 W A L K O F F A M E A D Y M H N H N M U  
 E Z T F Z N G S O G N L E W N S R E R Y  
 P U D I A M O N D S S L G R O I A W O T  
 M T E L R A T S Q X I R S S M O C F N I  
 V R L H Z C U J L K K X O P X E D O A R  
 K C F Q P R E F E R B L O N D E S L N B  
 T O Z B W D B I F U R K C Q O Y G I H E  
 W T A A W L T J W O X S K C D L X I L L  
 M Y M I G H K R A M Y T U A E B S Y Q E  
 Z W G A O A B L Y X A Y G F J U H Z L C  
 M C E T J L M A R I L Y N M O N R O E G

- |                                       |   |   |
|---------------------------------------|---|---|
| <input type="checkbox"/> BEAUTY MARK  | <input type="checkbox"/> GLAMOUR        | <input type="checkbox"/> RED LIPS         |
| <input type="checkbox"/> BLONDE       | <input type="checkbox"/> HOLLYWOOD      | <input type="checkbox"/> SCREEN IDOL      |
| <input type="checkbox"/> BOMBSHELL    | <input type="checkbox"/> ICON           | <input type="checkbox"/> SEVEN YEAR ITCH  |
| <input type="checkbox"/> CELEBRITY    | <input type="checkbox"/> JFK            | <input type="checkbox"/> SOME LIKE IT HOT |
| <input type="checkbox"/> DIAMONDS     | <input type="checkbox"/> MARILYN MONROE | <input type="checkbox"/> STARLET          |
| <input type="checkbox"/> DIMAGGIO     | <input type="checkbox"/> NORMA JEANE    | <input type="checkbox"/> WALK OF FAME     |
| <input type="checkbox"/> FASHION ICON | <input type="checkbox"/> PREFER BLONDES |   |

Marilyn Monroe became an international icon during the 1950s, known for her roles in films like *Gentlemen Prefer Blondes* and *Some Like It Hot*.

## THE SPACE RACE BEGINS

W G F D J M H W K R V J O G S U S W P R  
 A M G S O O F I Z H P G O E N Q A E S B  
 H O F G G K H Z Y N A S A L J F T K F Y  
 F R S Z O C D N S J N O M I N N E U F R  
 A B E P Z B D W G B A N X N I S L U O O  
 V I B T C G F T B L K M T N R M L P T C  
 C T R E R O L P X E E C E Q A X I X F K  
 O C X Q Q I M I X S K N C U G V T N I E  
 U Y U Y I Y S F P F H S N S A R E G L T  
 N R H O E F T A X O I Q B M G A I Z G U  
 T U I G Z V C U L N F Y E G I W I P D P  
 D C B T L E J J A S C P G U R D Q T I R  
 O R U I C H O N V N P X W W U L D U C K  
 W E X R C M E O O Y O U H W Y O L A A U  
 N M A N Q E S R W O E R T B J C H N M P  
 S F U P X T G C F E M F T N W D R O O D  
 T A W Y O C I I H A H W Z S I O A M K Z  
 L S D K T M I S S I O N B H A K N S R X  
 A O Y C V W F Z I N G S P P V R U O L U  
 H Y R Y F Y K J J Q D D I Y P B L C Z S

- |                                     |                                   |                                       |
|-------------------------------------|-----------------------------------|---------------------------------------|
| <input type="checkbox"/> ASTRONAUT  | <input type="checkbox"/> LIFT OFF | <input type="checkbox"/> ROCKET       |
| <input type="checkbox"/> COLD WAR   | <input type="checkbox"/> LUNAR    | <input type="checkbox"/> SATELLITE    |
| <input type="checkbox"/> COSMONAUT  | <input type="checkbox"/> MERCURY  | <input type="checkbox"/> SPACECRAFT   |
| <input type="checkbox"/> COUNTDOWN  | <input type="checkbox"/> MISSION  | <input type="checkbox"/> SPUTNIK      |
| <input type="checkbox"/> EXPLORER   | <input type="checkbox"/> MOON     | <input type="checkbox"/> VOSTOK       |
| <input type="checkbox"/> JOHN GLENN | <input type="checkbox"/> NASA     | <input type="checkbox"/> YURI GAGARIN |
| <input type="checkbox"/> LAUNCH     | <input type="checkbox"/> ORBIT    |                                       |

The launch of Sputnik by the Soviet Union in 1957 marked the start of the Space Race, as the U.S. and USSR competed to dominate space exploration.

## SUBURBAN BOOM AND LEVITTOWN

A S H O P P I N G M A L L S B K S G K A  
 G W J R Z P I C K E T F E N C E E G G H  
 F F P A I Q W R G H C Y U W Q F M C U O  
 Q F C O M M U T E R W Z A U Z X O P F R  
 U N R V M G I H J N B V H Z Q S H B N M  
 O B A B Y B O O M W M M D B A G Z R A A  
 A U K H L Q Y N M D T A K A L C N W I S  
 C N J Y T I W X F U S E T M L C V E B S  
 N S Y A W E V I R D K R V R I N K L R P  
 N E I G H B O R H O O D G Z B W B B U R  
 J X S N A J C P Z D M N T A I O P A B O  
 J P D I X M A Z J E C A Z N G T P D U D  
 O A L A T W R U Q J P C J I I T O R S U  
 F N A Q F A P I W W X I S W G I S O J C  
 G S S T Z A O E X Y A R D S L V T F C T  
 D I X X S C R P L E P E B C I E W F U I  
 I O X I W V T A S F A M I L Y L A A W O  
 M N G O J I S F J P W A U S L N R L K N  
 H I G H W A Y S A T N E M P O L E V E D  
 T O Y E Y C E N B U X S N N D Z U Q L H

- |   |  |   |
|---|--|---|
| <input type="checkbox"/> AFFORDABLE     | <input type="checkbox"/> EXPANSION       | <input type="checkbox"/> NEIGHBORHOOD   |
| <input type="checkbox"/> AMERICAN DREAM | <input type="checkbox"/> FAMILY          | <input type="checkbox"/> PICKET FENCE   |
| <input type="checkbox"/> BABY BOOM      | <input type="checkbox"/> GI BILL         | <input type="checkbox"/> POSTWAR        |
| <input type="checkbox"/> CARPORTS       | <input type="checkbox"/> HIGHWAYS        | <input type="checkbox"/> SHOPPING MALLS |
| <input type="checkbox"/> COMMUTER       | <input type="checkbox"/> HOMES           | <input type="checkbox"/> SUBURBIA       |
| <input type="checkbox"/> DEVELOPMENT    | <input type="checkbox"/> LEVITTOWN       | <input type="checkbox"/> YARDS          |
| <input type="checkbox"/> DRIVEWAYS      | <input type="checkbox"/> MASS PRODUCTION |   |

Levittown, one of the first mass-produced suburban housing developments, became a symbol of post-WWII prosperity and the suburban boom of the 1950s.

## DISNEYLAND OPENS

A D V D T P D S N A P R E T E P M O P W  
 N G N F W H D N A L R E I T N O R F R T  
 A A P A D R G D A L F W Q Z F L S Q Z M  
 H G T W L R E L U L O S N K C V S K E Y  
 E C J T J W F K R Q E U V Q P W V D P I  
 I C S K R U O P T M D R Z E K H A A U B  
 M H A E K A N R O N T F U E X R L A U Z  
 K Z D L D R C G R E R C E T A D U M B O  
 R T N A P I O T L O T Z A P N P D F Y H  
 A D A Y M T R M I E M I O S F E E T J I  
 P B L E C K S G A O C O N B T S V J C N  
 E L Y N F U R E U I N R T K U L U D R O  
 M U S S K S T O I G N T U O E S E O A D  
 E R A I B R E Q T P V S M I V R H C A R  
 H R T D W M Q L I K P Y T D S R B O K R  
 T G N T U P C K M G E A M R E E R E M Y  
 C R A L N O Y Y Z K X W H T E L J N L A  
 Q V F A Z R M U C T V W T X I E I P P L  
 E M S W Q O N I R W H A Z A B T T X O D  
 N V H H E S M C Y P M Q R S G P T K Q T

- |  |   |                                       |
|--|---|---------------------------------------|
| <input type="checkbox"/> ADVENTURELAND | <input type="checkbox"/> HAPPIEST PLACE | <input type="checkbox"/> RAILROAD     |
| <input type="checkbox"/> ANAHEIM       | <input type="checkbox"/> JUNGLE CRUISE  | <input type="checkbox"/> RIDES        |
| <input type="checkbox"/> ATTRACTION    | <input type="checkbox"/> MAIN STREET    | <input type="checkbox"/> THEME PARK   |
| <input type="checkbox"/> CASTLE        | <input type="checkbox"/> MATTERHORN     | <input type="checkbox"/> TINKER BELL  |
| <input type="checkbox"/> DUMBO         | <input type="checkbox"/> MICKEY MOUSE   | <input type="checkbox"/> TOMORROWLAND |
| <input type="checkbox"/> FANTASYLAND   | <input type="checkbox"/> PARADE         | <input type="checkbox"/> WALT DISNEY  |
| <input type="checkbox"/> FRONTIERLAND  | <input type="checkbox"/> PETER PAN      |                                       |

Walt Disney opened Disneyland in 1955 in Anaheim, California, revolutionizing the theme park industry and creating a beloved destination for families.

## ELVIS PRESLEY S BREAKOUT

N W S I D E B U R N S I O B M G Q W V Z  
 K Q K B S A K C O R E S U O H L I A J L  
 J Q R H S B A G Z X Q H D M E M P H I S  
 J W R A E L V I S P R E S L E Y D Z X Q  
 F O H W T I A B Z X J Y W X S E H D K D  
 U T M O V I E S T A R G P Z S D V H W X  
 V H X D Q Q U G O I D U T S N U S V O Q  
 T I S E Q O E G J X G P B G F S U K R I  
 S P I G D Y L Y F T V S N A F O Y A W A  
 S S U L O V E M E T E N D E R U O E V J  
 Y H C O L O N E L P A R K E R T Q R U Q  
 G A I G Y S F Z U B H E G D D H I B H E  
 Y K O I O G R A C E L A N D R E C T F H  
 M E Q Y X H O U N D D O G M E R R R P W  
 B L U E S U E D E S H O E S A N K A Z Q  
 R O C K N R O L L G O M P G M C F E W O  
 A S Z D H B M M O L N X D C U H B H J I  
 M R O C K A B I L L Y I Z G T A P E T P  
 M S P U K O O H S L L A K A K R I K B T  
 X B C J X K I M M S L R T G D M Z F D H

- |   |   |   |
|---|---|---|
| <input type="checkbox"/> ALL SHOOK UP     | <input type="checkbox"/> HEARTBREAK     | <input type="checkbox"/> MOVIE STAR     |
| <input type="checkbox"/> BLUE SUEDE SHOES | <input type="checkbox"/> HIP SHAKE      | <input type="checkbox"/> ROCK N ROLL    |
| <input type="checkbox"/> COLONEL PARKER   | <input type="checkbox"/> HOUND DOG      | <input type="checkbox"/> ROCKABILLY     |
| <input type="checkbox"/> ELVIS PRESLEY    | <input type="checkbox"/> JAILHOUSE ROCK | <input type="checkbox"/> SIDEBURNS      |
| <input type="checkbox"/> FANS             | <input type="checkbox"/> KING           | <input type="checkbox"/> SOUTHERN CHARM |
| <input type="checkbox"/> GRACELAND        | <input type="checkbox"/> LOVE ME TENDER | <input type="checkbox"/> SUN STUDIO     |
| <input type="checkbox"/> GUITAR           | <input type="checkbox"/> MEMPHIS        |   |

Elvis Presley's 1956 television performance of "Heartbreak Hotel" catapulted him to superstardom and solidified his place as the "King of Rock 'n' Roll."

## THE BEAT GENERATION

C Z L O Q Y T I M R O F N O C N O N K T  
 W Q Y T I L A U T I R I P S V A R L E D  
 K X O U G A P A G D V S F F X I Y M X D  
 S I U F T G E R A G S U H R R M T H K Z  
 Z Y M B O N G O D R U M S E Q E I T V U  
 I Z Z A J Q R E L E M Y Z E E H V S Y I  
 Y U C C O E G Z J B G Z I V X O I H T V  
 G O T L H C I J F S X J T E P B T H E T  
 O G S T A M S R Y N R F D R E L A D I H  
 H I N S H Z H I A I I K I S R N E H C S  
 T O D U C B O G C G Q V C E I G R A O T  
 E W W Y R T E O P N V J P W M D C R S H  
 N X C L P G P G T E A T R K E Z G M E G  
 F M W D C N Q O E L S R X L N D N A F I  
 H V G C D V W F V L P I F M T G O B A L  
 U J K I N T A E B A H D R N Z U I U C Y  
 U I E R U T A R E T I L Y D A A B M Z T  
 Y C O U N T E R C U L T U R E S W S T I  
 N T F D M C G F T J A C K K E R O U A C  
 N R C J E J K W S Z H G J F S A N Y X K

- |   |                                       |  |
|---|---------------------------------------|--|
| <input type="checkbox"/> ALLEN GINSBERG | <input type="checkbox"/> CREATIVITY   | <input type="checkbox"/> LITERATURE    |
| <input type="checkbox"/> BEATNIK        | <input type="checkbox"/> DHARMA BUMS  | <input type="checkbox"/> NONCONFORMITY |
| <input type="checkbox"/> BOHEMIAN       | <input type="checkbox"/> EXPERIMENT   | <input type="checkbox"/> ON THE ROAD   |
| <input type="checkbox"/> BONGO DRUMS    | <input type="checkbox"/> FREE VERSE   | <input type="checkbox"/> POETRY        |
| <input type="checkbox"/> CAFE SOCIETY   | <input type="checkbox"/> HOWL         | <input type="checkbox"/> SAN FRANCISCO |
| <input type="checkbox"/> CITY LIGHTS    | <input type="checkbox"/> JACK KEROUAC | <input type="checkbox"/> SPIRITUALITY  |
| <input type="checkbox"/> COUNTERCULTURE | <input type="checkbox"/> JAZZ         |  |

The Beat Generation, led by writers like Jack Kerouac and Allen Ginsberg, challenged conventional norms in the 1950s with their embrace of free expression and rejection of materialism.



## JAMES DEAN AND REBEL WITHOUT A CAUSE

B D L G Q C A R C R A S H L P B X E L W  
 F C C N X J T D H E L E Z Y T X C L V K  
 U I G C U H E A R T T H R O B O D P H S  
 L X R W Y P B K D N Q Z S S R O W T H P  
 L C U L T U R A L I C O N Z O L U O B T  
 O B Z Z K M O H D L N G J W A O F S X D  
 E L C Y C R O T O M Q X Y J Y R L W C A  
 D O O W E I L A T A N L A D W K W D L D  
 N E D E F O T S A E L M E I Y R U F E S  
 T N Z Q B R I X S O E L F X K F H F Q D  
 E R I B A O O S H S B X I G G G I X G E  
 E S N H P T C A D U W W F T R A G E D Y  
 N E J W W C P E O R T U F R N L E B E R  
 I Y S E T A A R Q Z C E R C G F B V N A  
 C O N B G N T R H M F V E N L A E W M H  
 O K E E S B J S C R E E N L E G E N D E  
 N A M L I F C I S S A L C Y O O F L E S  
 U Y G I A N T P K W U T I R L J J U R D  
 H B F A M E B N D Y X X Q A Z B A S P B  
 E I E R E D J A C K E T V L F I Z T V Q

- |  |                                       |   |
|--|---------------------------------------|---|
| <input type="checkbox"/> ACTOR         | <input type="checkbox"/> FURY         | <input type="checkbox"/> REBEL          |
| <input type="checkbox"/> CAR CRASH     | <input type="checkbox"/> GIANT        | <input type="checkbox"/> RED JACKET     |
| <input type="checkbox"/> CLASSIC FILM  | <input type="checkbox"/> HEARTTHROB   | <input type="checkbox"/> SCREEN LEGEND  |
| <input type="checkbox"/> CULTURAL ICON | <input type="checkbox"/> HOLLYWOOD    | <input type="checkbox"/> TEEN ICON      |
| <input type="checkbox"/> DEFIANCE      | <input type="checkbox"/> JAMES DEAN   | <input type="checkbox"/> TRAGEDY        |
| <input type="checkbox"/> EAST OF EDEN  | <input type="checkbox"/> MOTORCYCLE   | <input type="checkbox"/> TROUBLED YOUTH |
| <input type="checkbox"/> FAME          | <input type="checkbox"/> NATALIE WOOD |   |

James Dean became a cultural icon for teenage rebellion with his role in *Rebel Without a Cause* (1955), but his tragic death cemented his status as a legend.

## THE BIRTH OF TELEVISION

K U Y J L A B C W M P R I M E T I M E K  
 H I D I U P O R U N E T W O R K S Z J B  
 E F D M P Y R I G D O I L A Y X Z E X X  
 P P A T B R D H O P C Z Y C B X P U L N  
 O S G K D E M I A Y O C C B Y Q L A Y R  
 N S S K M D O B T E M L B N Y Y C R N Z  
 G M L W E M C L E B M R R S W H Y W K U  
 C B E W V T T A L U E J O K I F Y O M K  
 Q N W O T S I C E T R S A Y U T T H Y C  
 L R V H J N S K V E C U D A N V G S L H  
 Q Z S S G Y L A I R I I C A G A L E I K  
 F E X Y V Z K N S U A J A N M R F M V E  
 W V J L Z M Z D I T L Q S N D I U A E J  
 J A G I B D L W O C K U T E S E G G S Q  
 D S E M L U D H N I T R R T Y T W L T V  
 L Q L A X H N I T P E C E N V Y A G U O  
 K S W F E N I T Q S S G R A N S P R D M  
 U B Z L O C J E A A V O H L E H X P I F  
 C B Q V R S R E M O T E T W W O F H O E  
 B C A Q Z R Z G N Q W B S S S W K N Y T

- |  |                                       |                                       |
|--|---------------------------------------|---------------------------------------|
| <input type="checkbox"/> ABC             | <input type="checkbox"/> GAME SHOW    | <input type="checkbox"/> PRIME TIME   |
| <input type="checkbox"/> ANTENNA         | <input type="checkbox"/> LIVE STUDIO  | <input type="checkbox"/> REMOTE       |
| <input type="checkbox"/> BLACK AND WHITE | <input type="checkbox"/> NBC          | <input type="checkbox"/> SITCOM       |
| <input type="checkbox"/> BROADCAST       | <input type="checkbox"/> NETWORKS     | <input type="checkbox"/> TELEVISION   |
| <input type="checkbox"/> CBS             | <input type="checkbox"/> NEW MEDIUM   | <input type="checkbox"/> TV SET       |
| <input type="checkbox"/> COMMERCIAL      | <input type="checkbox"/> NEWS         | <input type="checkbox"/> VARIETY SHOW |
| <input type="checkbox"/> FAMILY SHOW     | <input type="checkbox"/> PICTURE TUBE |                                       |

Television became a household staple in the 1950s, with shows like *I Love Lucy* and *The Ed Sullivan Show* defining entertainment for the decade.

## ICONIC 1950S CARS

D O D G E N N X J T P Y A K E V B B F S  
 E X D R I B R E D N U H T S P W B P K X  
 C E C A K S W R Y C S H Q H A M T C R J  
 A G Y A Z P I F A L J I Y V T I M R M G  
 H S L E K M Q J S A K T W N P F H O D Y  
 L H L G A N Q P T S V R G Q D B V T M T  
 B O G X G L N A L S Y D N D W S V C X C  
 E W L Y Q H I I D I W H I T E W A L L S  
 L R Y X C L M D O C A D I L L A C Q C Y  
 A O J J F H K G S C G I N N C B Z H Q L  
 I O A I C J E U N A E H F O P P R H B W  
 R M N Z G W Y G G R B X W Q A O V E W K  
 Z S F E N I G N E S T W D C M T A G L H  
 I T E L O R V E H C E V T E C T B C C K  
 H C Y N G V E S T A T I O N W A G O N D  
 Z F H A R D T O P T I O R T E D L S E R  
 X F A O D B U I C K E H S W C C O Y O  
 F L C O R V E T T E H T U O M Y L P G F  
 U J A E A A P I I B B C H R Y S L E R E  
 B H I K D N W C O N V E R T I B L E V W

- |                                       |                                      |  |
|---------------------------------------|--------------------------------------|--|
| <input type="checkbox"/> BEL AIR      | <input type="checkbox"/> CONVERTIBLE | <input type="checkbox"/> PLYMOUTH      |
| <input type="checkbox"/> BUICK        | <input type="checkbox"/> CORVETTE    | <input type="checkbox"/> SHOWROOM      |
| <input type="checkbox"/> CADILLAC     | <input type="checkbox"/> DETROIT     | <input type="checkbox"/> STATION WAGON |
| <input type="checkbox"/> CHEVROLET    | <input type="checkbox"/> DODGE       | <input type="checkbox"/> TAILFINS      |
| <input type="checkbox"/> CHROME       | <input type="checkbox"/> ENGINE      | <input type="checkbox"/> THUNDERBIRD   |
| <input type="checkbox"/> CHRYSLER     | <input type="checkbox"/> FORD        | <input type="checkbox"/> WHITEWALLS    |
| <input type="checkbox"/> CLASSIC CARS | <input type="checkbox"/> HARDTOP     |  |

The 1950s saw the rise of flashy, tail-finned cars like the Chevrolet Bel Air and Ford Thunderbird, which embodied post-war American prosperity.

## THE COLD WAR HEATS UP

T H M K T C B P P B D Q S A E Y V A S A  
 L E L K E D N N O R B I J V A I C K R N  
 V S W S N Y S L W T S G C E I S U T U I  
 G P A U S M P F Y I E C A R S M R A S A  
 P I R E I H A G R X U E T E B M H N W T  
 P O H D O O C C E M B I Y W X J B J T R  
 O N E D N Z E M C G M L X P M L P S E U  
 I A A Y K L R U K W S R A W Y X O R P C  
 D G D A I T A H I H B W A B D V N Q Z N  
 S E S S O B C Y X C A B E O I I W R L O  
 L E S H I W E O O W P R A E Y G V T B R  
 V I I W Y U Q M H D L E T I L Q M S O I  
 M M G V S Z M G H I Z U Y B C N S P S Y  
 Z G S A O U E R N R N W X S Y O X T E A  
 H X G T N I B W F I E P U M O D Z V L Q  
 C Y A I N O A U O R A E L C U N R F I A  
 E N S W D L S N M S I L A T I P A C S F  
 H M F E L L P D E T E R R E N C E J S W  
 O J A X A Y G V E E G Z V J Y H M T I C  
 O R A W D L O C G X X D F F P I Y L M J

- |                                      |   |                                       |
|--------------------------------------|---|---------------------------------------|
| <input type="checkbox"/> ARMS RACE   | <input type="checkbox"/> ESPIONAGE      | <input type="checkbox"/> PROXY WARS   |
| <input type="checkbox"/> BERLIN WALL | <input type="checkbox"/> IRON CURTAIN   | <input type="checkbox"/> SOVIET UNION |
| <input type="checkbox"/> CAPITALISM  | <input type="checkbox"/> KGB            | <input type="checkbox"/> SPACE RACE   |
| <input type="checkbox"/> CIA         | <input type="checkbox"/> MISSILE CRISIS | <input type="checkbox"/> TENSION      |
| <input type="checkbox"/> COLD WAR    | <input type="checkbox"/> MISSILES       | <input type="checkbox"/> USA          |
| <input type="checkbox"/> COMMUNISM   | <input type="checkbox"/> NATO           | <input type="checkbox"/> WARHEADS     |
| <input type="checkbox"/> DETERRENCE  | <input type="checkbox"/> NUCLEAR        |                                       |

The Cold War tensions between the U.S. and the Soviet Union intensified in the 1950s, with events like the Korean War and the arms race stoking fears of nuclear conflict.

## DRIVE IN MOVIE CULTURE

J I X S N A C K S J U K G S E A D Q I O  
 U E W C R W M T E E N A G E R S D X M B  
 F F N W C S D O U B L E F E A T U R E S  
 P U J A F Z T X Y N K U Z C R Q J I B E  
 W V R W L N L H L F R B L L Z D T Z U K  
 X S Z J F B O X G M S W V C N I Q E E A  
 B R L X J K N I N I P U H X C C E P L H  
 R O P L N C N W T Q L S U K O I C O B S  
 F W H L B E V W D C C N E U P N F P I K  
 X I O I D X E P D J E T O J B E H C T L  
 B F T J Z A O R W A B J Q E X M Y O R I  
 O G D E F A V O C O J T O S N A S R E M  
 B C O N N X H N O S S U H R B R B N V U  
 J L G Z Q W N T G W E R W G P G K L N F  
 S I S Q P K H B U T A I E M I Z A U O V  
 C R K O C A R H O P G Z V K M N K I C U  
 I N T E R M I S S I O N L O A P E B X S  
 V N I E V I R D R J B T A E M E E T Z K  
 M F A M I L Y F U N G D U P I S P U A D  
 Y A V S R O O D T U O Y V G K X C S X D

- |   |                                       |                                       |
|---|---------------------------------------|---------------------------------------|
| <input type="checkbox"/> CAR HOP        | <input type="checkbox"/> FAMILY FUN   | <input type="checkbox"/> POPCORN      |
| <input type="checkbox"/> CARS           | <input type="checkbox"/> HOT DOGS     | <input type="checkbox"/> PROJECTION   |
| <input type="checkbox"/> CINEMA         | <input type="checkbox"/> INTERMISSION | <input type="checkbox"/> SNACKS       |
| <input type="checkbox"/> CONVERTIBLE    | <input type="checkbox"/> MILKSHAKES   | <input type="checkbox"/> SPEAKERS     |
| <input type="checkbox"/> DATE NIGHT     | <input type="checkbox"/> MOVIE SCREEN | <input type="checkbox"/> TEENAGERS    |
| <input type="checkbox"/> DOUBLE FEATURE | <input type="checkbox"/> NEON LIGHTS  | <input type="checkbox"/> TICKET BOOTH |
| <input type="checkbox"/> DRIVE IN       | <input type="checkbox"/> OUTDOORS     |                                       |

Drive-in theaters became a favorite pastime for American teens and families in the 1950s, offering affordable entertainment from the comfort of a car.

## THE CUBAN REVOLUTION

F I D E L C A S T R O T I Y C F Z O L N  
 D O N H S G Z N O S Q P G Q W H N L I O  
 Y R A T D I R Z G L O Q H E Z J H E A I  
 H H T F C N O U K S C O N Z I N K G S T  
 A W I A C F D F Q P G J L S N G E H X U  
 G W O V F I S I S I R C E L I S S I M L  
 Y W N D S N W G C H F I F T Y N I N E O  
 O O A H I Q X U C S C O M M U N I S M V  
 S N L E E C X E H R I X W L U V V Q J E  
 I H I N R D S R E O N P O F I X O E N R  
 B F Z A R A G R G T S Z G E R M W C E S  
 D Z E C A A I I U A U H R Y V H I X U Z  
 U J V R M D P L E T R J A A U Q I S G C  
 Z Q V A A S F L V C R X B R V L S A A O  
 T M O G E I O A A I E K M U E R T N Q L  
 K E C U S Q Y X R D C Y E Y K S Y D L D  
 G H Q S T O A V A W T F S D I F R U G W  
 K S S Y R F B A Y O I O U T J I G A D A  
 A B U C A F E P B K O W A H P Q K Z B R  
 C Y Z V A N A V A H N B L Y L N B U K P

- |                                       |   |   |
|---------------------------------------|---|---|
| <input type="checkbox"/> BATISTA      | <input type="checkbox"/> EXILE          | <input type="checkbox"/> NATIONALIZE    |
| <input type="checkbox"/> BAY OF PIGS  | <input type="checkbox"/> FIDEL CASTRO   | <input type="checkbox"/> REVOLUTION     |
| <input type="checkbox"/> CHE GUEVARA  | <input type="checkbox"/> FIFTY NINE     | <input type="checkbox"/> SIERRA MAESTRA |
| <input type="checkbox"/> COLD WAR     | <input type="checkbox"/> GUERRILLA      | <input type="checkbox"/> SUGAR CANE     |
| <input type="checkbox"/> COMMUNISM    | <input type="checkbox"/> HAVANA         | <input type="checkbox"/> US EMBARGO     |
| <input type="checkbox"/> CUBA         | <input type="checkbox"/> INSURRECTION   | <input type="checkbox"/> USSR           |
| <input type="checkbox"/> DICTATORSHIP | <input type="checkbox"/> MISSILE CRISIS |   |

The Cuban Revolution culminated in 1959 with Fidel Castro's overthrow of dictator Fulgencio Batista, marking the beginning of Communist rule in Cuba.

## BROWN V. BOARD OF EDUCATION

E L E E Z N M X T Q S U P F E Q M F Z J  
G K C B I S O J Q E H E D J N E J G Y X  
O O I V I R L I F I N T E G R A T I O N  
C K T L U S V U T S E G R E G A T I O N  
C P S R D U N D Q A W J L O E B H U R T  
O U U U S P R K O R G O M B E J O E Q O  
N B J L C R E X W O F E R E E J S N I W  
S L L I W E L K L O G T R C T N O C B H  
T I A N Z M A P W L F R N G M Q I W T L  
I C I G R E N O I T A C U D E I W C F A  
T S C E R C U Z C A C D X H S S J F R N  
U C A R E O Z Q E Q U A L I T Y E D A D  
T H R L M U T O P E K A G Q A B Z D D M  
I O W E I R E Q V D E N R U T R E V O A  
O O T W A T L L A H S R A M S B F Y P R  
N L L P S T H G I R L I V I C V I H C K  
Z S S I N E B E Q H H H R P W H T A C  
O P A K J D D D N Z J L F J A N A R A A  
E G N O S U G R E F Y S S E L P W C N S  
N B K L J O F D E C I S I O N S T G K E

- |  |  |   |
|--|--|---|
| <input type="checkbox"/> CIVIL RIGHTS  | <input type="checkbox"/> JIM CROW        | <input type="checkbox"/> RACIAL JUSTICE |
| <input type="checkbox"/> CONSTITUTION  | <input type="checkbox"/> LANDMARK CASE   | <input type="checkbox"/> RULING         |
| <input type="checkbox"/> DECISION      | <input type="checkbox"/> MARSHALL        | <input type="checkbox"/> SEGREGATION    |
| <input type="checkbox"/> DESEGREGATION | <input type="checkbox"/> NAACP           | <input type="checkbox"/> SUPREME COURT  |
| <input type="checkbox"/> EDUCATION     | <input type="checkbox"/> OVERTURNED      | <input type="checkbox"/> THURGOOD       |
| <input type="checkbox"/> EQUALITY      | <input type="checkbox"/> PLESSY FERGUSON | <input type="checkbox"/> TOPEKA         |
| <input type="checkbox"/> INTEGRATION   | <input type="checkbox"/> PUBLIC SCHOOLS  |   |

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In 1954, the Supreme Court's landmark ruling in Brown v. Board of Education declared racial segregation in public schools unconstitutional, sparking the Civil Rights Movement.

## THE CREATION OF THE INTERSTATE HIGHWAY SYSTEM

S L M N T N O F B E Y G W W T X T R O D  
 T T J N S E T U O R K T T D Y R V A I L  
 I R S C E E P D C U O W T B A C D X L E  
 M A N H T W K I O D S H E N B I Z R D F  
 I V O Q A D M O T O R I S T Y O E W U C  
 L E I Y T G K E M S G P N I A W R Q Z R  
 D L T A S S H C B P O W O Z W V U I J Q  
 E M A W R U B I Y R O U I M H A T M C U  
 E R T E E F G K T L Y P T A G U C M B Y  
 P O S E T P T A A S T K A M I T U A U A  
 S A S R N G T B E T H T Z C H O R E G V  
 Q D A F I I W G E U D S I C L M T I Z N  
 D W G U O E D A L X M K N U C O S S Y O  
 Q A M N U I R U V O O C A G A B A E B I  
 H Y O K R Z N V M L Z U B H V I R N F S  
 Y S T B B D W R J J Z R R J B L F H G N  
 X H R E S T S T O P L T U E N E N O W A  
 O L T Q Z X I W K M T F X C E S I W K P  
 D Y F V R C R O S S C O U N T R Y E T X  
 X B F X Q N O I T C U R T S N O C R S E

- |  |   |   |
|--|---|---|
| <input type="checkbox"/> AUTOMOBILES   | <input type="checkbox"/> GAS STATIONS   | <input type="checkbox"/> ROUTES         |
| <input type="checkbox"/> BRIDGES       | <input type="checkbox"/> HIGHWAY        | <input type="checkbox"/> SPEED LIMIT    |
| <input type="checkbox"/> CONSTRUCTION  | <input type="checkbox"/> INFRASTRUCTURE | <input type="checkbox"/> TRANSPORTATION |
| <input type="checkbox"/> CROSS COUNTRY | <input type="checkbox"/> INTERSTATE     | <input type="checkbox"/> TRAVEL         |
| <input type="checkbox"/> EISENHOWER    | <input type="checkbox"/> MOTORIST       | <input type="checkbox"/> TRUCKS         |
| <input type="checkbox"/> EXPANSION     | <input type="checkbox"/> REST STOP      | <input type="checkbox"/> URBANIZATION   |
| <input type="checkbox"/> FREEWAY       | <input type="checkbox"/> ROADWAYS       |   |

President Eisenhower signed the Federal-Aid Highway Act of 1956, which led to the construction of the U.S. interstate highway system, transforming travel and commerce.



## 1950S DINER CULTURE

N N P P M R S R O O T B E E R F L O A T  
 E C B H B A O Y S T A E S L Y N I V M R  
 L U L U L O I O T I W C O B X E S O R Y  
 L L I R G L O I L N M N E O N S I G N S  
 L L Z S P G F T X F I P I E S V N Y U V  
 P X U E U E O P H O D O P U H C T E K W  
 C L A S S I C C A R B E J O Y G J F R P  
 Y M F D L C M G T F T E R R B X V D E A  
 N J K A E X S F H F V Z K E E M D F G T  
 F B A F W J N O H C I S W U K G O N S L  
 T X S C C O E S D I O O G H J C R B W Y  
 P E R T H F S K M A V U A G B W E U Y M  
 T J W Y E E O J A M F M N N L B U H B F  
 R A H C R O Z V L H B O R T M V T P C N  
 O S U T R G S N T U S H U B E E N I E F  
 W V I C Y R C C R F M K J N B R N U H S  
 E A H W C G I G O R W R L E T S R U Y O  
 W B K P O X E G Q R K E E I H A E Q D I  
 Z B P J K R E L J G I Q M O M Q I Z C I  
 N M V Z E V F R E N C H F R I E S N C C

- |  |                                    |  |
|--|------------------------------------|--|
| <input type="checkbox"/> BOOTH           | <input type="checkbox"/> GRILL     | <input type="checkbox"/> NEON SIGNS      |
| <input type="checkbox"/> BURGER JOINT    | <input type="checkbox"/> HAMBURGER | <input type="checkbox"/> PIES            |
| <input type="checkbox"/> CHECKERED FLOOR | <input type="checkbox"/> JUKEBOX   | <input type="checkbox"/> ROOT BEER FLOAT |
| <input type="checkbox"/> CHERRY COKE     | <input type="checkbox"/> KETCHUP   | <input type="checkbox"/> SODA FOUNTAIN   |
| <input type="checkbox"/> CLASSIC CAR     | <input type="checkbox"/> MALT      | <input type="checkbox"/> VINYL SEATS     |
| <input type="checkbox"/> COUNTER         | <input type="checkbox"/> MENU      | <input type="checkbox"/> WAITRESS        |
| <input type="checkbox"/> FRENCH FRIES    | <input type="checkbox"/> MILKSHAKE |  |

Diners, with their jukeboxes and chrome interiors, became iconic in the 1950s, serving as popular gathering spots for teenagers and families.

## THE DAY THE MUSIC DIED

H P S G Q R W R Q V B C B Z M M F F H A  
 H Z I Z M F V D J E N U H D Y C J L V T  
 S D K M Y L D Y E D D K Y L A B A M B A  
 A K W O X S X C L D R G I L B T N B B X  
 R C N F M K H L Y L C L E A R L A K E Z  
 C H H L S C O H G B I G B O P P E R V E  
 E J L A R R O T E E N I D O L S G G A A  
 N D M A N L M S N E L A V E I H C T I R  
 A P F K L T M Y D E G A R T T T F B A S  
 L T C Y K V I O Q P P O N E N J X X L Z  
 P O F A M E J L M G D Z I R O Q D G Q Y  
 R R O C K A B I L L Y P K S K S H V S T  
 E U S Y G G E P O Y N R F M E G U W G R  
 A A Y J T T J K Q A L R F L J K S D F A  
 E G L U J Y I R C T K A B L G A R B U P  
 V Z H V A Y N I J T Q V C B E J Z P E E  
 M Y B J S W R A Y C C N Q E P J Z E E C  
 Z M M K X E O S D N E G E L T S O L T N  
 Y M G B M A U I D O N M C L E A N K P A  
 I P Q A Y E U D R M U S I C I A N S R D

- |   |                                       |   |
|---|---------------------------------------|---|
| <input type="checkbox"/> AMERICAN PIE   | <input type="checkbox"/> DON MCLEAN   | <input type="checkbox"/> PLANE CRASH    |
| <input type="checkbox"/> BEECHCRAFT     | <input type="checkbox"/> FAME         | <input type="checkbox"/> RITCHIE VALENS |
| <input type="checkbox"/> BIG BOPPER     | <input type="checkbox"/> IOWA         | <input type="checkbox"/> ROCK N ROLL    |
| <input type="checkbox"/> BUDDY HOLLY    | <input type="checkbox"/> LA BAMBA     | <input type="checkbox"/> ROCKABILLY     |
| <input type="checkbox"/> CHANTILLY LACE | <input type="checkbox"/> LOST LEGENDS | <input type="checkbox"/> TEEN IDOLS     |
| <input type="checkbox"/> CLEAR LAKE     | <input type="checkbox"/> MUSICIANS    | <input type="checkbox"/> TRAGEDY        |
| <input type="checkbox"/> DANCE PARTY    | <input type="checkbox"/> PEGGY SUE    |   |

In 1959, a tragic plane crash killed rock 'n' roll stars Buddy Holly, Ritchie Valens, and The Big Bopper, an event immortalized as "The Day the Music Died" in Don McLean's song "American Pie."

## I LOVE LUCY HITS TV SCREENS

B	L	C	O	C	P	L	L	K	C	J	A	K	B	M	W	P	U	B	D
C	S	P	N	O	I	S	I	V	E	L	E	T	D	O	Z	E	L	Q	P
U	Q	O	W	M	Z	B	S	W	L	D	F	X	S	E	X	A	I	F	D
B	G	R	I	C	U	A	W	D	V	L	J	X	R	R	C	P	X	I	E
A	Z	D	M	O	G	N	O	U	W	J	A	R	P	K	Z	V	W	J	R
N	C	M	H	M	B	D	C	E	H	R	F	B	A	B	E	M	Y	E	F
A	X	Y	O	E	N	L	Z	F	Y	M	T	N	E	M	T	R	A	P	A
Y	S	Z	M	D	E	E	A	S	T	Z	D	X	V	L	G	L	U	C	Y
Q	E	U	E	Y	W	A	V	S	F	W	Q	X	L	G	L	H	V	N	A
B	T	S	T	Y	Y	D	T	Y	H	G	K	Z	C	B	S	I	A	R	R
A	A	N	U	B	O	E	G	I	X	V	X	W	L	T	M	Z	C	H	O
B	L	X	Q	U	R	R	T	D	Z	A	N	R	A	I	S	E	D	U	V
W	O	X	X	H	K	E	L	U	F	R	G	P	S	N	W	R	Y	T	L
W	C	R	I	C	K	Y	R	I	C	A	R	D	O	T	X	V	F	H	S
J	O	D	O	O	W	Y	L	L	O	H	V	P	I	J	G	P	K	R	M
M	H	W	L	R	Q	L	I	I	W	X	N	S	I	T	C	O	M	B	Z
X	C	W	T	O	I	F	T	D	C	U	E	F	I	W	E	S	U	O	H
Y	V	H	F	W	G	R	B	E	B	E	E	T	H	E	L	O	N	R	O
N	Z	Z	Y	Z	E	A	J	P	L	S	C	H	X	X	M	A	T	D	L
Y	B	F	T	S	V	F	H	T	A	H	W	R	B	N	G	T	U	F	H

- |  |                                       |  |
|--|---------------------------------------|--|
| <input type="checkbox"/> APARTMENT       | <input type="checkbox"/> DESI ARNAZ   | <input type="checkbox"/> LUCY          |
| <input type="checkbox"/> BAND LEADER     | <input type="checkbox"/> ETHEL        | <input type="checkbox"/> NEW YORK      |
| <input type="checkbox"/> BLACK AND WHITE | <input type="checkbox"/> FRED         | <input type="checkbox"/> RICKY RICARDO |
| <input type="checkbox"/> CBS             | <input type="checkbox"/> HOLLYWOOD    | <input type="checkbox"/> SITCOM        |
| <input type="checkbox"/> CHOCOLATES      | <input type="checkbox"/> HOUSEWIFE    | <input type="checkbox"/> TELEVISION    |
| <input type="checkbox"/> COMEDY          | <input type="checkbox"/> I M HOME     | <input type="checkbox"/> ZANY          |
| <input type="checkbox"/> CUBAN           | <input type="checkbox"/> LUCILLE BALL |  |

I Love Lucy premiered in 1951 and quickly became one of the most beloved TV sitcoms of all time, breaking new ground with its portrayal of a female comedic lead.

## THE SUEZ CANAL CRISIS

J Y X J K X N F T Q S L K O R X C B M U  
 X C U B R I T A I N U Q S H T N N I K R  
 S V Y J Z N O Z U O E L W I F A U G D L  
 U R T U E V B I Z Y Z A P Z Q P N X I G  
 P X M A D N A W S A C N G G V A J G C C  
 E Z B E W H B S D P A O C R I S I S O E  
 R E S L P D T M R Q N I D W W A E R N C  
 P T P G J P J Y L U A T E E N S Z T F K  
 O Y O E Y M G X L F L A D B B R T I L I  
 W S E G A U N I T E D N A T I O N S I O  
 E M E E O C F P X C L R K P T U K H C Z  
 R I D C X D E H D E I E C M G I N B T D  
 S D I N U B R K A C O T O U L N B X P G  
 F D P A Q D E R E U H N L P N V S C X C  
 V L L R D D S E A E U I B B V A J U Z Y  
 F E O F V I S R V M P W D D X S L X X Y  
 F E M U G D A R E V X I X W U I I R C C  
 R A A W I B N T Q F E Q N D G O S M J J  
 G S C V B A D O G S R L F G Y N M X C W  
 T T Y T W P H W N D C U G N K Q U Z O Q

- |                                    |  |   |
|------------------------------------|--|---|
| <input type="checkbox"/> ARAB      | <input type="checkbox"/> EGYPT         | <input type="checkbox"/> NATO           |
| <input type="checkbox"/> ASWAN DAM | <input type="checkbox"/> FRANCE        | <input type="checkbox"/> OIL            |
| <input type="checkbox"/> BLOCKADE  | <input type="checkbox"/> INTERNATIONAL | <input type="checkbox"/> PEACEKEEPING   |
| <input type="checkbox"/> BRITAIN   | <input type="checkbox"/> INVASION      | <input type="checkbox"/> SUEZ CANAL     |
| <input type="checkbox"/> CONFLICT  | <input type="checkbox"/> ISRAEL        | <input type="checkbox"/> SUPERPOWERS    |
| <input type="checkbox"/> CRISIS    | <input type="checkbox"/> MIDDLE EAST   | <input type="checkbox"/> UNITED NATIONS |
| <input type="checkbox"/> DIPLOMACY | <input type="checkbox"/> NASSER        |   |

The Suez Crisis of 1956 saw Egypt nationalize the Suez Canal, leading to a military intervention by the UK, France, and Israel, and marked a shift in global power dynamics.

## THE RISE OF THE CIVIL RIGHTS MOVEMENT

A H T W D V T F E S K R A P A S O R B E  
 F K A C I G Z Q T T O C Y O B S U B Y N  
 X Q C W A S E M R C O U T H U H F T C J  
 C W T E D S G I W P R O T E S T I E K C  
 D D I W C E T T N E T Q M A V L E K P L  
 E L V C D I M H M T K C N R A W N N B G  
 C I I A L C T O G U E I H U K L Z T Y W  
 J M S G I M S S N I V G Q E V A J E F Q  
 J K M W Y L Z T U S R E R H C W P Y R T  
 C M D S E S O L H J T L Y A K N V B E R  
 E C I T S U J N I G A R I K T S N T E U  
 G Z R H B R U E I B I Z A V T I J P D O  
 K K F L A T I J R P T R U T I R O Z O C  
 N R M A H G N I M R I B N J I C L N M E  
 Y I V I I K X S Y R M N S A K O D Q R M  
 P I R D Y V U G R G G D O X M L N H I E  
 A I Z N E C N E L O I V N O N U M S D R  
 E V O T I N G R I G H T S G F S H T E P  
 A G B D S H C R A M A W G N A A C P R U  
 A X A N O I T A G E R G E S S Z B V S S

- |   |                                       |  |
|---|---------------------------------------|--|
| <input type="checkbox"/> ACTIVISM         | <input type="checkbox"/> HUMAN RIGHTS | <input type="checkbox"/> NONVIOLENCE   |
| <input type="checkbox"/> BIRMINGHAM       | <input type="checkbox"/> INJUSTICE    | <input type="checkbox"/> PROTEST       |
| <input type="checkbox"/> BUS BOYCOTT      | <input type="checkbox"/> INTEGRATION  | <input type="checkbox"/> ROSA PARKS    |
| <input type="checkbox"/> CIVIL RIGHTS ACT | <input type="checkbox"/> JUSTICE      | <input type="checkbox"/> SEGREGATION   |
| <input type="checkbox"/> DEMONSTRATIONS   | <input type="checkbox"/> MARCH        | <input type="checkbox"/> SUPREME COURT |
| <input type="checkbox"/> EQUALITY         | <input type="checkbox"/> MLK          | <input type="checkbox"/> VOTING RIGHTS |
| <input type="checkbox"/> FREEDOM RIDERS   | <input type="checkbox"/> NAACP        |  |

The 1950s saw the rise of the Civil Rights Movement, with key events like the Montgomery Bus Boycott and the leadership of figures such as Martin Luther King Jr.

## 1950S HOLLYWOOD STARS

T B J C X A G G Z X I Y U K E N Q Y D L  
 A B U R T L A N C A S T E R I D J L S E  
 C G P E O R N O M N Y L I R A M O L U F  
 E A X E F T F U L N H U W N A G H E G O  
 K R B O G A R T I A T K W A O I N K O T  
 D Y O L N F X P G E J M B M T B W E B N  
 L C T R O C K H U D S O N W O E A C H G  
 L O H T U N K M J S D Y K E N L Y A M H  
 A O E E L R N B A E L M S N Y B N R B E  
 C P R D I U B M R M O X O L C A E G N W  
 A E O N R B A I I A N A E U U G C E E T  
 B R L A V P U P N J Y R A A R K R X R N  
 N K Y L A E Z G E J E M H P T R S Z O A  
 E O A R Y H X H Z W R N J U I A R N L R  
 R D T A X R M N N I E Y H W S L J Y A G  
 U N Z G G W R K Z C I D Z O E C D V I Y  
 A A I Y I N G R I D B E R G M A N U H R  
 L R L D M W M O O W B U E L O Z D D P A  
 I B A U R X Z W H S E Y J C I J A X O C  
 N Z J J U V K K L G D L P U G B A W S B

- |  |   |   |
|--|---|---|
| <input type="checkbox"/> BOGART          | <input type="checkbox"/> GRACE KELLY    | <input type="checkbox"/> LIZ TAYLOR     |
| <input type="checkbox"/> BRANDO          | <input type="checkbox"/> HEPBURN        | <input type="checkbox"/> MARILYN MONROE |
| <input type="checkbox"/> BURT LANCASTER  | <input type="checkbox"/> INGRID BERGMAN | <input type="checkbox"/> PAUL NEWMAN    |
| <input type="checkbox"/> CARY GRANT      | <input type="checkbox"/> JAMES DEAN     | <input type="checkbox"/> ROCK HUDSON    |
| <input type="checkbox"/> CLARK GABLE     | <input type="checkbox"/> JOHN WAYNE     | <input type="checkbox"/> SOPHIA LOREN   |
| <input type="checkbox"/> DEBBIE REYNOLDS | <input type="checkbox"/> JUDY GARLAND   | <input type="checkbox"/> TONY CURTIS    |
| <input type="checkbox"/> GARY COOPER     | <input type="checkbox"/> LAUREN BACALL  |   |

Hollywood stars like Audrey Hepburn, Grace Kelly, and Marlon Brando defined glamour and talent in the 1950s, becoming icons of the silver screen.

## THE DAWN OF THE NUCLEAR AGE

Y C N L N T Q A K F R D U P B Q P W A J  
 B N O N Q A M N L C P Q K V A T T F T Y  
 A O I M L P B W O U R W G A Y U S O O O  
 R M S F O B K L D R O E E W O O U C M U  
 Q O S Z P T D N A A L W E E C L P Q I X  
 M P I T F W A M C D I A F P P L E T C Y  
 C J F K A E W U Q I F R F U O A R T R O  
 F K G R E C V I O A E H A E W F P E K F  
 C O I N N A P N H T R E M I E F O C M O  
 X J I R E R A A N I A A I N R V W N T G  
 T Q K Y R S Z R H O T D H R P A E E J Y  
 U I A X G M L U C N I S S B L W R R S F  
 N H S Y Y R U B Y Q O Z O I A D S R J V  
 O Z A N W A X L S Z N G R J N K C E S K  
 I A G B K Z S N N W S Q I B T W H T J E  
 S I A G O Y Y Y J Z M A H M N T O E E C  
 U W N D U M Q Z R L O J Z R A C H D P Y  
 F O N L N E B C R A E L C U N M T J O O  
 D C Z Z R M I S S I L E S K I R Y N E U  
 X W A E J J T J O D T N I W D Y L B D B

- |                                     |                                    |  |
|-------------------------------------|------------------------------------|--|
| <input type="checkbox"/> ARMS RACE  | <input type="checkbox"/> FALLOUT   | <input type="checkbox"/> PROLIFERATION |
| <input type="checkbox"/> ATOM       | <input type="checkbox"/> FISSION   | <input type="checkbox"/> POWER PLANT   |
| <input type="checkbox"/> ATOMIC     | <input type="checkbox"/> FUSION    | <input type="checkbox"/> RADIATION     |
| <input type="checkbox"/> BOMB       | <input type="checkbox"/> HIROSHIMA | <input type="checkbox"/> SUPERPOWERS   |
| <input type="checkbox"/> COLD WAR   | <input type="checkbox"/> MISSILES  | <input type="checkbox"/> URANIUM       |
| <input type="checkbox"/> DETERRENCE | <input type="checkbox"/> NUCLEAR   | <input type="checkbox"/> WARHEADS      |
| <input type="checkbox"/> ENERGY     | <input type="checkbox"/> NAGASAKI  |  |

The 1950s marked the beginning of the nuclear age, with both the U.S. and the Soviet Union developing hydrogen bombs, escalating fears during the Cold War.

## GREASERS AND T-BIRDS

Y A H I W T T G O I J Z W W O E W I K X  
 B D Q N P O M P A D O U R X I R G D L C  
 H T V S W I T C H B L A D E H I S L L X  
 I M O T O R C Y C L E S B J C X N N S U  
 E S A E R G R I A H J X X Z E N A U C F  
 H A D C S E T T E R A G I C Y T E D Y M  
 G R J D T P L K S W A N N E W L J Z R P  
 T J S Y R R H K C L T H Z C D E E V E D  
 Q L D T G W I K Q H G T W A X A U G B G  
 T Z F Y R Y J H C E X F T R H T L N E C  
 J B G G P E P S S M H O T G H H B A L I  
 M V H P D U E L P T N S Z A E E C G S S  
 S H O O J P S T G N E Q E R H R U C Y U  
 O A T H V Y S R R R B T B D A J T O D M  
 U E R K A U H D A A E V I H P A W O I K  
 V P O C K W H Z R C C A I H S C W L J C  
 X D D O X I S P X I H I S K W K Z C W O  
 Y J T S S R K Q Y G B C N E W E C A W R  
 Q I L D X K Z Z A F U T B G R T M T H N  
 L L M N T M D O B M O C W S T S V S O K

- |                                     |  |  |
|-------------------------------------|--|--|
| <input type="checkbox"/> BLUE JEANS | <input type="checkbox"/> GREASERS        | <input type="checkbox"/> ROCK MUSIC    |
| <input type="checkbox"/> CARS       | <input type="checkbox"/> HAIR GREASE     | <input type="checkbox"/> SOCK HOP      |
| <input type="checkbox"/> CIGARETTES | <input type="checkbox"/> HOT ROD         | <input type="checkbox"/> STREET RACING |
| <input type="checkbox"/> COMB       | <input type="checkbox"/> LEATHER JACKETS | <input type="checkbox"/> SWITCHBLADE   |
| <input type="checkbox"/> COOL CATS  | <input type="checkbox"/> MOTORCYCLES     | <input type="checkbox"/> T BIRDS       |
| <input type="checkbox"/> DRAG RACE  | <input type="checkbox"/> POMPADOUR       | <input type="checkbox"/> WHITE T SHIRT |
| <input type="checkbox"/> GANG       | <input type="checkbox"/> REBELS          |  |

The "greaser" subculture of the 1950s, popularized by films like *Grease* and *Rebel Without a Cause*, embraced leather jackets, pompadour hairstyles, and a rebellious attitude.



## THE RISE OF TEEN CULTURE

T M P N O M E I T E E N A G E R S H G K  
 E U X P I Y O R Z E W T R J P Z H F P B  
 R L I N D E P E N D E N C E U T X D Y E  
 U K F C I S U M P O P K B K Y V B H R C  
 T N L E B Y S N U V E E A C W L F U G T  
 L X D E S S O H A K L P S K H S T O S E  
 U U R G E K E Y I G J P D B A L F X Q E  
 C M I A K W L L X G O L Q Y U P F E C N  
 D D V P A P D Q Y H H T I C T T N W F I  
 A X E N H I G R K T I S H S E I V O M D  
 N R I J S N I C Q Q S T C E O Z A A U O  
 C O N T K D O U T S U R N H B M K L N L  
 E C E A L S S V O O K V I P O Q Z V P S  
 S K W V I Y R W Y U U G U A G O A M F H  
 A N V A M C Q G N I T A D X H W L N Y I  
 X R H K Y T V E F I L N A B R U B U S S  
 K O M Q M O D E E R F F A S H I O N W Y  
 B L N J O X Y J R J D N O I L L E B E R  
 R L A V M I C M L L C Y J M L S A R N W  
 H Z J C K F C A R S W V F H H T W B C R

- |                                   |                                       |  |
|-----------------------------------|---------------------------------------|--|
| <input type="checkbox"/> CARS     | <input type="checkbox"/> HAIRSTYLES   | <input type="checkbox"/> ROCK N ROLL   |
| <input type="checkbox"/> CULTURE  | <input type="checkbox"/> HIGH SCHOOL  | <input type="checkbox"/> SOCK HOP      |
| <input type="checkbox"/> DANCES   | <input type="checkbox"/> INDEPENDENCE | <input type="checkbox"/> SUBURBAN LIFE |
| <input type="checkbox"/> DATING   | <input type="checkbox"/> MILKSHAKES   | <input type="checkbox"/> TEEN IDOLS    |
| <input type="checkbox"/> DRIVE IN | <input type="checkbox"/> MOVIES       | <input type="checkbox"/> TEENAGERS     |
| <input type="checkbox"/> FASHION  | <input type="checkbox"/> POP MUSIC    | <input type="checkbox"/> YOUTH CULTURE |
| <input type="checkbox"/> FREEDOM  | <input type="checkbox"/> REBELLION    |  |

The 1950s saw the emergence of the "teenager" as a distinct social category, with rock 'n' roll, movies, and fashion catering specifically to youth culture.

## HOME APPLIANCE EVOLUTION

E E C F L W R R H O T M B Y N W T C X Y  
 O L S V A C U U M C L E A N E R C X Z R  
 Y T B G A N M I X E R H W F A A H Q D E  
 X T E G L L R O T A R E G I R F E R Q K  
 H E C O F F E E M A K E R U I A N V M A  
 R K V P Z C B X J I Z J I M T W I T X M  
 S C Q R T N T T O A S T E R Z E Z E G N  
 N I T V T E L E V I S I O N Z X V V L R  
 L R Q V D W K L T B M W E Y G O M D Q O  
 H T P I Z R O H E D L B M P T E R U A C  
 S C L S G C T I O R P F V S J P O B Y P  
 T E P R E S S U R E C O O K E R A F A O  
 D L Z D R Y E R L R E D N E L B Z U S P  
 X E G R E Z E E R F F E U Q P O F K E B  
 F T W C A K W F R E H S A W H S I D W I  
 Q K Q Y Q I R O N O B Z I U Q H U Z I O  
 R P O V E N I H C A M G N I H S A W V R  
 L D A W Z A R A D I O R D L K P I C Z F  
 N R E C I U J Q V J J F L T H Q L X W V  
 O G Y R N J A I R C O N D I T I O N E R

- |  |  |  |
|--|--|--|
| <input type="checkbox"/> AIR CONDITIONER | <input type="checkbox"/> IRON            | <input type="checkbox"/> REFRIGERATOR    |
| <input type="checkbox"/> BLENDER         | <input type="checkbox"/> JUICER          | <input type="checkbox"/> STOVE           |
| <input type="checkbox"/> COFFEE MAKER    | <input type="checkbox"/> MIXER           | <input type="checkbox"/> TELEVISION      |
| <input type="checkbox"/> DISHWASHER      | <input type="checkbox"/> OVEN            | <input type="checkbox"/> TOASTER         |
| <input type="checkbox"/> DRYER           | <input type="checkbox"/> POPCORN MAKER   | <input type="checkbox"/> VACUUM CLEANER  |
| <input type="checkbox"/> ELECTRIC KETTLE | <input type="checkbox"/> PRESSURE COOKER | <input type="checkbox"/> WASHING MACHINE |
| <input type="checkbox"/> FREEZER         | <input type="checkbox"/> RADIO           |  |

The 1950s witnessed a boom in household appliances like refrigerators, washing machines, and vacuum cleaners, making modern home life more convenient.

## THE CORONATION OF QUEEN ELIZABETH II

R B L M O D G N I K D E T I N U H L Q P  
 O E R C R V K I H K M K T U O C L G S T  
 Y P R E T S N I M T S E W T I H I F Q Y  
 A C U V P F H P A R L I A M E N T U N N  
 L E O B W N D A G L E T M L V Y S Z B O  
 T H A I Z K U Q Q T Y K W Q W C U N W M  
 Y D M G N G I E R L E J N W U U L O A E  
 H T E B A Z I L E N E E U Q O E B I S R  
 H B F C P H N O I T I D A R T A N S M E  
 T R R H Z T Z E Q N Y L V U Z B F S O C  
 L Y O I S Q E U Q G O R V D B V U E N Y  
 A V R S T P A L A C E I T E Z Y S C A E  
 E T O V W I P Z N U Q X T N R J Y O R L  
 W M G I E C S D V Z D O P A A I V R C O  
 N P P I O J H H T S Q Y I G N E P P H N  
 O N Y T M R M Q V C A R X W I O G M J D  
 M X H G R U B N I D E E K U D G R A E O  
 M E N O R H T Y Y P Z F N W O R C O P N  
 O I T Q G Y T J V B V Y P O X D Z Q C Z  
 C I J Y Z O A U G C U L M I G C F F V O

- |   |  |   |
|---|--|---|
| <input type="checkbox"/> BRITISH        | <input type="checkbox"/> LONDON          | <input type="checkbox"/> REIGN          |
| <input type="checkbox"/> CEREMONY       | <input type="checkbox"/> MONARCH         | <input type="checkbox"/> ROYALTY        |
| <input type="checkbox"/> COMMONWEALTH   | <input type="checkbox"/> PAGEANTRY       | <input type="checkbox"/> THRONE         |
| <input type="checkbox"/> CORONATION     | <input type="checkbox"/> PALACE          | <input type="checkbox"/> TRADITION      |
| <input type="checkbox"/> CROWN          | <input type="checkbox"/> PARLIAMENT      | <input type="checkbox"/> UNITED KINGDOM |
| <input type="checkbox"/> DUKE EDINBURGH | <input type="checkbox"/> PROCESSION      | <input type="checkbox"/> WESTMINSTER    |
| <input type="checkbox"/> EMPIRE         | <input type="checkbox"/> QUEEN ELIZABETH |   |

Queen Elizabeth II was crowned in 1953, becoming the longest-reigning monarch in British history and marking the beginning of a new era for the UK.

## THE INVENTION OF CREDIT CARDS

T L H I E I S T M L A V O R P P A X S S  
 F G T Y G M P B R T W M M M O I Y S I H  
 N Z K K R E L E E N F Z Y K B O E H G O  
 H G L G A R J D V M B C C Y N Y H E N P  
 K H B M H C W Q O U J J H K N J E E A P  
 D I K B C H X S L D S L H O Q I H R T I  
 D N Y I E A R O V C O N S U M E R X U N  
 M S C R F N G I I B G L C K K I R C R G  
 C T I F K T F T N R U Q U W I Y R V E Y  
 D A U W E X S Q G N I L L I B L E R G F  
 X L E L G E Y Y N R G I C W N C B O Y Q  
 S L M M R N A S Y O T V O S A N M I K X  
 L M S E J E R I W V Z S O P R X S N K V  
 J E T R T C P L A S T I C Z H E A L H M  
 O N C O N V E N I E N C E R B B N E E G  
 I T S S D Q X R H P U R C H A S E I S G  
 N A L U T W V Q E T K G N F S S K Y D Q  
 C L I J K A U T H O R I Z A T I O N U T  
 Y K F I N A N C E F T N E M Y A P X V X  
 J B Q S P J I T H K P B Q C R E D I T V

- |  |                                      |                                    |
|--|--------------------------------------|------------------------------------|
| <input type="checkbox"/> APPROVAL      | <input type="checkbox"/> CREDIT      | <input type="checkbox"/> PAYMENT   |
| <input type="checkbox"/> AUTHORIZATION | <input type="checkbox"/> DEBT        | <input type="checkbox"/> PLASTIC   |
| <input type="checkbox"/> BANK          | <input type="checkbox"/> DINERS CLUB | <input type="checkbox"/> PURCHASE  |
| <input type="checkbox"/> BILLING       | <input type="checkbox"/> FINANCE     | <input type="checkbox"/> REVOLVING |
| <input type="checkbox"/> CHARGE        | <input type="checkbox"/> INSTALLMENT | <input type="checkbox"/> SHOPPING  |
| <input type="checkbox"/> CONSUMER      | <input type="checkbox"/> INTEREST    | <input type="checkbox"/> SIGNATURE |
| <input type="checkbox"/> CONVENIENCE   | <input type="checkbox"/> MERCHANT    |                                    |

The first universal credit card, the Diners Club card, was introduced in 1950, revolutionizing the way Americans made purchases.

## THE LAUNCH OF SPUTNIK

B K O N I R A G A G I R U Y H K C X C S  
 U Z O B L Q E W K R I T X H T L K A B E  
 X H J W U X Q N O U T E R S P A C E P S  
 D J Q D Z B B V T E K C O R A A G H I T  
 X D K S D C O S M O S B N V H E H G I K  
 L R O P M Q M E M K E V U O D J N R I D  
 T F A R C E C A P S X Y O G F A Z L V D  
 O U Y W N O H O R G P I S L L Q W Z Q O  
 P M J L D A F S M G L F W S F R M X Y X  
 K Y R A D L S P R X O R G M S I L G F T  
 Q P E U M C O A M A R R D J L V O X X E  
 K I T N S B E C R E A K P E X L Y S U L  
 I B I C Y B I E E U T I S K O Y P Z F E  
 N Y L H I R B R Q G I T S N I I Y L Z M  
 T J L C E U M A S M O U H S Z N C Y T E  
 U R E U P V O C W N N C H Y U K T Y Z T  
 P F T H G R T E E C E D H N L R E U E R  
 S Z A Y B W W B E T W Z V D W M X Q P Y  
 P P S I C O M M U N I S M M O H U G M S  
 Y D T O B G G O N J S C Q Q P F D M Y L

- |                                      |                                      |  |
|--------------------------------------|--------------------------------------|--|
| <input type="checkbox"/> COLD WAR    | <input type="checkbox"/> ORBIT       | <input type="checkbox"/> SPACECRAFT      |
| <input type="checkbox"/> COMMUNISM   | <input type="checkbox"/> OUTER SPACE | <input type="checkbox"/> SPUTNIK         |
| <input type="checkbox"/> COSMOS      | <input type="checkbox"/> ROCKET      | <input type="checkbox"/> SPUTNIK PROGRAM |
| <input type="checkbox"/> EXPLORATION | <input type="checkbox"/> RUSSIA      | <input type="checkbox"/> TECHNOLOGY      |
| <input type="checkbox"/> LAUNCH      | <input type="checkbox"/> SATELLITE   | <input type="checkbox"/> TELEMETRY       |
| <input type="checkbox"/> MILESTONE   | <input type="checkbox"/> SIGNALS     | <input type="checkbox"/> YURI GAGARIN    |
| <input type="checkbox"/> NASA        | <input type="checkbox"/> SPACE RACE  |  |

In 1957, the Soviet Union launched Sputnik 1, the world's first artificial satellite, marking the beginning of the Space Race between the U.S. and the USSR.

## THE BIRTH OF BARBIE

E R O T S Y O T Z J T E E N A G E R K Y  
 Q J T O R G X O C T E S Y A L P J I I A  
 J P L A Y T I M E K W Y S V I Z Y Q F U  
 Z V F U T L A A Q E K H J N D C Y U Q X  
 L L K B F N H E B D L W N M B U L M R E  
 L E H M Y C R G K R W A R D R O B E O K  
 Y D E L B A S O P V T V M X C F P S T I  
 J O G L P S C F P W C E G A A C R E C Y  
 W M J A N Z P W S O B P J S G U M I E H  
 J Z T L O Q B X A P J D H D T Z Q R L K  
 C A G B C X Z X N W U I Y H Z G M O L P  
 Y G K I I E T A A E O E H K O X J S O F  
 T W W C N C E L D N K A P D L J I S C Q  
 Y R E V O E K A M O N E S K I P P E R A  
 T A D B I F I W P D L W I M V N N C F F  
 S L N F H V R G L I M L P B S I W C J U  
 Y R O K S X D E X A Q B W R R R K A R W  
 F G L N A R R V V P X Q T G K A B I A F  
 A N B R F A U C M A T T E L Y F B H N I  
 D E S U O H M A E R D A H O J T F P N Q

- |                                      |                                       |                                       |
|--------------------------------------|---------------------------------------|---------------------------------------|
| <input type="checkbox"/> ACCESSORIES | <input type="checkbox"/> FASHION ICON | <input type="checkbox"/> POSABLE      |
| <input type="checkbox"/> BARBIE      | <input type="checkbox"/> KEN          | <input type="checkbox"/> RUTH HANDLER |
| <input type="checkbox"/> BLONDE      | <input type="checkbox"/> MAKEOVER     | <input type="checkbox"/> SKIPPER      |
| <input type="checkbox"/> COLLECTOR   | <input type="checkbox"/> MATTEL       | <input type="checkbox"/> TEENAGER     |
| <input type="checkbox"/> DOLL        | <input type="checkbox"/> MODEL        | <input type="checkbox"/> TOY STORE    |
| <input type="checkbox"/> DREAM HOUSE | <input type="checkbox"/> PLAYSET      | <input type="checkbox"/> WARDROBE     |
| <input type="checkbox"/> FASHION     | <input type="checkbox"/> PLAYTIME     |                                       |

Barbie, the iconic fashion doll, was introduced by Mattel in 1959, becoming one of the most popular toys for girls and an enduring cultural symbol.

## THE POPULARITY OF WESTERN FILMS

V I N A B Q N O O N H G I H L V J K M C  
 G S B X G E V A O K H O T N S Y G L O T  
 Y J G V E W N F C R I G I P P E L W Z R  
 W C J D F L O A Y G U S B U N Z B K E E  
 M N Y M U B B S Q N W F S I I O V R L S  
 F G I B N E E A F M F W X G Y H S X D E  
 S T N Z S M N I F I I T E S X T J F D D  
 T R T R A M G I R Y U I R R W B C R A A  
 I W O L L H C E L O D M R H A R I O S Z  
 D H S E T B H Z T A T K X S N V M N Y D  
 N F L R E S F O L L W W C K T T S T Z R  
 A Z I E S L O U W C K M P W E M O I X E  
 B F A T U H T T R H T A A V D J Q E P G  
 N A R O S P K L G J Z K O N P E B R H N  
 F G T O X F Q A S T A G E C O A C H Z A  
 X D Y H T R G W O K X J M I S H G K H R  
 T R T S Q K Y S S H B B Z L T Z X D R E  
 X N S X I N O O L A S Y J N E C H K K N  
 W P U I E S K O C A T T L E R W K U B O  
 C T D S B R A N C H M K I A S Q J D K L

- |                                       |                                      |   |
|---------------------------------------|--------------------------------------|---|
| <input type="checkbox"/> BANDITS      | <input type="checkbox"/> HIGH NOON   | <input type="checkbox"/> SALOON         |
| <input type="checkbox"/> CATTLE       | <input type="checkbox"/> HORSEBACK   | <input type="checkbox"/> SHERIFF        |
| <input type="checkbox"/> COWBOYS      | <input type="checkbox"/> LAWMAN      | <input type="checkbox"/> SHOOTOUT       |
| <input type="checkbox"/> DESERT       | <input type="checkbox"/> LONE RANGER | <input type="checkbox"/> SIX SHOOTER    |
| <input type="checkbox"/> DUSTY TRAILS | <input type="checkbox"/> OUTLAWS     | <input type="checkbox"/> STAGECOACH     |
| <input type="checkbox"/> FRONTIER     | <input type="checkbox"/> RANCH       | <input type="checkbox"/> WANTED POSTERS |
| <input type="checkbox"/> GUNFIGHT     | <input type="checkbox"/> SADDLE      |   |

Western films like High Noon and Shane dominated the 1950s box office, reflecting America's fascination with the frontier and rugged individualism.

## THE BIRTH OF COOL JAZZ

W O K M O D A L O I E R V B O N C D U H  
 O V Y N I U T N B I D U S A O R X Y Y Q  
 B F U C L U B S O O W Q J N G E Y U A J  
 N O I T A S I V O R P M I D K K M K A V  
 T V K V L H N C Y M T A B R Z R Q Z Y Z  
 S E R T S A O C T S E W E P X A Z K O C  
 P I L O O F Z U D U S H J R U P I S O P  
 F M V R M B O O C S Y H O Z G E R Q K L  
 E E S A X O P H O N E C P T N I X M V N  
 T R N J D S A B M C O O L X I L F O P U  
 E R N A H S L E B E B O P T W R R V E Z  
 P O Z E R O E X T P J N L V S A I D U Z  
 M W Z C G T K L R H Y S J Z O H C A H P  
 U H A J Z L L E I P L G D W F C O I P F  
 R V J A Y Y A O O M J Y H R H T O O M S  
 T W E R B Z Q C C B L U E N O T E M J S  
 A V E R Y S E L I N K L T Z Q H N P M M  
 G G R C Z Y T U W S H U D Q T H C J I V  
 G M F H M Y C K P X U O F R H Y T H M O  
 L V Z J L K R Q X L V M J R K W J L G L

- |   |  |                                     |
|---|--|-------------------------------------|
| <input type="checkbox"/> BAND           | <input type="checkbox"/> FREE JAZZ     | <input type="checkbox"/> RHYTHM     |
| <input type="checkbox"/> BEBOP          | <input type="checkbox"/> IMPROVISATION | <input type="checkbox"/> SAXOPHONE  |
| <input type="checkbox"/> BLUE NOTE      | <input type="checkbox"/> JAZZ          | <input type="checkbox"/> SMOOTH     |
| <input type="checkbox"/> CHARLIE PARKER | <input type="checkbox"/> JOHN COLTRANE | <input type="checkbox"/> SWING      |
| <input type="checkbox"/> CHORDS         | <input type="checkbox"/> MILES DAVIS   | <input type="checkbox"/> TRUMPET    |
| <input type="checkbox"/> CLUBS          | <input type="checkbox"/> MODAL         | <input type="checkbox"/> WEST COAST |
| <input type="checkbox"/> COOL           | <input type="checkbox"/> MUSICAL GENRE |                                     |

Cool jazz, led by musicians like Miles Davis and Chet Baker, became popular in the 1950s, offering a smoother, more relaxed alternative to bebop.



## THE HYDROGEN BOMB TEST

W M L C X M J F R L A H C R A E S E R R  
 E J T Q D X D R N H M O T R Z C F R R C  
 E O S Q T C E O S E N E R G Y C X A O C  
 R Y U S H P T H A X L Z Y V N A E N H J  
 A S N C E W O F J D F V Z O W L T S T E  
 D R B I R N N P K R K R I E C A R S M D  
 I E F E M P A R T L N S A U M A M Z U Y  
 A W G N O A T P X J O P N I W G H O H C  
 T O W T N T I Q J L O L N D Q S L H Z S  
 I P C I U O O B P N W A L A P C U M D O  
 O R X S C M N X X I T O D N M E G K P K  
 N E J T L I E F L I C U E O W C J B C J  
 U P T S E C F G O P F G O O T R T M T U  
 H U U T A O E N I W O R H F F H E H U S  
 Z S O U R B V Y C R H A L P B Y S S T W  
 G F A O X H B Z D S Z X T A F L T G L A  
 P O R L U Y Q Y U D E S T R U C T I O N  
 I Z E L C S H M Y B O M B A R D M E N T  
 Q H R A F I V S M H Z I S Y O L U A L W  
 O S W F N Y Z B I K I N I A T O L L J R

- |  |   |  |
|--|---|--|
| <input type="checkbox"/> ATOMIC        | <input type="checkbox"/> ENERGY         | <input type="checkbox"/> RESEARCH      |
| <input type="checkbox"/> BIKINI ATOLL  | <input type="checkbox"/> EXPLOSION      | <input type="checkbox"/> SCIENTISTS    |
| <input type="checkbox"/> BOMBARDMENT   | <input type="checkbox"/> FALLOUT        | <input type="checkbox"/> SUPERPOWERS   |
| <input type="checkbox"/> COLD WAR      | <input type="checkbox"/> HYDROGEN       | <input type="checkbox"/> TEST          |
| <input type="checkbox"/> CONTAMINATION | <input type="checkbox"/> MUSHROOM CLOUD | <input type="checkbox"/> THERMONUCLEAR |
| <input type="checkbox"/> DESTRUCTION   | <input type="checkbox"/> NUCLEAR        | <input type="checkbox"/> WEAPON        |
| <input type="checkbox"/> DETONATION    | <input type="checkbox"/> RADIATION      |  |

In 1952, the U.S. conducted its first successful test of a hydrogen bomb, a powerful nuclear weapon that intensified the arms race during the Cold War.

## THE BIRTH OF ROCKABILLY MUSIC

S E L N K C R F R O Q L M P B L O M O B  
 G K I J O Z D Y R E V E R B L B G W U Z  
 H I L L B I L L Y W X G M W E I U B J I  
 O T A P J L S L V W V D P E P S I D Y R  
 R O C K N R O L L A Q S R S Q I T I E W  
 Y B C F F I H Z H S P U E T K Z A S L Q  
 W L L M N K M I D W P N Z E J N R H S T  
 M V L U D W L I R J W R C R K R T S E O  
 R N T I E T Z Z E Q X E C N V E K A R O  
 Y W W I B S H C G A L C O S U H S C P G  
 C V A E G A N P Z D N O U W M T R Y S Q  
 Y P N B Q A K V V N Q R N I W U E N I T  
 C N G B D K B C M V A D T N O O B N V Z  
 B X S F X B D V O H Z S R G J S E H L V  
 C S N I K R E P L R A C Y B D T L O E G  
 S I W E L E E L Y R R E J X E G L J E A  
 B L U E S U E D E S H O E S O M I U J D  
 D P Y O O G G P W P K P N C V E O Y Q A  
 C F D W D R H Y T H M B J I C B N N R V  
 R K K V S S A B P A L S O E V H K U B T

- |   |  |  |
|---|--|--|
| <input type="checkbox"/> BLUE SUEDE SHOES | <input type="checkbox"/> HILLBILLY       | <input type="checkbox"/> ROCKABILLY    |
| <input type="checkbox"/> BLUES            | <input type="checkbox"/> JERRY LEE LEWIS | <input type="checkbox"/> SLAP BASS     |
| <input type="checkbox"/> CARL PERKINS     | <input type="checkbox"/> JOHNNY CASH     | <input type="checkbox"/> SOUTHERN      |
| <input type="checkbox"/> COUNTRY          | <input type="checkbox"/> REBELLION       | <input type="checkbox"/> SUN RECORDS   |
| <input type="checkbox"/> DANCE            | <input type="checkbox"/> REVERB          | <input type="checkbox"/> TWANG         |
| <input type="checkbox"/> ELVIS PRESLEY    | <input type="checkbox"/> RHYTHM          | <input type="checkbox"/> WESTERN SWING |
| <input type="checkbox"/> GUITAR           | <input type="checkbox"/> ROCK N ROLL     |  |

Rockabilly, a blend of country and rock 'n' roll, was popularized by artists like Elvis Presley and Carl Perkins, defining the early sound of rock music.

## THE RISE OF MOTOWN

N W Z S O R S M O K E Y R O B I N S O N  
 B I P O L E F M P B R R U I B P X D H V  
 O U T N E D U C I Q R T X Z K M E B X K  
 K O P G D N N D M C L S O J O S V E X O  
 O O X W S O K M I P R U R U E V T R J V  
 P L E R N W H Y R U L D K D K E O R O B  
 P S D I O E F K A X E N T O W L H Y V M  
 D Y O T I I S P C R B I N E K L P G J Z  
 C S J E T V M E L J A C K A W I P O A W  
 M S X R A E A Q E P L I G N X V X R C X  
 O O W S T T R K S O D S O U U S D D K H  
 T R H M P S V X Y I R U S X B T E Y S O  
 O A Q R M Y I A Q H O M E R X I T O O A  
 W N L I E I N Q O V C Q M X Y H R A N H  
 N A G C T N G R T Y E U E U Q G O K 5 Y  
 W I H T S A A K A T R N R A X Z I I E K  
 C D F V Z N Y L L S Y K P F Y E T O U P  
 J N L M D T E N E O F N U X D K N K F H  
 W I C B P S O A N U W W S J F E Q R P L  
 Z S U R F J D F T L Z X N N F T O U S L

- |                                      |  |  |
|--------------------------------------|--|--|
| <input type="checkbox"/> BERRY GORDY | <input type="checkbox"/> MIRACLES        | <input type="checkbox"/> SONGWRITERS   |
| <input type="checkbox"/> DETROIT     | <input type="checkbox"/> MOTOWN          | <input type="checkbox"/> SOUL          |
| <input type="checkbox"/> DIANA ROSS  | <input type="checkbox"/> MUSIC INDUSTRY  | <input type="checkbox"/> STEVIE WONDER |
| <input type="checkbox"/> FUNK        | <input type="checkbox"/> POP             | <input type="checkbox"/> SUPREMES      |
| <input type="checkbox"/> HITSVILLE   | <input type="checkbox"/> R AND B         | <input type="checkbox"/> TALENT        |
| <input type="checkbox"/> JACKSON 5   | <input type="checkbox"/> RECORD LABEL    | <input type="checkbox"/> TEMPTATIONS   |
| <input type="checkbox"/> MARVIN GAYE | <input type="checkbox"/> SMOKEY ROBINSON |  |

Motown Records was founded in 1959 by Berry Gordy in Detroit, launching the careers of legendary artists like Diana Ross and Stevie Wonder.

## ROSA PARKS AND THE MONTGOMERY BUS BOYCOTT

D A P I G U K P A G Q G M E C I T S U J  
 G A T B Z F R E E D O M M M H N I T I S  
 Y S R J K L M H T K I R O S A P A R K S  
 E T F T P F U P O J O K W T X Y D Y W M  
 V H C B E G W Y P P O R O V I M K Y Y C  
 I G T S U P R E M E C O U R T N H N Y W  
 F I B T D E S E G R E G A T I O N L T O  
 Y R O F T D Z V A R J O J Z L S D W I R  
 T L G J E O V P R O T E S T H X K H L C  
 F I B K H S C Y F E E X I G Q S W T A M  
 I V W I C A K Y J V V K R O Q D B N U I  
 F I I C L A J R O M S I V I T C A E Q J  
 O C Q O A E L O U B G O Q T L V M L E S  
 X Q A U N W C B X J S K J Q U L F O C B  
 K V W R R A C I A L J U S T I C E I B K  
 D D E A L H M X W H A I B N Z R Q V Q J  
 B O S G Y F F C F E N Y Y P X K V N W E  
 S U S E G R E G A T I O N U P J R O N E  
 J J J Q G W P Q Y B M J T Q I C S N G M  
 H V X A E M O N T G O M E R Y F A X T J

- |  |                                     |   |
|--|-------------------------------------|---|
| <input type="checkbox"/> ACTIVISM      | <input type="checkbox"/> FIFTY FIVE | <input type="checkbox"/> PROTEST        |
| <input type="checkbox"/> BLACK         | <input type="checkbox"/> FREEDOM    | <input type="checkbox"/> RACIAL JUSTICE |
| <input type="checkbox"/> BUS BOYCOTT   | <input type="checkbox"/> JIM CROW   | <input type="checkbox"/> ROSA PARKS     |
| <input type="checkbox"/> CIVIL RIGHTS  | <input type="checkbox"/> JUSTICE    | <input type="checkbox"/> SEGREGATION    |
| <input type="checkbox"/> COURAGE       | <input type="checkbox"/> MLK JR     | <input type="checkbox"/> SIT IN         |
| <input type="checkbox"/> DESEGREGATION | <input type="checkbox"/> MONTGOMERY | <input type="checkbox"/> SUPREME COURT  |
| <input type="checkbox"/> EQUALITY      | <input type="checkbox"/> NONVIOLENT |   |

In 1955, Rosa Parks' refusal to give up her bus seat sparked the Montgomery Bus Boycott, a pivotal event in the Civil Rights Movement.

## THE FIRST MCDONALD S FRANCHISE

G W A M I D B K P H L O I A K F V I B A  
 C O N B Z T T B L J A G W O Q T T O D H  
 B L O M Q A C O R P O R A T I O N D W H  
 N O I T A V O N N I V M F A S T F O O D  
 J R E C I V R E S M S R L S V I Y V L Z  
 R C P R U H M S V M D U O L L J C M X D  
 A H Q E R E A N C S L N N R Z Q X O R G  
 Y E O S H K V I I E A N K E F W S W N H  
 K E H T T A C A H I N A T L M E R B B E  
 R S A A E H C H K R O W Y P H E L P X Z  
 O E M U V S P C F F D D P C L T F P H V  
 C B B R I K G H C H C X R C V R A F E K  
 D U U A R L W G G C M A V Y A N U A E O  
 Y R R N D I O I B N N G W N S M L A E A  
 G G G T W M Y J F E F A C I T O F M D N  
 T E E S D H I V D R A H O Y C R V T E L  
 H R R I V E Y L O F I N M A U J Q B E M  
 R D Y X G P O K Z S J Z C R X X E R P N  
 U L U Z F G M N E I J O K B A W P N S E  
 J Y O Q C Y E F O H C B Q V Y A O O W E

- |                                       |  |                                     |
|---------------------------------------|--|-------------------------------------|
| <input type="checkbox"/> CHAIN        | <input type="checkbox"/> FRANCHISE     | <input type="checkbox"/> MENU       |
| <input type="checkbox"/> CHEESEBURGER | <input type="checkbox"/> FRENCH FRIES  | <input type="checkbox"/> MILKSHAKE  |
| <input type="checkbox"/> COCA COLA    | <input type="checkbox"/> GOLDEN ARCHES | <input type="checkbox"/> RAY KROC   |
| <input type="checkbox"/> CORPORATION  | <input type="checkbox"/> HAMBURGER     | <input type="checkbox"/> RESTAURANT |
| <input type="checkbox"/> DRIVE THRU   | <input type="checkbox"/> ICON          | <input type="checkbox"/> SERVICE    |
| <input type="checkbox"/> EXPANSION    | <input type="checkbox"/> INNOVATION    | <input type="checkbox"/> SPEEDEE    |
| <input type="checkbox"/> FAST FOOD    | <input type="checkbox"/> MCDONALDS     |                                     |

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In 1955, Ray Kroc opened the first McDonald's franchise, which grew into the world's largest fast-food chain and revolutionized the restaurant industry.

## 1950S SCI FI MOVIES

R X M H H H T B O D Y S N A T C H E R S  
 A O A I E B F D Y B S N A I T R A M U Q  
 G V B H A R A D I A T I O N U L A S E R  
 Q T O O R G Z M O K C S K R Q V U A B M  
 T D H F T S A C M B L A C K L A G O O N  
 H Y N Z H S K L F L Y I N G S A U C E R  
 E R O B S P I H S E C A P S N E I L A U  
 T Z I V T I J T D V D O H Q R W G Z T N  
 H K T Q O Z V I L A U U U H A H B S M O  
 I R C A O B C C R R O T T J U Y D U Q I  
 N A I P D O F A O T T E Z R R I E E V S  
 G N F Y S Z M Z W E A R V U B Y U G M A  
 R V E C T A G L E M F S M V H A B A F V  
 D H C J I M U J H I Z P F S L D Z C H N  
 Y Q N M L G F P T T T A F T X S N I I I  
 L R E A L D O B F C H C J N O M L M D Y  
 Z G I R A S E U O H E E V A F O H O X P  
 J R C Y Y L H R R P G P N T E O A T V B  
 Z R S N T D A U A G Z G N U F D V A C I  
 R F A S Y L B E W E M J D M A S J G E T

- |  |                                      |  |
|--|--------------------------------------|--|
| <input type="checkbox"/> ALIENS            | <input type="checkbox"/> INVASION    | <input type="checkbox"/> SCIENCE FICTION   |
| <input type="checkbox"/> ATOMIC AGE        | <input type="checkbox"/> LASER       | <input type="checkbox"/> SPACESHIP         |
| <input type="checkbox"/> BLACK LAGOON      | <input type="checkbox"/> MARTIANS    | <input type="checkbox"/> THE THING         |
| <input type="checkbox"/> BODY SNATCHERS    | <input type="checkbox"/> MUTANTS     | <input type="checkbox"/> TIME TRAVEL       |
| <input type="checkbox"/> DOOMSDAY          | <input type="checkbox"/> OUTER SPACE | <input type="checkbox"/> UFO               |
| <input type="checkbox"/> EARTH STOOD STILL | <input type="checkbox"/> RADIATION   | <input type="checkbox"/> WAR OF THE WORLDS |
| <input type="checkbox"/> FLYING SAUCER     | <input type="checkbox"/> ROBOTS      |  |

1950s science fiction films like *The Day the Earth Stood Still* and *Invasion of the Body Snatchers* reflected Cold War fears of invasion and nuclear devastation.

## FAMOUS 1950S MAGAZINES

J D X Y O R A E E V E N I N G P O S T R  
 T L O S E V E N T E E N B M G P I C E N  
 S N O A G N I P E E K E S U O H Z A S A  
 J B E T T E R H O M E S E X X V D W S C  
 V Q H U F T A E R S O O I P Y E I D R I  
 P T J C O T A F K Q Q Z A K R H M X E R  
 L Y V C R W Z X V H N P B S Q F U G I E  
 I G X I T C A L Q Z S U D P I V F C L M  
 F A J Q U B B E T O N I M I W L X U L A  
 E N M L N S S O H V G O E G T A N A O I  
 P W E X E V R D V E G U E U I N R E C C  
 R E U G O V E Z S S J U U Q R R U T J S  
 G D Y P M V P T U K K B I Z R U W E G Y  
 H G M Y O J R K G L X T G D V O E R G Y  
 A T A O H G A P O T I M E H E J D I X O  
 J C M O E Y H O B B I O K P N E K U V B  
 V D D N A C K Y J D S O G O K M M Q C Y  
 S P O P M E C H A N I C S G K O J S G A  
 V W J J J S E E Z V J U R Y K H A E W L  
 N W Y J N M S C O S M O P O L I T A N P

- |  |  |   |
|--|--|---|
| <input type="checkbox"/> BETTER HOMES    | <input type="checkbox"/> HOME JOURNAL  | <input type="checkbox"/> READERS DIGEST |
| <input type="checkbox"/> COLLIERS        | <input type="checkbox"/> HOUSEKEEPING  | <input type="checkbox"/> SCI AMERICAN   |
| <input type="checkbox"/> COSMOPOLITAN    | <input type="checkbox"/> LIFE          | <input type="checkbox"/> SEVENTEEN      |
| <input type="checkbox"/> ESQUIRE         | <input type="checkbox"/> LOOK          | <input type="checkbox"/> TIME           |
| <input type="checkbox"/> EVENING POST    | <input type="checkbox"/> NAT GEO       | <input type="checkbox"/> TV GUIDE       |
| <input type="checkbox"/> FORTUNE         | <input type="checkbox"/> PLAYBOY       | <input type="checkbox"/> VOGUE          |
| <input type="checkbox"/> HARPER'S BAZAAR | <input type="checkbox"/> POP MECHANICS |   |

Magazines like Life and Reader's Digest reached their peak popularity in the 1950s, offering readers a mix of news, photography, and culture.

## POPULAR 1950S TOYS

M K S Q W U F L L Q F R P L A Y D O H V  
 D L R C R O X F G Q T T B O K B E O A U  
 K W E R D V J O K K L K I X R J Y D Z W  
 H V I X O W Z F B J C V R B D O K T B M  
 H S D J L A S F G E T I E Q Y M L S R Y  
 K E L V L X B T B S H S T M V W D P Y N  
 A M O W H J N X L N R T K S Q R O Q B U  
 X A S O O F O J N O D A N D O T I O N G  
 Q G Y G U D Y Q H W E B R I A G W Y U P  
 R D O E S U H G U R C A A T K T O Y Q A  
 T R T L E P N V F A O Q O R P C G P W C  
 O A C C U I F H C B R H K M B D A L C N  
 Y O A E K Q F T E A E O X C X I L J P B  
 T B L C P O G T N A H R G S X Z E U Q A  
 R E O J G D A O D T E D D Y B E A R W I  
 A R C S G K G S V S Y O T R E K N I T B  
 I X K W S T Y K N I L S G J F W R B P R  
 N E N A L P R I A L E D O M O G J N X F  
 T K G P G A P O O H A L U H X K P D X G  
 X Z D H P Q R L N K C U R T A K N O T U

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|--|--|---------------------------------------|
| <input type="checkbox"/> BARBIE          | <input type="checkbox"/> MODEL AIRPLANE  | <input type="checkbox"/> TEDDY BEAR   |
| <input type="checkbox"/> BOARD GAMES     | <input type="checkbox"/> MR. POTATO HEAD | <input type="checkbox"/> TINKER TOYS  |
| <input type="checkbox"/> CAP GUN         | <input type="checkbox"/> PLAY DOH        | <input type="checkbox"/> TONKA TRUCK  |
| <input type="checkbox"/> DOLLHOUSE       | <input type="checkbox"/> POGO STICK      | <input type="checkbox"/> TOY SOLDIERS |
| <input type="checkbox"/> HULA HOOP       | <input type="checkbox"/> ROCKING HORSE   | <input type="checkbox"/> TOY TRAIN    |
| <input type="checkbox"/> JACK IN THE BOX | <input type="checkbox"/> SKATEBOARD      | <input type="checkbox"/> YO YO        |
| <input type="checkbox"/> LEGO            | <input type="checkbox"/> SLINKY          |                                       |

Toys like Mr. Potato Head and the Slinky became childhood favorites during the 1950s, reflecting the rise of mass-produced, affordable toys.



## THE LAUNCH OF NASA

G P C S A D V S Z Z E M X E I T D Q E C  
 C B H Q E F W C E X P L O R A T I O N M  
 N O O M W Q M T E F X H Q E X Z J U K I  
 Q U U L A U N C H R Z A E U U S S B G X  
 W M X N T B R N U D M L R H C A C R C A  
 H E A C T Q T U A N O R T S A T B P Y A  
 G G K R M D U C D G J W W S G E J G W S  
 C O W K G S O O O S W F I F N L B R S T  
 X Q L K S O P W T E G C D Q P L U E M R  
 E U G L O B R A N E J C O E C I S C V O  
 N N L Y O B V P C Y C K I J H T R A O N  
 G O M U R P C U Y E M H B M K E S R R O  
 I I M E I T A P N R C E N J R R I E B M  
 N S Z D Q X E N X U U R B O D J O C I Y  
 E S S P A C E K J B F C A C L I H A T C  
 E I G E S X F J C A J T R F P O F P E L  
 R M N X T M N A Q O U B B E T F G S K B  
 I U K S S A S B T Q R A W E M G V Y C E  
 N H W G S N J I Q F T B T E E V A N O V  
 G E Y A I M K F H X N M N W B U W W R M

- |                                      |  |                                     |
|--------------------------------------|--|-------------------------------------|
| <input type="checkbox"/> APOLLO      | <input type="checkbox"/> LOGO            | <input type="checkbox"/> ROCKETRY   |
| <input type="checkbox"/> ASTRONAUT   | <input type="checkbox"/> MERCURY PROGRAM | <input type="checkbox"/> SATELLITE  |
| <input type="checkbox"/> ASTRONOMY   | <input type="checkbox"/> MISSION         | <input type="checkbox"/> SPACE      |
| <input type="checkbox"/> COUNTDOWN   | <input type="checkbox"/> MOON            | <input type="checkbox"/> SPACE RACE |
| <input type="checkbox"/> ENGINEERING | <input type="checkbox"/> NASA            | <input type="checkbox"/> SPACECRAFT |
| <input type="checkbox"/> EXPLORATION | <input type="checkbox"/> ORBIT           | <input type="checkbox"/> TECHNOLOGY |
| <input type="checkbox"/> LAUNCH      | <input type="checkbox"/> ROCKET          |                                     |

NASA was founded in 1958 in response to the Soviet Union's advances in space exploration, marking the United States' official entry into the Space Race.

## BUDDY HOLLY S MUSIC LEGACY

K U H U Q G B V G J U R I P O J A M V P  
 C P A A A P P A X N O Y Y E S S T I H S  
 O Q K T A I P H S C D A L V O J A I B O  
 B L G W P A C V K V I D L E H I C E J J  
 B G E K X T T A R U N E O R K N I J R A  
 U L V G R D N Y E F F H H Y C N S O I R  
 L D H S E D X X T I L T Y D I O U D V R  
 X H Q F R N X K I W U E D A Z V M Q T O  
 L S V O V C D B R A E B D Y F A P Z E C  
 K A L T Y D T T W G N L U J O T O G T K  
 V L B Z H G K Y G K C L B K F O P Q A A  
 R G J E N E U O N O E T P G A R V L P B  
 E U S Y G G E P O Z H A O Z M S X G Y I  
 Y R C I U Z R S S C A H L D E E U W O L  
 O T A F R A Q H T D Q T O B Q N J U P L  
 B Q U V T M I D N I G H T S H I F T H Y  
 H K Z I E H I K Q N O T F A D E A W A Y  
 O M U Q N O N K Q A O P A X X W P P I O  
 C G Q S F F N R E E N O I P C I S U M M  
 V T T S K V Y N G F B M C U H V E N V N

- |                                      |   |  |
|--------------------------------------|---|--|
| <input type="checkbox"/> BUDDY HOLLY | <input type="checkbox"/> LEGEND         | <input type="checkbox"/> POP MUSIC         |
| <input type="checkbox"/> EVERYDAY    | <input type="checkbox"/> LUBBOCK        | <input type="checkbox"/> RAVE ON           |
| <input type="checkbox"/> FAME        | <input type="checkbox"/> MIDNIGHT SHIFT | <input type="checkbox"/> ROCK AND ROLL     |
| <input type="checkbox"/> GUITAR      | <input type="checkbox"/> MUSIC PIONEER  | <input type="checkbox"/> ROCKABILLY        |
| <input type="checkbox"/> HITS        | <input type="checkbox"/> NOT FADE AWAY  | <input type="checkbox"/> SONGWRITER        |
| <input type="checkbox"/> INFLUENCE   | <input type="checkbox"/> OH BOY         | <input type="checkbox"/> THATLL BE THE DAY |
| <input type="checkbox"/> INNOVATOR   | <input type="checkbox"/> PEGGY SUE      |  |

Buddy Holly, who tragically died in a plane crash in 1959, left behind a legacy as one of the most influential pioneers of rock 'n' roll.

## THE CREATION OF MAD MAGAZINE

R	M	S	A	C	R	A	S	I	L	L	C	B	B	E	U	Q	R	I	E
Q	S	M	K	I	J	X	L	A	C	I	T	I	L	O	P	Z	M	O	N
P	A	I	V	T	G	H	F	F	K	U	F	W	M	N	J	F	Q	L	T
L	T	H	J	I	Q	C	A	E	E	Z	N	M	I	Q	I	O	J	Q	E
X	I	D	N	R	O	A	O	R	E	L	C	O	A	E	L	M	P	X	R
B	R	A	H	C	P	B	A	M	V	E	D	V	T	G	A	A	N	B	T
Z	E	I	D	L	D	Q	A	H	I	E	F	S	B	K	A	Q	C	J	A
Z	R	G	M	A	I	M	M	L	R	C	Y	F	T	D	F	Z	V	K	I
R	U	C	O	R	P	R	H	E	F	Z	S	K	A	E	M	O	I	M	N
X	T	X	X	U	P	P	R	Y	O	R	V	T	U	J	I	K	M	N	M
C	L	A	R	T	W	J	M	E	P	U	E	W	R	R	L	N	C	Z	E
X	U	Q	G	L	N	V	E	M	V	S	Y	D	K	I	T	A	R	P	N
M	C	C	A	U	B	T	P	M	U	E	S	H	E	C	P	Z	W	M	T
R	H	P	P	C	B	C	B	E	O	I	R	V	B	N	G	S	M	G	Q
O	T	R	S	N	O	O	T	R	A	C	V	E	Y	C	E	O	L	A	Y
M	U	W	Y	M	Y	J	Y	Z	W	U	M	D	N	P	T	U	W	V	N
U	O	V	I	E	B	R	D	T	Q	U	A	B	R	T	S	G	M	D	I
H	Y	C	T	O	F	J	U	Y	D	O	R	A	P	H	X	S	W	A	M
T	S	X	P	X	Q	J	W	B	A	P	F	W	O	N	Z	K	O	T	N
O	J	E	N	I	Z	A	G	A	M	D	A	M	A	N	O	R	W	I	T

- |  |  |  |
|--|--|--|
| <input type="checkbox"/> AL FELDSTEIN    | <input type="checkbox"/> ENTERTAINMENT   | <input type="checkbox"/> POLITICAL     |
| <input type="checkbox"/> AL JAFFEE       | <input type="checkbox"/> HARVEY KURTZMAN | <input type="checkbox"/> SARCASM       |
| <input type="checkbox"/> ALFRED E NEUMAN | <input type="checkbox"/> HUMOR           | <input type="checkbox"/> SATIRE        |
| <input type="checkbox"/> CARTOONS        | <input type="checkbox"/> IRREVERENT      | <input type="checkbox"/> SPY VS SPY    |
| <input type="checkbox"/> COMIC STRIPS    | <input type="checkbox"/> MAD MAGAZINE    | <input type="checkbox"/> WIT           |
| <input type="checkbox"/> COMICS          | <input type="checkbox"/> MAGAZINE        | <input type="checkbox"/> YOUTH CULTURE |
| <input type="checkbox"/> CULTURAL CRITIC | <input type="checkbox"/> PARODY          |  |

MAD Magazine, launched in 1952, became famous for its satirical take on American pop culture and politics, influencing generations of comedians and artists.

## THE TUPPERWARE PARTY CRAZE

R W E S T I X T T F M K Y T C H S D Z R  
 Z W R G F Z Q U R K T R E F H G L O A I  
 J Q E S I J Y O H O U S E H O L D G P C  
 N O I T A R T S N O M E D B N B H F C Q  
 C A Z U M L T O L V E S R Y R A O U W M  
 P F H P A I V E W Z T F D G W O H N F O  
 S Y X P B D I K T A A Q J O D J O B X K  
 Y T A E U N Q L C N H I E C A I F T N Q  
 T R Z R R C D K O O K T O H T F J L O R  
 R A A W P V A I K P R N W A T R P L I S  
 A P S A Q B T E L L T O T O V A X Y T E  
 P E T R L A G A X A F N I P E N P M A V  
 N M P E V A S H I F E J E C V C C M Z I  
 E O U O R T I N X S S E L A S H K E I W  
 J H N O I Z E I E F I P V E I I I E N E  
 O N T C V R R R L T L N K C I S O F A S  
 I S Y D S Y P N E H C T I K P E C Z G U  
 Z S L W O B S P J L A E S I J E H E R O  
 X I N I S G Z K G L N L W O N D Z S O H  
 R G D X Z Y A P V N I Q T P S Z U P U S

- |  |                                       |                                       |
|--|---------------------------------------|---------------------------------------|
| <input type="checkbox"/> BOWLS           | <input type="checkbox"/> HOUSEWIVES   | <input type="checkbox"/> PRESENTATION |
| <input type="checkbox"/> BURP            | <input type="checkbox"/> INNOVATION   | <input type="checkbox"/> SALES        |
| <input type="checkbox"/> DEMONSTRATION   | <input type="checkbox"/> KITCHEN      | <input type="checkbox"/> SEAL         |
| <input type="checkbox"/> FOOD CONTAINERS | <input type="checkbox"/> LID          | <input type="checkbox"/> STACKABLE    |
| <input type="checkbox"/> FRANCHISEE      | <input type="checkbox"/> ORGANIZATION | <input type="checkbox"/> STORAGE      |
| <input type="checkbox"/> HOME PARTY      | <input type="checkbox"/> PARTY        | <input type="checkbox"/> TUPPERWARE   |
| <input type="checkbox"/> HOUSEHOLD       | <input type="checkbox"/> PLASTIC      |                                       |

The 1950s saw the rise of the "Tupperware party," a unique sales method where women would host gatherings to sell the iconic plastic containers.

## THE KITCHEN OF THE FUTURE

G S R E Z C A B I N E T S E N R M U D E  
 N P S H M T V V S T E G D A G T X H F C  
 P A N O K O Q T Z U C X A R M J J N W X  
 O C R F B R H C N E N E W F H J C O U B  
 T E E S Y K E Q Y D E W G G J O Q I C P  
 E A D I I M L R D B I X V D L H U T P S  
 V G O F Y K E A C D N S N H L N G A S T  
 O E M S A U C S M K E I H N E V O V K A  
 T P E D H X T L T R V S F W U W Z O N I  
 S M M M R R R T D G N Y I N A M Q N I N  
 X I A B B U I G N G O O W G Q S Z N S L  
 M E G T Q I C H R R C N S N N S H I W E  
 K E C C A C I L W M G P G W I F H E G S  
 R A Z Z E U T V J A V Q C M Y Z I I R S  
 E B T O A W Y I F C O U N T E R T O P S  
 D D R E F R I G E R A T O R H F Z D O T  
 N B Y U K B D W C G P S Y P U M A R M E  
 E M Y G O L O N H C E T M Z K G T N O E  
 L T A P P L I A N C E S F T C K H K E L  
 B N O T V E L E C C A N O P E N E R Z A

- |                                      |  |  |
|--------------------------------------|--|--|
| <input type="checkbox"/> APPLIANCES  | <input type="checkbox"/> ELEC CAN OPENER | <input type="checkbox"/> REFRIGERATOR    |
| <input type="checkbox"/> BLENDER     | <input type="checkbox"/> ELECTRICITY     | <input type="checkbox"/> SINKS           |
| <input type="checkbox"/> CABINETS    | <input type="checkbox"/> GADGETS         | <input type="checkbox"/> SPACE AGE       |
| <input type="checkbox"/> CONVENIENCE | <input type="checkbox"/> HOME            | <input type="checkbox"/> STAINLESS STEEL |
| <input type="checkbox"/> COUNTERTOP  | <input type="checkbox"/> INNOVATION      | <input type="checkbox"/> STOVETOP        |
| <input type="checkbox"/> DESIGN      | <input type="checkbox"/> MODERN          | <input type="checkbox"/> TECHNOLOGY      |
| <input type="checkbox"/> DISHWASHER  | <input type="checkbox"/> OVEN            |  |

1950s advertisements often featured the "kitchen of the future," showcasing futuristic appliances like microwave ovens and dishwashers that promised to revolutionize home life.

## 1950S COMIC STRIP CHARACTERS

Y T A N Z U B H X L H S Y A E X C H G F  
 W H D B R G N C V H T G C H S U A H C A  
 P E O M O V U M D U G M D J E C T K L M  
 U P O F C S K W N I U D E K I H H X E I  
 P H W B T P R A Z S J B N C N A Y Y I L  
 M A G I Y U E H X T R N N B N R A E D Y  
 Y N A M W P W B S E X T I E U L O S N C  
 A T D E A K Q E N G R V S E F I P P O I  
 S O O O I Z L D B J T B T T Y E B I L R  
 E M N G R Z A V P L C U H L A B O R B C  
 B Q Q O J S W R W C N D E E D R X T J U  
 B T U P T S K B O Q T C M B N O X S M S  
 O O O A U Y X M G B G Q E A U W G C O A  
 H R R D L E I F R A G N N I S N T I B C  
 N R C P I C G J I F K J A L A G Z M K X  
 I D N L C Q F A E G V B C E T L P O E R  
 V A P Z H T H A X Z B N E Y D L L C E N  
 L A G N Q K S T N A I L A V E C N I R P  
 A S N O O P Y O C O R P H A N A N N I E  
 C X F B G T B X K M E Q N C G S I S A F

- |  |  |   |
|--|--|---|
| <input type="checkbox"/> BC COMIC      | <input type="checkbox"/> COMIC STRIPS      | <input type="checkbox"/> POGO           |
| <input type="checkbox"/> BEETLE BAILEY | <input type="checkbox"/> DAGWOOD           | <input type="checkbox"/> PRINCE VALIANT |
| <input type="checkbox"/> BLONDIE       | <input type="checkbox"/> DENNIS THE MENACE | <input type="checkbox"/> SNOOPY         |
| <input type="checkbox"/> BRENDA STARR  | <input type="checkbox"/> FAMILY CIRCUS     | <input type="checkbox"/> SUNDAY FUNNIES |
| <input type="checkbox"/> CALVIN HOBBS  | <input type="checkbox"/> GARFIELD          | <input type="checkbox"/> THE PHANTOM    |
| <input type="checkbox"/> CATHY         | <input type="checkbox"/> ORPHAN ANNIE      | <input type="checkbox"/> ZIGGY          |
| <input type="checkbox"/> CHARLIE BROWN | <input type="checkbox"/> PEANUTS           |   |

Popular comic strips like Peanuts and Dennis the Menace became cultural phenomena in the 1950s, offering humor and life lessons through their beloved characters.

## 3D MOVIE CRAZE

F	D	P	V	J	F	N	R	O	C	P	O	P	D	E	E	R	H	T	Z
O	E	B	E	G	E	B	Q	X	D	V	Y	K	Z	F	B	K	D	M	Z
S	Q	X	F	W	T	C	Y	Y	G	O	L	O	N	H	C	E	T	K	J
T	D	E	X	C	I	T	E	M	E	N	T	U	C	P	O	J	G	F	F
E	G	E	C	M	G	W	E	U	C	R	E	A	T	U	R	E	N	C	O
R	L	U	P	E	Z	I	R	K	K	E	N	I	L	H	C	N	E	R	F
E	A	K	V	T	B	A	T	E	P	E	P	B	F	C	F	S	J	M	O
O	S	N	S	M	H	C	Z	U	M	W	C	Y	H	F	A	P	C	P	R
S	S	O	T	T	L	R	Z	R	D	F	L	N	J	S	J	C	D	R	A
C	E	O	M	O	V	I	E	T	H	E	A	T	E	R	D	V	S	O	E
O	S	G	X	M	Y	H	F	O	I	P	L	D	K	I	S	F	L	J	V
P	L	A	L	I	K	K	X	E	Y	O	X	M	I	T	D	Q	G	E	L
E	E	L	L	V	D	N	G	Y	Q	C	T	M	Z	A	M	U	O	C	E
K	F	K	N	U	K	S	H	Z	Z	S	O	H	F	J	L	C	A	T	W
G	F	C	Z	L	W	Q	N	H	U	A	Y	G	R	S	I	M	T	I	X
L	E	A	D	U	G	Q	E	G	T	M	I	M	H	I	Z	U	D	O	J
C	C	L	D	G	M	O	N	S	T	E	R	S	U	R	L	B	Y	N	L
J	T	B	O	T	Q	X	N	X	C	N	S	V	O	J	M	L	M	S	C
Q	S	E	I	D	X	P	G	O	A	I	H	W	C	L	B	R	S	E	S
R	C	C	T	F	K	V	S	Q	F	C	D	O	O	W	Y	L	L	O	H

- |                                       |  |                                      |
|---------------------------------------|--|--------------------------------------|
| <input type="checkbox"/> AUDIENCE     | <input type="checkbox"/> EXCITEMENT    | <input type="checkbox"/> POPCORN     |
| <input type="checkbox"/> BLACK LAGOON | <input type="checkbox"/> FILM          | <input type="checkbox"/> PROJECTION  |
| <input type="checkbox"/> CINEMASCOPE  | <input type="checkbox"/> FRENCH LINE   | <input type="checkbox"/> STEREOSCOPE |
| <input type="checkbox"/> CREATURE     | <input type="checkbox"/> GLASSES       | <input type="checkbox"/> TECHNOLOGY  |
| <input type="checkbox"/> DEPTH        | <input type="checkbox"/> HOLLYWOOD     | <input type="checkbox"/> THREE D     |
| <input type="checkbox"/> DIAL M       | <input type="checkbox"/> MONSTERS      | <input type="checkbox"/> THRILLS     |
| <input type="checkbox"/> EFFECTS      | <input type="checkbox"/> MOVIE THEATER |                                      |

The early 1950s saw a boom in 3D movies, with films like House of Wax drawing audiences eager for the novelty of three-dimensional entertainment.

## POPULAR 1950S TV SHOWS

I N X O R I N T I N T I N M J F N Y R H  
 J S A L U W C N R G C M V X W J Z N T O  
 G O D M U D F L J Y W O P X D C D R C N  
 E H F A T H E R K N O W S B E S T T J E  
 M S O D E C H O W D Y D O O D Y K D I Y  
 B L S Q U N O S A M Y R R E P V J C L M  
 Y X K S U P E R M A N Y Y U K S R M T O  
 Y Z Q U E N O Z T H G I L I W T W D Z O  
 T H E L O N E R A N G E R D P N E W Q N  
 W O H S N A V I L L U S D E U H M H H E  
 I W P D W O W C C E K O M S N U G A O R  
 O I C X S U S W R N Y U Y K D M L T E S  
 J Q P Z Z S H O W O F S H O W S A S C M  
 O S J Z O G A M E S H O W S H I S M B E  
 P V I L O V E L U C Y T I F K U S Y O G  
 F N J T E I R R A H E I Z Z O P I L N F  
 Q B W T S G T L F Q C C N B B O E I A Q  
 V L D J O M O C T I S S B Q D G F N N J  
 X R E V A E B O T T I E V A E L H E Z R  
 M K L V K S X U P N N T E N G A R D A G

- |  |   |  |
|--|---|--|
| <input type="checkbox"/> BONANZA           | <input type="checkbox"/> HOWDY DOODY        | <input type="checkbox"/> SHOW OF SHOWS   |
| <input type="checkbox"/> DRAGNET           | <input type="checkbox"/> I LOVE LUCY        | <input type="checkbox"/> SITCOM          |
| <input type="checkbox"/> ED SULLIVAN SHOW  | <input type="checkbox"/> LASSIE             | <input type="checkbox"/> SUPERMAN        |
| <input type="checkbox"/> FATHER KNOWS BEST | <input type="checkbox"/> LEAVE IT TO BEAVER | <input type="checkbox"/> THE LONE RANGER |
| <input type="checkbox"/> GAME SHOWS        | <input type="checkbox"/> OZZIE HARRIET      | <input type="checkbox"/> TWILIGHT ZONE   |
| <input type="checkbox"/> GUNSMOKE          | <input type="checkbox"/> PERRY MASON        | <input type="checkbox"/> WHAT S MY LINE  |
| <input type="checkbox"/> HONEYMOONERS      | <input type="checkbox"/> RIN TIN TIN        |  |

Television shows like The Twilight Zone and Leave It to Beaver captured the imagination of 1950s audiences, becoming timeless classics.



## 1950S LABOR STRIKES AND UNIONS

D X C Q S E G A W I B X R G E F W A G K  
 I P I C K E T L I N E Q Y D T T T X D G  
 A B P X T Q H R A L L O C E U L B V G O  
 P V D O N E R S R Z C F N M N F X C R G  
 L E O G E N E R A L M O T O R S D A R G  
 H O C S E E I L E O I W I Y A W P Q Y M  
 Z X K L T O V X P N P T A N J K S T P G  
 N Y W G E I C I U V A B V L R O I T R L  
 A R O O G F F I T I N N W T K L B R A S  
 M O R R E N N E T C Y X S I A O Z S W I  
 A T K I I J I O N Z E E N U O I U S H T  
 W C E T V G G N Z E T L Q S Y B J T F Z  
 O A R C Z E H X I O B E L R T C H G A Z  
 R F S M N I N T R A T L J O F E F N X S  
 K G H P W W D P S T G B J Z C U E Z Y I  
 E N E T N E M E V O M R O B A L B L Y I  
 R G P W G D J J A X F S A Y A R E E D A  
 S D M L K P R A Z H O P Q B L M F A O W  
 C G R O B A L D E Z I N A G R O X U H E  
 M D C S D S L S J U M F I W H W H Z G C

- |                                      |  |                                  |
|--------------------------------------|--|----------------------------------|
| <input type="checkbox"/> BARGAINING  | <input type="checkbox"/> GENERAL MOTORS  | <input type="checkbox"/> RIGHTS  |
| <input type="checkbox"/> BENEFITS    | <input type="checkbox"/> JOBS            | <input type="checkbox"/> STEEL   |
| <input type="checkbox"/> BLUE COLLAR | <input type="checkbox"/> LABOR MOVEMENT  | <input type="checkbox"/> UNION   |
| <input type="checkbox"/> COLLECTIVE  | <input type="checkbox"/> NEGOTIATION     | <input type="checkbox"/> WAGES   |
| <input type="checkbox"/> DOCKWORKERS | <input type="checkbox"/> ORGANIZED LABOR | <input type="checkbox"/> WALKOUT |
| <input type="checkbox"/> EQUALITY    | <input type="checkbox"/> PICKET LINE     | <input type="checkbox"/> WORKERS |
| <input type="checkbox"/> FACTORY     | <input type="checkbox"/> PROTEST         |                                  |

The 1950s saw significant labor strikes, including the 1952 steel strike, which led to a major Supreme Court case about presidential power and workers' rights.

## THE RISE OF 1950S SUPERMARKETS

K N W P B V A I S L E S M Y W G Z F W J  
 L C I R K E T E K R A M R E P U S R X D  
 O O A O G A B K B U E E Q D C P F O H S  
 E U O D B J F B W Q C V O K F M X Z U K  
 Y P W U Y V B S U O R N N U Y B A E B G  
 R O N C N D D C R T Y R E K A B X N Q V  
 N N T E Q Q J G L M C I R S F Y Q F Z R  
 T S K J S T R A C V E H Q O Z D P O I Y  
 P T I H U Q Y Z Z M L A E T A E W O L Y  
 C P I V H B O T T W M X T R K C V D F L  
 M Q J R N X T U O K C E H C O N L S R S  
 T G L C A N N E D G O O D S O V E P P E  
 U D L E C N E I N E V N O C F U F Q G L  
 E D P H D T Q L K Y E H M R J G N H M A  
 W Z I J N P H K W X A D E G P Y M T N S  
 D F O O D P A C K A G I N G E Y X T E K  
 B K E P Y F M U W J O N E S T O P V K R  
 J G K M S E L F S E R V I C E F L E H S  
 H Y D I S C O U N T Z Y U U C D D W A H  
 U A E L V N I P N B M R E I H S A C L G

- |                                       |   |                                       |
|---------------------------------------|---|---------------------------------------|
| <input type="checkbox"/> AISLES       | <input type="checkbox"/> CONVENIENCE    | <input type="checkbox"/> ONE STOP     |
| <input type="checkbox"/> BAKERY       | <input type="checkbox"/> COUPONS        | <input type="checkbox"/> PRODUCE      |
| <input type="checkbox"/> BUTCHER      | <input type="checkbox"/> DISCOUNT       | <input type="checkbox"/> SALES        |
| <input type="checkbox"/> CANNED GOODS | <input type="checkbox"/> FOOD PACKAGING | <input type="checkbox"/> SELF SERVICE |
| <input type="checkbox"/> CARTS        | <input type="checkbox"/> FROZEN FOODS   | <input type="checkbox"/> SHELF        |
| <input type="checkbox"/> CASHIER      | <input type="checkbox"/> GROCERY        | <input type="checkbox"/> SUPERMARKET  |
| <input type="checkbox"/> CHECKOUT     | <input type="checkbox"/> MEAT COUNTER   |                                       |

Supermarkets began to spread across the U.S. in the 1950s, offering consumers the convenience of one-stop shopping for groceries and household items.

## 1950S BROADWAY MUSICALS

M V C D O Z Y W D F O N Q T Q N L V W D  
 K E K H A I I D E C N A D Z J O G B J A  
 G B Z S A H T N A W V A K C C O T O V M  
 U O O S A N L M S L Q J K A P D H H S O  
 Y K W Q O P N Z U M R P E F K A E A R H  
 S R U J J U I I F S I I U A V G K M T A  
 A R O J H Y T T E P I S A A F I I M X L  
 N S O T C W S H H G E C D F C R N E V K  
 D R B P S E Q P P E E T M P Y B G R A O  
 D E H D U E K E Y A P T E A T M A S A X  
 O G L A O T D Z M G C A Y R N F N T F B  
 L D E M Q V F I Z C B I J O P S D E P R  
 L O S N X N J K S L R H F A U A I I C O  
 S R U Y V R A C J T K L O I M R N N M A  
 Y D O A U O F U A O S S U V C A G M U D  
 B H R N I R V I N G B E R L I N G U M W  
 Z L A K R D M D V C B M W X S E K A N A  
 M Z C E V W V M K G P G W S D X T K M Y  
 F J R E G E T A K E M S S I K K N Y W E  
 G B D S S D O Q J X M C Q P Y V N F F D

- |   |  |  |
|---|--|--|
| <input type="checkbox"/> ANNIE GET YOUR GUN | <input type="checkbox"/> GYPSY         | <input type="checkbox"/> PETER PAN       |
| <input type="checkbox"/> BRIGADOON          | <input type="checkbox"/> IRVING BERLIN | <input type="checkbox"/> RODGERS         |
| <input type="checkbox"/> BROADWAY           | <input type="checkbox"/> KISS ME KATE  | <input type="checkbox"/> SOUTH PACIFIC   |
| <input type="checkbox"/> CAROUSEL           | <input type="checkbox"/> MUSIC MAN     | <input type="checkbox"/> THE KING AND I  |
| <input type="checkbox"/> DAMN YANKEES       | <input type="checkbox"/> HAMMERSTEIN   | <input type="checkbox"/> THE PAJAMA GAME |
| <input type="checkbox"/> DANCE              | <input type="checkbox"/> MY FAIR LADY  | <input type="checkbox"/> WEST SIDE STORY |
| <input type="checkbox"/> GUYS AND DOLLS     | <input type="checkbox"/> OKLAHOMA      |  |

The 1950s were a golden age for Broadway, with musicals like West Side Story and The King and I becoming instant classics.

## WOMEN IN THE WORKFORCE

T E Q U A L I T Y L N E L J Y S E R Q P  
 E R R A W T S O P N E C A L P K R O W F  
 M E D F E A R V Q U D O E R S E F R A I  
 C C N B R V S M Z R U N P K S V H C L U  
 W N O S X K E Q E S C O Y L A F T X Q W  
 E E I E Y O E E D E A M J Z A O A V B A  
 L D S I K Z K E S S T I N K R B W J S M  
 I N S T G C Z K D Z I C J Y C P O R R S  
 T E E I S L T E D D O B U O Z P E R I M  
 X P F N E E U K M N N O L L A K D T E J  
 W E O U C R N K O P P O Q S R Q V Z S T  
 V D R T R I Y S V P L M Y O R I L D Y W  
 O N P R E C T E T A Y O W Y A E I V V S  
 Y I K O T A Q D H G T E Y S D A E S H D  
 P I G P A L R R X Y L Q B M V C X R M B  
 D X L P R B F Z I A S O O R E N E U A S  
 Z C D O I R A L M P J T I Z C N E C K C  
 K T Y X E K I E X I Z D S O E F T N Z Z  
 V B C R S Y F Z Z P E C I F F O S W H J  
 V X C A R S E V I W E S U O H Z B L D Z

- |  |   |  |
|--|---|--|
| <input type="checkbox"/> CAREERS       | <input type="checkbox"/> FEMALE WORKERS | <input type="checkbox"/> OPPORTUNITIES |
| <input type="checkbox"/> CLERICAL      | <input type="checkbox"/> HOUSEWIVES     | <input type="checkbox"/> PAY GAP       |
| <input type="checkbox"/> ECONOMIC BOOM | <input type="checkbox"/> INDEPENDENCE   | <input type="checkbox"/> POSTWAR       |
| <input type="checkbox"/> EDUCATION     | <input type="checkbox"/> JOBS           | <input type="checkbox"/> PROFESSION    |
| <input type="checkbox"/> EMPLOYMENT    | <input type="checkbox"/> LABOR          | <input type="checkbox"/> SECRETARIES   |
| <input type="checkbox"/> EQUALITY      | <input type="checkbox"/> NURSES         | <input type="checkbox"/> WORKPLACE     |
| <input type="checkbox"/> FACTORY       | <input type="checkbox"/> OFFICE         |  |

Despite societal pressure for women to return to domestic roles after World War II, many women continued working in the 1950s, contributing to a shift in gender roles.

## THE LAUNCH OF PLAYBOY MAGAZINE

M J K N V J W J O C G Z N H L Z U Y O G  
 W M G A P Y S S O L G J P O W P J G P S  
 F I E S H P A R G O T O H P I W H Z T A  
 A A J N Y O B Y A L P U H A I S O S N Z  
 S R U B S Z V L L F M T O C J B N W M J  
 H T F E B M Y S R E V O R T N O C A C I  
 I I A I H U A D E W B O H T P E D P M H  
 O C D N U D N G K Q T Q G L B O O U U H  
 N L O T G E H N A S I O E A J R M B Z K  
 D E B E H A K P Y Z G U N U B N M L Y R  
 L S V R H X X C T V I E T N L O A I Q Q  
 O Y E V E Y R C Z U C N L C S M G S E I  
 F R I I F G B P H N D N E H A N A H L K  
 R B O E N Q L E I H T L M X M Y Z I H C  
 E N X W E E X A V O B P E T S L I N D F  
 T K I S R Q I N F L U E N C E I N G S Q  
 N W N O C I L A R U T L U C Z R E E I C  
 E G Z R X D P F B Z H S F W H A F Z X I  
 C Q C X X G E L Y T S E F I L M P Z N Y  
 K N L E M S I G K U C O B J P E V N D S

- |  |                                      |   |
|--|--------------------------------------|---|
| <input type="checkbox"/> ARTICLES      | <input type="checkbox"/> GLOSSY      | <input type="checkbox"/> MANSION        |
| <input type="checkbox"/> BUNNY         | <input type="checkbox"/> HUGH HEFNER | <input type="checkbox"/> MARILYN MONROE |
| <input type="checkbox"/> CENTERFOLD    | <input type="checkbox"/> INFLUENCE   | <input type="checkbox"/> MENS MAGAZINE  |
| <input type="checkbox"/> CONTROVERSY   | <input type="checkbox"/> INTERVIEWS  | <input type="checkbox"/> PHOTOGRAPHS    |
| <input type="checkbox"/> CULTURAL ICON | <input type="checkbox"/> LAUNCH      | <input type="checkbox"/> PLAYBOY        |
| <input type="checkbox"/> FASHION       | <input type="checkbox"/> LIFESTYLE   | <input type="checkbox"/> PUBLISHING     |
| <input type="checkbox"/> GENTLEMEN     | <input type="checkbox"/> MAGAZINE    |   |

Hugh Hefner launched Playboy in 1953, with the first issue featuring Marilyn Monroe, marking the beginning of a controversial cultural phenomenon.

## 1950S RADIO SHOWS

U O D R A G N E T H T V N Z G Z R Z N R  
 R S U J V S O U N D E F F E C T S O P T  
 E G W E C N E I D U A M S H S H A D O W  
 C Q L O B K I Y P Y R E T S Y M E M N Y  
 N F E H H Y S U P E R M A N C Q R N F I  
 U A R Q M S W K I F G I S J O N U G F Z  
 O M K W L Y E D Y M D P J D M R T Z F V  
 N I K Y E N S V V E U M O T E U N W T A  
 N L F H M O U X I V L F O U D L E B V R  
 A Y L F F D S N S T L B E Q Y O V D B I  
 O D V I T M P A X T C Y P A H N D W B E  
 I R L B C R E T N V A E M U O E A L Z T  
 D A O B I W N Z M X Z T T D U R T R R Y  
 A M R E X O S H F D C E I E R A T C N S  
 R A N R R J E W S C R L Y O D N F D R H  
 H N X M W T M D B Y B H X I N G X Y E O  
 P L Q C X C M N A G V N W Z N E Y F T W  
 W N V G A V D S E R I A L S E R M W S S  
 E I G E F S X U Z D K R G B W K E A E V  
 S Y D E A S O A P O P E R A S N S L W U

- |  |  |  |
|--|--|--|
| <input type="checkbox"/> ADVENTURE       | <input type="checkbox"/> LONE RANGER     | <input type="checkbox"/> SOUND EFFECTS |
| <input type="checkbox"/> AUDIENCE        | <input type="checkbox"/> MYSTERY         | <input type="checkbox"/> STATION       |
| <input type="checkbox"/> COMEDY HOUR     | <input type="checkbox"/> NEWS            | <input type="checkbox"/> SUPERMAN      |
| <input type="checkbox"/> DETECTIVE SHOWS | <input type="checkbox"/> RADIO ANNOUNCER | <input type="checkbox"/> SUSPENSE      |
| <input type="checkbox"/> DRAGNET         | <input type="checkbox"/> SERIALS         | <input type="checkbox"/> VARIETY SHOWS |
| <input type="checkbox"/> FAMILY DRAMA    | <input type="checkbox"/> SHADOW          | <input type="checkbox"/> WESTERN       |
| <input type="checkbox"/> FIBBER MCGEE    | <input type="checkbox"/> SOAP OPERA      |  |

Before television fully took over, radio shows like The Lone Ranger and Gunsmoke continued to entertain millions of listeners in the early 1950s.

## THE RISE OF COUNTRY MUSIC

F M D A L L A B N G N I G N I S F K M M  
 P A A U M T G L Y O O O Q I W B B J I A  
 J X O X Y Q R H A N K W I L L I A M S R  
 O H D S O N G W R I T E R K R Y I Q P T  
 Q K D R G P L X U S O I Y L J V J Q Y Y  
 N A S H V I L L E H E L D D I F K N R R  
 Z W E Z M E T R O Q P K Q B R D G Z Y O  
 V N F K V R H N R A M V X Q G H W F O B  
 S Y N Y A W K Z T R Z P G U S C M B B B  
 A R N D R Y U S K G X O I P R G V T W I  
 C U I W T P Y C O U N T R Y R A D I O N  
 I O H O Q C O M T O A T L K N L F P C S  
 P G N W L P W E R R U O D W X K V T S F  
 B K C I F B K E L R A T I U G L E E T S  
 V E N O B C O B S O J O H N N Y C A S H  
 E E L Z C S C M T T D B L U E G R A S S  
 I K M V R D Q J V H E N X C H P C Y J D  
 U J N O S D Y K C V G R A C Y K S Y M N  
 V P V L B S O U W Y Q I N R U G J U W K  
 T J S B A R N D A N C E N Y G A C L E K

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|--|---|---------------------------------------|
| <input type="checkbox"/> BALLAD        | <input type="checkbox"/> GRAND OLE OPRY | <input type="checkbox"/> PATSY CLINE  |
| <input type="checkbox"/> BARN DANCE    | <input type="checkbox"/> GUITAR         | <input type="checkbox"/> RADIO        |
| <input type="checkbox"/> BLUEGRASS     | <input type="checkbox"/> HANK WILLIAMS  | <input type="checkbox"/> SINGING      |
| <input type="checkbox"/> COUNTRY RADIO | <input type="checkbox"/> HONKY TONK     | <input type="checkbox"/> SONGWRITER   |
| <input type="checkbox"/> COWBOY        | <input type="checkbox"/> JOHNNY CASH    | <input type="checkbox"/> STEEL GUITAR |
| <input type="checkbox"/> FIDDLE        | <input type="checkbox"/> MARTY ROBBINS  | <input type="checkbox"/> WESTERN      |
| <input type="checkbox"/> FOLK          | <input type="checkbox"/> NASHVILLE      |                                       |

Artists like Johnny Cash and Hank Williams brought country music to mainstream popularity in the 1950s, blending traditional sounds with rockabilly influences.

## POPULAR BOARD GAMES OF THE 1950'S

U T X N Y Q I G F S D S V M N Y V M E H  
 D L R I S H U E T S Z C J X K S R I N D  
 I Y P I S E E H C R A P A I K O V I O G  
 D X A L T O E D D E H P I T F H D J S Q  
 I N H B E P R B S K N I W Y L D D I T K  
 N D E M Z N O R C C T C A N D Y L A N D  
 K S A S A B D T Y E H C B W P J T K C D  
 Q W D F N H A V K H N L S J S W I U S T  
 Y D O M I N O E S C A U R O C Z X O C G  
 L H F N L H C U H E B E E U R V Q W H D  
 I N T N G F P E W S A R D D A W Y I E W  
 G T H S O F S I I E T O D X B K X W C U  
 G X E K G S R E R N T W A M B W C X K V  
 I W C F E S F E E I L X L A L Q S R E O  
 W U L S T Z L O T H E D S U E U Q E R E  
 E X A V A D N G S C S G E W P F F K S I  
 L D S I R I D C I L H Q T D H P E W Z T  
 C R S N T C H R W C I H U I X D H F P O  
 N S C B S A D U T T P Q H C W M X G L O  
 U E N Y L O P O N O M N C E V R M F E C

- |   |  |  |
|---|--|--|
| <input type="checkbox"/> BATTLESHIP       | <input type="checkbox"/> COOTIE            | <input type="checkbox"/> SCRABBLE      |
| <input type="checkbox"/> CANDY LAND       | <input type="checkbox"/> DICE              | <input type="checkbox"/> SORRY         |
| <input type="checkbox"/> CHECKERS         | <input type="checkbox"/> DOMINOES          | <input type="checkbox"/> STRATEGO      |
| <input type="checkbox"/> CHESS            | <input type="checkbox"/> HEAD OF THE CLASS | <input type="checkbox"/> TIDDLYWINKS   |
| <input type="checkbox"/> CHINESE CHECKERS | <input type="checkbox"/> MONOPOLY          | <input type="checkbox"/> TWISTER       |
| <input type="checkbox"/> CHUTES LADDERS   | <input type="checkbox"/> PARCHEESI         | <input type="checkbox"/> UNCLE WIGGILY |
| <input type="checkbox"/> CLUE             | <input type="checkbox"/> RISK              |  |

Classic board games like Scrabble and Candy Land became household staples during the 1950s, offering family-friendly entertainment.



## THE DECLINE OF RAIL TRAVEL

X P X K U T C A R E T U M M O C S I Q B  
 U I W W E A S D A O R L I A R Y E P E A  
 P E N X R N Z O Z U Q J K R A B Y C R L  
 P X A F W N I H Y U R H E W T B R R F X  
 Z Q B H R N I L F I M M H P K X E O Z P  
 T Y R N G A T G C L R G S S X O G S O E  
 V L U T S H S N C E I U M U K X N S D C  
 I N B I E G V T V H D V G B N K E C I D  
 W I U C T L X I R V Q C V T X E S O E D  
 A S S K A Y S U C U G G R W S R S U S P  
 I Z Q E T P E Z W E C A Y T Q Q A N E U  
 R F B T S H J L K G I T A B T T P T L A  
 T E Z S R V F H I N I T U G K H C R E K  
 R B U O E D T E S B I K L R L G M Y N A  
 A F Y T T Q O H O O O E P W E I M H G R  
 V Z B A N Q J Q N Z L M Q Q H E D W I T  
 E W D V I W G S R N X B O C V R P Z N M  
 L K G M Z J N J X O T Y C T N F F Q E A  
 Q U T Q D O Q C A E W P Q Y U W G U S H  
 L O C O M O T I V E E L X C Q A Z M L C

- |  |   |                                    |
|--|---|------------------------------------|
| <input type="checkbox"/> AIR TRAVEL    | <input type="checkbox"/> DECLINE        | <input type="checkbox"/> PASSENGER |
| <input type="checkbox"/> AMTRAK        | <input type="checkbox"/> DIESEL ENGINES | <input type="checkbox"/> RAILROADS |
| <input type="checkbox"/> AUTOMOBILE    | <input type="checkbox"/> FREIGHT        | <input type="checkbox"/> STATIONS  |
| <input type="checkbox"/> BUS           | <input type="checkbox"/> HIGHWAYS       | <input type="checkbox"/> SUBURBAN  |
| <input type="checkbox"/> CAR           | <input type="checkbox"/> INFRASTRUCTURE | <input type="checkbox"/> TICKETS   |
| <input type="checkbox"/> COMMUTER      | <input type="checkbox"/> INTERSTATES    | <input type="checkbox"/> TRAINS    |
| <input type="checkbox"/> CROSS COUNTRY | <input type="checkbox"/> LOCOMOTIVE     |                                    |

As cars and airplanes became more accessible in the 1950s, rail travel declined, signaling the end of an era for long-distance train journeys.

## THE RISE OF FAST FOOD CHAINS

R T A K E O U T N G L J H L N I K N U D  
 J I O X V L G A G Z U A J U P I D U R V  
 C Z Z O P R Q M N W M N S H P K R L H X  
 N D R N Y V L E S B X O S C X L A R U E  
 I O A C U S U L U E D A A H R R V C R K  
 A O V I U S G R Y A H L K Q T F G C H A  
 H F T M S S G O F M O C L M R Y H U T H  
 C T E W G E T O D C C U R I E U O N E S  
 J S V B R N U O A T F J E A R A E L V K  
 T A P S G N I C M S O D K C N E P S I L  
 D F E A T M O K H E C H H C D E D F R I  
 T V E A J C M H R H R S W E F L D P D M  
 G P I T D P U O I E C S E T A D W L V M  
 F N V F H U Z C J H G P U N N D N N O C  
 F I J Z I Q K X I P S R O Y P K K U R G  
 X W P H E E Q C A D F D U Z N P A E L H  
 Z V D M N W K G W A C C B B L U M N P H  
 U O B D C E J B J M F R A N C H I S E D  
 R B F Z N Y D K W A J B N V I B F K F C  
 U F R E N C H F R I E S S P T B Z I Y V

- |  |  |  |
|--|--|--|
| <input type="checkbox"/> BURGER KING     | <input type="checkbox"/> FAST FOOD     | <input type="checkbox"/> KFC           |
| <input type="checkbox"/> CHAIN           | <input type="checkbox"/> FRANCHISE     | <input type="checkbox"/> MCDONALD S    |
| <input type="checkbox"/> CHURCHS CHICKEN | <input type="checkbox"/> FRENCH FRIES  | <input type="checkbox"/> MILKSHAKE     |
| <input type="checkbox"/> COCA COLA       | <input type="checkbox"/> FRIED CHICKEN | <input type="checkbox"/> SODA FOUNTAIN |
| <input type="checkbox"/> CUSTOMERS       | <input type="checkbox"/> GOLDEN ARCHES | <input type="checkbox"/> SPEEDEE       |
| <input type="checkbox"/> DRIVE THRU      | <input type="checkbox"/> HAMBURGERS    | <input type="checkbox"/> TAKEOUT       |
| <input type="checkbox"/> DUNKIN          | <input type="checkbox"/> HOT DOGS      |  |

Fast food chains like McDonald's and Burger King emerged in the 1950s, changing how Americans ate and laying the foundation for the fast food industry.

## 1950S AMERICAN SPORTS

V L P N C Y B Q J D B X W Y I F C B G A  
 F C A X O Y S U O C B O B Y M L A L Y Q  
 Q H U I S S A P G V Q V Y W C O R P K C  
 Y A D G S C B Y A R R A G U S Y R S U Z  
 Y M H Q P U A I P U X L C V O D E K M B  
 S B A Z B D M X G U O Y O Z O P B N E Q  
 J E B I T R R N I A K J I V N A I A W U  
 B R O Y C A M P A N E L L A A T G B O D  
 R L G F Z L G B K T S H D R I T O E H R  
 B A Y Y G N D G S T S Z T R C E Y I E O  
 J I M B R O W N I I N A C L R R O N I F  
 B N J T N A G O H N E B L E A S Z R D F  
 N O S N I B O R E I K C A J M O G E R I  
 E L T N A M Y E K C I M G Y Y N B W O G  
 X O E B I L L R U S S E L L K G X U G K  
 Y H A Z N Q B F V Q P E I V C B R E Y N  
 Q J C B M X V W C Z C D V I O K I W H A  
 K R Y Z S E N O J Y B B O B R E S M V R  
 X W S A T I N U Y N N H O J F C U E Q F  
 Q M G C B L V S M A I L L I W D E T D A

- |  |  |   |
|--|--|---|
| <input type="checkbox"/> ALTHEA GIBSON | <input type="checkbox"/> FLOYD PATTERSON | <input type="checkbox"/> ROCKY MARCIANO |
| <input type="checkbox"/> BEN HOGAN     | <input type="checkbox"/> FRANK GIFFORD   | <input type="checkbox"/> ROY CAMPANELLA |
| <input type="checkbox"/> BILL RUSSELL  | <input type="checkbox"/> GORDIE HOWE     | <input type="checkbox"/> STAN MUSIAL    |
| <input type="checkbox"/> BOB COUSY     | <input type="checkbox"/> JACKIE ROBINSON | <input type="checkbox"/> SUGAR RAY      |
| <input type="checkbox"/> BOBBY JONES   | <input type="checkbox"/> JIM BROWN       | <input type="checkbox"/> TED WILLIAMS   |
| <input type="checkbox"/> CHAMBERLAIN   | <input type="checkbox"/> JOHNNY UNITAS   | <input type="checkbox"/> YOGI BERRA     |
| <input type="checkbox"/> ERNIE BANKS   | <input type="checkbox"/> MICKEY MANTLE   |   |

The 1950s were a golden era for sports, with stars like Mickey Mantle in baseball and Sugar Ray Robinson in boxing.

## THE TREATY OF ROME

E M V M K U L C Y C E U R O P E K D R O  
 V M T R B N P R V J R J M C P C P O Y R  
 V N O N W I P C F C W J E V A D M R L S  
 K A M R T O B D D P X E H B R E D Q F D  
 H X E U F N B F A F L K X N T W G I V N  
 Q V C D R O O A G R E E M E N T J T L A  
 H G Z M A W Y L F N L D B Y E I B R S L  
 I U T S N N W T B U O B L D R F N A Y R  
 K J V B C O C F A B W V U E S T O D L E  
 H I F E E I G S V E R S X E H E I E A H  
 C L R L Q T A E F C R J E C I X T C T T  
 T F E G N A H I V J E T M O P N A Y I E  
 R G E I D R Q R D U E T B M X Y R E Z N  
 P C T U D E G O P V M A O M L G G C Y B  
 Y A R M L P E T G G O R U U I G E O U W  
 L N A T V O R A Y Y X I R N X A T N H Z  
 B Q D D G O M N X V P F G I I B N O H D  
 D Q E J Q C A G N F V F D T G B I M B L  
 I P S Z M L N I V D S U E Y B D D I L Z  
 A P A J B S Y S I Y H U G L D W D C S N

- |                                       |                                      |   |
|---------------------------------------|--------------------------------------|---|
| <input type="checkbox"/> AGREEMENT    | <input type="checkbox"/> FREE TRADE  | <input type="checkbox"/> ROME           |
| <input type="checkbox"/> BELGIUM      | <input type="checkbox"/> GERMANY     | <input type="checkbox"/> SIGNATORIES    |
| <input type="checkbox"/> COOPERATION  | <input type="checkbox"/> INTEGRATION | <input type="checkbox"/> TARIFF         |
| <input type="checkbox"/> ECONOMIC     | <input type="checkbox"/> ITALY       | <input type="checkbox"/> TRADE          |
| <input type="checkbox"/> EE COMMUNITY | <input type="checkbox"/> LUXEMBOURG  | <input type="checkbox"/> TREATY OF ROME |
| <input type="checkbox"/> EUROPE       | <input type="checkbox"/> NETHERLANDS | <input type="checkbox"/> UNION          |
| <input type="checkbox"/> FRANCE       | <input type="checkbox"/> PARTNERSHIP |   |

Signed in 1957, the Treaty of Rome established the European Economic Community (EEC), laying the groundwork for what would become the European Union.

## FAMOUS 1950S CARTOON CHARACTERS

I S D T E C D U E M I G H T Y M O U S E  
 L L J O L H E Y E P O P E D S C Q M I R  
 E O B M M G K G X R W E L G H H K I A O  
 T U I A E J X F O E A Y K W B I H V O Q  
 F D B N R L O H F K A U C X V P F Y D B  
 U R R D F F N W O C D L E Z G A A Z W T  
 Y I E J U N R R P E O K J P J N N T S Y  
 N B P E D P O O N P N C E S R D T W O R  
 N Y S R D M H A U D A U L X O D B V G R  
 U T A R M I G D Q O L D K F X A H Y U E  
 B E C Y V C E R O O D Y C E P L J F Q B  
 S E A P Z K L U K W D F E L H E D O V E  
 G W Y L Q E N N D Y U F H I Z R S O H L  
 U T O U E Y R N Y D C A B X S H D G I K  
 B Y G T L M O E F O K D W T Q B M Q L C  
 C M I O S O H R D O B Z Z H S N O R J U  
 W O B N T U G U R W I Y H E W V J W G H  
 C I E N Z S O R V C O N H C Y X B X B X  
 Z R A U G E F F R X G D I A U E Y U Q T  
 X T R F H V R S U B M V U T R Y N O Q B

- |  |  |   |
|--|--|---|
| <input type="checkbox"/> BUGS BUNNY    | <input type="checkbox"/> FOGHORN LEGHORN | <input type="checkbox"/> POPEYE           |
| <input type="checkbox"/> CASPER        | <input type="checkbox"/> GOOFY           | <input type="checkbox"/> ROAD RUNNER      |
| <input type="checkbox"/> CHIP AND DALE | <input type="checkbox"/> HECKLE JECKLE   | <input type="checkbox"/> TOM AND JERRY    |
| <input type="checkbox"/> DAFFY DUCK    | <input type="checkbox"/> HUCKLEBERRY     | <input type="checkbox"/> TWEETY BIRD      |
| <input type="checkbox"/> DONALD DUCK   | <input type="checkbox"/> MICKEY MOUSE    | <input type="checkbox"/> WOODY WOODPECKER |
| <input type="checkbox"/> ELMER FUDD    | <input type="checkbox"/> MIGHTY MOUSE    | <input type="checkbox"/> YOGI BEAR        |
| <input type="checkbox"/> FELIX THE CAT | <input type="checkbox"/> PLUTO           |   |

Cartoon characters like Bugs Bunny and Popeye were beloved by children and adults alike, continuing to shape popular culture during the 1950s.

## THE HOLLYWOOD BLACKLIST

Y X V I N R C H A R L I E C H A P L I N  
 W T S C R E E N W R I T E R S I W Q U U  
 U Q R U S T S I L K C A L B M R G V Y C  
 S L G I V N L X E R A C S D E R T D A P  
 D I V E A C O S V S R O T C E R I D V O  
 V O P K N L E I M V S X S R E T I R W N  
 I S Y L U X S N T S Q H B A T X Z U C M  
 N N I Q W O H S S A I C O M M U N I S M  
 H W V G E P R S P O S Y N P U V R B S K  
 N O I E M S R S R U R U H B D N G T L I  
 A F L M S N P O O O M S C T P O I C H L  
 A S Q L A T A I P N T T H C R M D E T P  
 C J O K Y T I O O A W C K I A A W M V F  
 A N V I N W L G D N G E A C P D C X S E  
 C R E D D I O E A Q A A L Z E R G C V Q  
 J J M N T U N O F T X G N L Y G F H M X  
 N L B I B N T G D Q I L E D E U C I X E  
 J D C M A R B S P M Q O U U A S N M R K  
 S A H B H K Q M S W R U N H Q F Z E D R  
 L E F P P V S C Q J T I S S B L Q W D Q

- |  |   |  |
|--|---|--|
| <input type="checkbox"/> ACCUSATIONS     | <input type="checkbox"/> DIRECTORS      | <input type="checkbox"/> PROPAGANDA    |
| <input type="checkbox"/> ACTORS          | <input type="checkbox"/> ESPIONAGE      | <input type="checkbox"/> RED SCARE     |
| <input type="checkbox"/> BANNED          | <input type="checkbox"/> HOLLYWOOD      | <input type="checkbox"/> SCREENWRITERS |
| <input type="checkbox"/> BLACKLIST       | <input type="checkbox"/> INVESTIGATIONS | <input type="checkbox"/> STUDIOS       |
| <input type="checkbox"/> CENSORSHIP      | <input type="checkbox"/> MCCARTHYISM    | <input type="checkbox"/> TRIALS        |
| <input type="checkbox"/> CHARLIE CHAPLIN | <input type="checkbox"/> ORSON WELLES   | <input type="checkbox"/> WRITERS       |
| <input type="checkbox"/> COMMUNISM       | <input type="checkbox"/> POLITICAL      |  |

During the 1950s, Hollywood actors, writers, and directors suspected of Communist sympathies were blacklisted, a practice that led to ruined careers and lasting controversies.

## 1950S SCIENCE FICTION LITERATURE

W A J P V D G V Y F W F E D U H D F D U  
 P I K Y W I Y Q O D T P N A R S E A B Y  
 S P D A Z D G U N I F E L O Y N R J S A  
 U O L E U Z N U M Y S I B E S T V D G D  
 Y T E R Z D H E J D E E L E H G I A E S  
 Y S P E A H T I O N R H L U R L L T T D  
 A Y D T S R C O S T F C R H A A C S K I  
 I D I B A P H U H G I C U S X E S K O F  
 M O Y V R D Y E V N C L Y W T D Y I F  
 N S E O L Q I L O L Y R M F R A E M S I  
 N L P I U N K R A R H A L A Z L F C P R  
 F K H A L J H R U C G L N B X O E J A T  
 R C N E C C K B L A O G Z U W P T P C K  
 X F I F S E D J Z R E P H G J S F I E H  
 T N C R Y A S I J L O S A W A K Y T O O  
 L O A E R O N H A C U B Q T H F O K P M  
 Y M B B S E J N I O Z G O S S T I Z E O  
 E I Y O S P D K D P Q G N T G O A J R P  
 H A Y G R V Z L X K S N X L S Y P J A W  
 R E J P V I A Y V O M I S A C A A S I L

- |   |  |                                       |
|---|--|---------------------------------------|
| <input type="checkbox"/> ALDOUS HUXLEY    | <input type="checkbox"/> GALAXY MAGAZINE | <input type="checkbox"/> ROBOTS       |
| <input type="checkbox"/> ALIENS           | <input type="checkbox"/> I ROBOT         | <input type="checkbox"/> SPACE OPERA  |
| <input type="checkbox"/> ARTHUR C. CLARKE | <input type="checkbox"/> ISAAC ASIMOV    | <input type="checkbox"/> SPACESHIPS   |
| <input type="checkbox"/> CHILDHOODS END   | <input type="checkbox"/> MARS CHRONICLES | <input type="checkbox"/> STRANGE LAND |
| <input type="checkbox"/> CHRYSALIDS       | <input type="checkbox"/> POST APOCALYPSE | <input type="checkbox"/> TIME TRAVEL  |
| <input type="checkbox"/> DYSTOPIA         | <input type="checkbox"/> RAY BRADBURY    | <input type="checkbox"/> TRIFFIDS DAY |
| <input type="checkbox"/> FOUNDATION       | <input type="checkbox"/> ROBERT HEINLEIN |                                       |

The 1950s saw the rise of science fiction literature, with authors like Isaac Asimov and Ray Bradbury exploring futuristic worlds and technological anxieties.

## FAMOUS 1950S INVENTIONS

T S T M S O L A R C E L L U D X R T G G  
 R O T C A E R R A E L C U N J A T I B J  
 Q J J W T L E B T A E S S F G R X L Q Z  
 S R O O D C I T A M O T U A E P A C P P  
 X L V K Y D R B F V Z Q Z V J C K B O B  
 V C R E D I T C A R D S A R K W M L E Y  
 W E T I L L E T A S L H R B A O I S X S  
 H M G C R C F T K K S O O Y B O L E H E  
 S B N L E Q X I U C T X H N V K U U X D  
 T C X R D R A I I S W U E A P Q F L B F  
 U Z S N R W N R I K L G C N T B V G F R  
 F J J Z O I T S Y A O C F F X V I R C T  
 O X J W C C N D H R I F A Q J E D E P X  
 D A A O E A D O D N B R J T V L E P S Z  
 C S I L R R O Y E A C Z J Y E C O U A D  
 G K E T E P H D R R W M S I X R T S G Y  
 C K B J P Z O C E A O I Y D N O A G P Z  
 Y C L A A G O V D O I W M H Z T P U M W  
 D T T O T D O O T E T R A P A K E C M H  
 L P S A E H F J U L T R A S O U N D M D

- |  |  |  |
|--|--|--|
| <input type="checkbox"/> AUTOMATIC DOORS | <input type="checkbox"/> HYDROGEN BOMB   | <input type="checkbox"/> TAPE RECORDER |
| <input type="checkbox"/> BAR CODE        | <input type="checkbox"/> NUCLEAR REACTOR | <input type="checkbox"/> TETRA PAK     |
| <input type="checkbox"/> BLACK BOX       | <input type="checkbox"/> POLIO VACCINE   | <input type="checkbox"/> TRANSISTOR    |
| <input type="checkbox"/> CREDIT CARD     | <input type="checkbox"/> SATELLITE       | <input type="checkbox"/> ULTRASOUND    |
| <input type="checkbox"/> ELECTRIC SHAVER | <input type="checkbox"/> SEATBELT        | <input type="checkbox"/> VELCRO        |
| <input type="checkbox"/> HOVERCRAFT      | <input type="checkbox"/> SOLAR CELL      | <input type="checkbox"/> VIDEOTAPE     |
| <input type="checkbox"/> HULA HOOP       | <input type="checkbox"/> SUPER GLUE      |  |

The 1950s gave birth to iconic inventions like the credit card, the hula hoop, and the first color television, changing the way people lived and played.



## THE MISS AMERICA PAGEANT

A E M F C E T L A S U S S I M V W Y G C  
 W T C S V O P R U W P C E A C W E D C P  
 D K L N K G N A P P M V B N R G I N D H  
 H R S A E P H T G Y T U A E B Y V Y N E  
 G W C P N I A T E E S K V T R H R K E B  
 W D H R M T D H V S A C V W D I E O Y F  
 J M O S P B I U H B T N K V D I T R J U  
 V N L E E Y Z C A U J A T H E D N X I F  
 Q W A G R P J R C A I O N R U F I E C H  
 B I R D F Y M E T I A L M T Y E N U G T  
 N N S U O F B D B X T P T C S Y Y W B C  
 F N H J R S T A G E Q Y A O X J M J D N  
 W E I T M Q W R H A T E L E V I S I O N  
 A R P W E U P A Q R S Y E M H X Z M L Y  
 F H J Y R J S P R O O O N S T N A P I X  
 P D N K S C X Z C S M M T W E D W J S Z  
 O N W O G G N I N E V E S F W O W O M T  
 M E R H F X X M X S K D H T P I E O R U  
 U X W S W I M S U I T R O O O Z T M R C  
 O P H V G H G F R Y U X W V I Z P U I C

- |  |                                     |                                      |
|--|-------------------------------------|--------------------------------------|
| <input type="checkbox"/> ATLANTIC CITY | <input type="checkbox"/> INTERVIEW  | <input type="checkbox"/> SCHOLARSHIP |
| <input type="checkbox"/> AUDIENCE      | <input type="checkbox"/> JUDGES     | <input type="checkbox"/> STAGE       |
| <input type="checkbox"/> BEAUTY        | <input type="checkbox"/> MISS USA   | <input type="checkbox"/> SWIMSUIT    |
| <input type="checkbox"/> CONTESTANTS   | <input type="checkbox"/> PAGEANTRY  | <input type="checkbox"/> TALENT SHOW |
| <input type="checkbox"/> CROWD         | <input type="checkbox"/> PARADE     | <input type="checkbox"/> TELEVISION  |
| <input type="checkbox"/> CROWN         | <input type="checkbox"/> PERFORMERS | <input type="checkbox"/> WINNER      |
| <input type="checkbox"/> EVENING GOWN  | <input type="checkbox"/> ROSES      |                                      |

The Miss America Pageant became a major cultural event in the 1950s, with millions of viewers tuning in to watch the crowning of the next beauty queen.

## THE ESTABLISHMENT OF SEATO

Y R A T I L I M G U C N M N H I A I V B  
 I F X N D Y Q R Q D O A H P O A V N N S  
 J T W O G L O A G V L D M T G U G Q H E  
 Y C M I F E Z Z U I D P O H M S I T N N  
 A J T T K T H V N L W B D T E T X R E I  
 I Z N C G Z X A E P A J G F W R Y S W P  
 S N E E Y J M P Q S R R N Q C A T Y Z P  
 A A M T O E M I A U S U I M A L I F E I  
 T G E O W F K P S K N B K T I I R D A L  
 S J E R M N P N H I I E D E E A U I L I  
 A O R P M G X J T F Z S E D R N C P A H  
 E M G F S R E E G P F N T A R I E L N P  
 H Q A J W U D G T K X E I A F Y S O D Y  
 T P D Y J S X S P X L F N H N R I M E B  
 U R J C T X J D B A S E U A T R E A T Y  
 O J I A F R A N C E M D P K V M R C T G  
 S H T D X P N M Z G W D E K G A E Y E A  
 O E L X G T H A I L A N D A U D Q P A L  
 S D Q Q A V A L L I A N C E T B C H G G  
 Q L K J M E M B E R N A T I O N S D C C

- |                                    |   |   |
|------------------------------------|---|---|
| <input type="checkbox"/> AGREEMENT | <input type="checkbox"/> MANILA         | <input type="checkbox"/> SECURITY       |
| <input type="checkbox"/> ALLIANCE  | <input type="checkbox"/> MEMBER NATIONS | <input type="checkbox"/> SOUTHEAST ASIA |
| <input type="checkbox"/> AUSTRALIA | <input type="checkbox"/> MILITARY       | <input type="checkbox"/> THAILAND       |
| <input type="checkbox"/> COLD WAR  | <input type="checkbox"/> NEW ZEALAND    | <input type="checkbox"/> TREATY         |
| <input type="checkbox"/> DEFENSE   | <input type="checkbox"/> PAKISTAN       | <input type="checkbox"/> UNITED KINGDOM |
| <input type="checkbox"/> DIPLOMACY | <input type="checkbox"/> PHILIPPINES    | <input type="checkbox"/> UNITED STATES  |
| <input type="checkbox"/> FRANCE    | <input type="checkbox"/> PROTECTION     |   |

The Southeast Asia Treaty Organization (SEATO) was formed in 1954 to prevent the spread of Communism in Southeast Asia, playing a key role during the Cold War.

## THE HELSINKI OLYMPICS

B T L S G K M C B V R Y K S E G V T A V  
 C P D W O C E T T G B L E T I J Y B X M  
 V Y G I L V G L J Y V O H C R O T I H A  
 N J J M D A O D S V C A I P M Y L O V X  
 K A D M S D R O C E R D L R O W W A E N  
 U F T I N D S P E C T A T O R S P H Z W  
 L J H N E L Z E D I M W Y N M H K S N R  
 M H P G L D N A L N I F J F E U L U O E  
 A N Q C D H H N E D S D S Q D V O A R S  
 I C O O H C F O I L E G W H A N A P B T  
 J D Z M A E L F F Q M E R A L Y F H Z L  
 Z R O P T R L Y D C A F G I S H V O S I  
 T H P E H E A P N L G Y R R G M P O U N  
 W X J T L M B F A Q C N O H T A R A M G  
 Z K C I E O T I K G I G R E V L I S M T  
 S D N T T N E A C C P F N X T M M K E E  
 J O A I E I K E A P M N S I B K X B R D  
 S Z S O S E S N R U Y S T L V M N L I X  
 Z B A N I S A Q T G L F Q J J I N I X S  
 Q L W A G H B B K B O J D N V R D V X A

- |                                      |  |  |
|--------------------------------------|--|--|
| <input type="checkbox"/> ATHLETES    | <input type="checkbox"/> GOLD          | <input type="checkbox"/> SWIMMING        |
| <input type="checkbox"/> BASKETBALL  | <input type="checkbox"/> MARATHON      | <input type="checkbox"/> TORCH           |
| <input type="checkbox"/> BRONZE      | <input type="checkbox"/> MEDALS        | <input type="checkbox"/> TRACK AND FIELD |
| <input type="checkbox"/> CEREMONIES  | <input type="checkbox"/> OLYMPIC GAMES | <input type="checkbox"/> WORLD RECORDS   |
| <input type="checkbox"/> COMPETITION | <input type="checkbox"/> SILVER        | <input type="checkbox"/> WRESTLING       |
| <input type="checkbox"/> DIVING      | <input type="checkbox"/> SPECTATORS    | <input type="checkbox"/> XV OLYMPIA      |
| <input type="checkbox"/> FINLAND     | <input type="checkbox"/> SUMMER        |  |

The 1952 Helsinki Olympics were notable for being the first time the Soviet Union participated, setting the stage for intense Cold War sports rivalries.

## THE BROWNIE CAMERA

R O U A H B G F A G A X W R R G L W U U  
 D P X T P N A W R U R C A M E R A N V T  
 F U L G P E F B E H K T E E H S A L F I  
 S Z T R H J J M M R S M L T P P N O K T  
 T Y S E M Y Z E A T X R H I V M D O C E  
 W I O J P W A M C K U B C H J T D L U S  
 J Y T M E M R O X R V T W W G A N T E W  
 H D O W P L G R O C U D O D K Y F X F L  
 R D H M H I G Y B R X R U N V B L L A Q  
 E K P T O F S Y E F D A G A A L P G M I  
 D J N S T F N C A Y B O K K D U P L I O  
 N B O H O O A X G R H B C C R B O J L T  
 I W I N G L P T F Q E D H A L H E V Y N  
 F Y T B R L S E U L Z R T L N S S Z A D  
 W R A M A O H K B Q Y A W B F A O Y L F  
 E S C X P R O A J Q G C L J H L R F B L  
 I G A I H W T E Q K Q X A H L F U F U Y  
 V W V G Y R S D E V E L O P I N G I M C  
 H I J D O Z T M Z S H U T T E R C L S K  
 I N C P K E L B A D R O F F A Y V M K Z

- |  |                                      |  |
|--|--------------------------------------|--|
| <input type="checkbox"/> AFFORDABLE      | <input type="checkbox"/> FILM        | <input type="checkbox"/> PORTABLE        |
| <input type="checkbox"/> BLACK AND WHITE | <input type="checkbox"/> FLASH       | <input type="checkbox"/> ROLL OF FILM    |
| <input type="checkbox"/> BOX CAMERA      | <input type="checkbox"/> FLASHBULB   | <input type="checkbox"/> SHUTTER         |
| <input type="checkbox"/> CAMERA          | <input type="checkbox"/> KODAK       | <input type="checkbox"/> SNAPSHOTS       |
| <input type="checkbox"/> CARDBOARD       | <input type="checkbox"/> MEMORY      | <input type="checkbox"/> VACATION PHOTOS |
| <input type="checkbox"/> DEVELOPING      | <input type="checkbox"/> PHOTOGRAPHY | <input type="checkbox"/> VIEWFINDER      |
| <input type="checkbox"/> FAMILY ALBUMS   | <input type="checkbox"/> PICTURE     |  |

Kodak's Brownie camera, introduced in the early 1950s, made photography accessible to the masses, revolutionizing personal photography.

## THE LITTLE ROCK NINE

T P E G X V N O I T A R G E T N I R K E  
 B C U K M T C I R T S I D L O O H C S A  
 V Q B E B X B B S N P D J N X C X C T R  
 U X R K A A P Y O D X K S F S S X B S K  
 Q A O E C X R I A W N S T U R T U L I A  
 V I W Q G O T C C I H S B B G H G T N N  
 S P N K I A R Y N L O U N H C G U X O S  
 Q I V I C P R E A C A K O R U I G W I A  
 X H E U P X Z R L F H F A F K R M D T S  
 N F D R Q F T I R T C N B A U L R V A Y  
 S E U S I N O O M N T O U G E I E P G J  
 T X C U E S N G V S F I U W G V H R E A  
 N B A C C R B U W I Q N L R M I D O R U  
 E C T L E F T L I D O U U F A C Y T G F  
 D V I V Y T I L A U Q E Q V X G X E E T  
 U Z O R B I Y E Y N A A C P V O E S S M  
 T G N C Q G R E S I S T A N C E I T E Z  
 S U P R E M E C O U R T Z O J O N G D S  
 P U V D R A U G L A N O I T A N U G P D  
 S B L O N X Y G T F J P Q V P O W R X T

- |  |  |  |
|--|--|--|
| <input type="checkbox"/> ARKANSAS          | <input type="checkbox"/> EQUALITY        | <input type="checkbox"/> PROTEST         |
| <input type="checkbox"/> BROWN V EDUCATION | <input type="checkbox"/> GOVERNOR FAUBUS | <input type="checkbox"/> RESISTANCE      |
| <input type="checkbox"/> CENTRAL HS        | <input type="checkbox"/> INTEGRATION     | <input type="checkbox"/> SCHOOL DISTRICT |
| <input type="checkbox"/> CIVIL RIGHTS      | <input type="checkbox"/> LITTLE ROCK     | <input type="checkbox"/> SEGREGATIONIST  |
| <input type="checkbox"/> COURAGE           | <input type="checkbox"/> NAACP           | <input type="checkbox"/> STUDENTS        |
| <input type="checkbox"/> DESEGREGATION     | <input type="checkbox"/> NATIONAL GUARD  | <input type="checkbox"/> SUPREME COURT   |
| <input type="checkbox"/> EDUCATION         | <input type="checkbox"/> NINE            |  |

In 1957, nine African American students, known as the Little Rock Nine, integrated Central High School in Arkansas, a pivotal moment in the Civil Rights Movement.

## THE FOUNDING OF THE AFL

S J L Z F F E Y V T U E S N E F F O O B  
 C K M P G R Z D Y Z O V L C O A C H E S  
 O I L E R S A A F J L U J U W N T N S U  
 F S K C C W A N G B R E C T H D J D N U  
 R U U H H D O Q C D E S A H U U S Y E L  
 X F Q A A Z W R H H Y K Z G D E Z X F P  
 L D L R M A B O N W I U R S U O R E E F  
 L A E G P Z C O A V E S S Q L E W C D F  
 A X Y E I I I U Y Y M M E A J S K N H T  
 B X X R O S Q Q X K A A N B I L L S R L  
 T J R S N A F L G E N O Z E X Q R P H J  
 O J W A S N X I T A I Z F K Y Y A N O V  
 O R P G H L O W T S L P P G I T I S Q M  
 F X M K I C E R S S N T B X R V D V Y H  
 E X Y L P N L E I W M L C I X F E R K C  
 H E L M E T F L K D B B O R B S R G L G  
 I S O C N O R B Z V I T Z T D S S G G Z  
 S G A D R R G F H I S R E G Z U X U X W  
 E N R P T Q T B P Z K R G K E P H I R L  
 T E W S G I X P P K I D X H J V A W A D

- |                                       |                                    |                                       |
|---------------------------------------|------------------------------------|---------------------------------------|
| <input type="checkbox"/> AFL          | <input type="checkbox"/> EXPANSION | <input type="checkbox"/> OFFENSE      |
| <input type="checkbox"/> BILLS        | <input type="checkbox"/> FOOTBALL  | <input type="checkbox"/> OILERS       |
| <input type="checkbox"/> BRONCOS      | <input type="checkbox"/> FRANCHISE | <input type="checkbox"/> PATRIOTS     |
| <input type="checkbox"/> CHAMPIONSHIP | <input type="checkbox"/> GRIDIRON  | <input type="checkbox"/> PROFESSIONAL |
| <input type="checkbox"/> CHARGERS     | <input type="checkbox"/> HELMET    | <input type="checkbox"/> RAIDERS      |
| <input type="checkbox"/> COACHES      | <input type="checkbox"/> LEAGUE    | <input type="checkbox"/> TOUCHDOWN    |
| <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> NEW TEAMS |                                       |

The American Football League (AFL) was founded in 1959, eventually merging with the NFL in the 1960s to form the foundation of modern professional football.

## THE UPRISING IN HUNGARY

S R G F Q S X P R O D E M O C R A C Y S  
 K A E I F R H E P I H S R O T A T C I D  
 N W M T L J E J U N S C D I J S G K F J  
 A D S G S U F C V T N N F O Q T O Q J I  
 T L I D Q E U Z N T S E P A D U B C S M  
 B O N I F P T U S A F K H O O J X L W R  
 P C U H E M R O O H T P R M I X O E Z E  
 N C M O I U R R R V A S Y J M C R G N N  
 O K M Y T O T L N P V P I S X F F O G A  
 I Y O M O D E E R F M D H S X I I H N G  
 N Q C C R Q I J N A U O C P E L I U O Y  
 U Y M R A D E R W H N C N J L R S N I W  
 T M G M A R T I A L L A W E X L G G T D  
 E R K C Z G Z Z A K D C B W F R M A A D  
 I O N R C T F V V L M E D J I P T R P I  
 V F B X V E P N L J R O S F S M N Y U X  
 O E O L G O V E R N M E N T F O R I C I  
 S R L N X H C D H X I J C J Z R I E C I  
 U I Y K M A S S A C R E L Y Q L Q T O B  
 D H D C Y J N W X N O I T U L O V E R M

- |                                       |  |                                       |
|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> BUDAPEST     | <input type="checkbox"/> IMRE NAGY     | <input type="checkbox"/> RED ARMY     |
| <input type="checkbox"/> COLD WAR     | <input type="checkbox"/> MARTIAL LAW   | <input type="checkbox"/> REFORM       |
| <input type="checkbox"/> COMMUNISM    | <input type="checkbox"/> MASSACRE      | <input type="checkbox"/> RESISTANCE   |
| <input type="checkbox"/> DICTATORSHIP | <input type="checkbox"/> OCCUPATION    | <input type="checkbox"/> REVOLUTION   |
| <input type="checkbox"/> FREEDOM      | <input type="checkbox"/> PRO DEMOCRACY | <input type="checkbox"/> SOVIET UNION |
| <input type="checkbox"/> GOVERNMENT   | <input type="checkbox"/> PROTEST       | <input type="checkbox"/> TANKS        |
| <input type="checkbox"/> HUNGARY      | <input type="checkbox"/> REBELLION     |                                       |

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The Hungarian Revolution of 1956 saw citizens rise up against Soviet control, only to be brutally suppressed, further fueling Cold War tensions.

## THE BEVERLY HILLBILLIES DEBUT

Y B F C W X T E R S I T N J S Y U L R F  
 N W E A L T H M A I E C J K R F U I U L  
 N O V L K R E W P T W E F A M E C W P C  
 A O K O L R T O G C A M N V J H C F C S  
 R M E V K Y D N M O B E P Z E L D P L W  
 G D L B L W M L F M Y N F S X E K L B P  
 R U R A L F J A L I S T Y N G S I T N L  
 N C X M B T P R Y T E P N G S H E Z S M  
 U N E O L T L T K V R O I F Y L O B D P  
 J E D C L A M P E T T N N L E P P V G W  
 T H E M E S O N G X N D R V G L D C T M  
 D A N O I S N A M M A E I M H E U A B W  
 E O Z W T B Z H S B V S I T Z H I L V H  
 D Y O I O U Y S R E I Y T L B J E I A Q  
 M W S W K H O P B O S Z D E N T Y F F V  
 K F Y Z Y R S P N L U X S E A L L O S Y  
 I V R A H L Q V M K I O S B M L K R N R  
 E A Q T K U L X T V V O G K P O A N H M  
 E J E Z N M C O G E W R Z J K A C I M P  
 U J N Q A S V E H J N W K I D M W A D L

- |  |                                       |                                     |
|--|---------------------------------------|-------------------------------------|
| <input type="checkbox"/> BEVERLY HILLS | <input type="checkbox"/> HOLLYWOOD    | <input type="checkbox"/> SITCOM     |
| <input type="checkbox"/> CALIFORNIA    | <input type="checkbox"/> JED CLAMPETT | <input type="checkbox"/> TELEVISION |
| <input type="checkbox"/> CEMENT POND   | <input type="checkbox"/> JETHRO       | <input type="checkbox"/> TEXAS TEA  |
| <input type="checkbox"/> COMEDY        | <input type="checkbox"/> MANSION      | <input type="checkbox"/> THEME SONG |
| <input type="checkbox"/> ELLY MAY      | <input type="checkbox"/> OIL          | <input type="checkbox"/> TV SHOW    |
| <input type="checkbox"/> FAME          | <input type="checkbox"/> RICHES       | <input type="checkbox"/> WEALTH     |
| <input type="checkbox"/> GRANNY        | <input type="checkbox"/> RURAL        |                                     |

*The Beverly Hillbillies*, which premiered in the late 1950s, became one of the most-watched TV sitcoms of all time, bringing "hillbilly humor" into the mainstream.



## THE CULTURAL REVOLUTION IN CHINA

G A G R I C U L T U R E C B J F N A X L  
 A W P E Y C Z O J X Q D L G E G A M T A  
 D G A E E O Z A S Z Z M A T Q Y L N N C  
 N F R D T O A M E C Y L S G T C D P A I  
 A T T U Z B L N O P Z F S R P M R E S T  
 G S Y C U U N A O R R J S D B W T M A I  
 A O L A L N F M Y N E U T O L X O K E L  
 P C E T R G K R D W D K R S M T Z U P O  
 O I A I E N S I F E G U U M C T N Z B P  
 R A D O V O L A O N U U G R H Z E H O R  
 P L E N O D F H Y A A D G O I A U W P O  
 D I R H L E E C T O R W L F N V Z D R V  
 M S S L U Z P L N U D L E E A V Z H N M  
 U T Z O T O S I N D U S T R I A L I Z E  
 C A U C I A Q E C O N O M I C S E P L E  
 B P M N O M Z C O M M U N I S M P L S O  
 Q D J Y N K I E A X G R E A T L E A P E  
 F D M M Q Y I U E Z I V I T C E L L O C  
 G Q P T C U L T U R A L C H A N G E A R  
 T S T Z C J A F V D K A O A N I J D M S

- |  |  |                                      |
|--|--|--------------------------------------|
| <input type="checkbox"/> AGRICULTURE     | <input type="checkbox"/> ECONOMICS     | <input type="checkbox"/> PROPAGANDA  |
| <input type="checkbox"/> CHAIRMAN MAO    | <input type="checkbox"/> GREAT LEAP    | <input type="checkbox"/> RED GUARD   |
| <input type="checkbox"/> CHINA           | <input type="checkbox"/> INDUSTRIALIZE | <input type="checkbox"/> REEDUCATION |
| <input type="checkbox"/> CLASS STRUGGLE  | <input type="checkbox"/> MAO ZEDONG    | <input type="checkbox"/> REFORMS     |
| <input type="checkbox"/> COLLECTIVIZE    | <input type="checkbox"/> PARTY LEADERS | <input type="checkbox"/> REVOLUTION  |
| <input type="checkbox"/> COMMUNISM       | <input type="checkbox"/> PEASANT       | <input type="checkbox"/> SOCIALIST   |
| <input type="checkbox"/> CULTURAL CHANGE | <input type="checkbox"/> POLITICAL     |                                      |

Though the Cultural Revolution officially began in the 1960s, its seeds were sown in the late 1950s as Mao Zedong consolidated power in Communist China.

## THE BIRTH OF THE AFL CIO

W O R K P L A C E Z V T R J O Q W M D P  
 Z G T C L W J G N I N I A G R A B W L W  
 E V I T C E L L O C I O S Z W I Q C E E  
 S Q S Y O O N L A B O R L A W S F E A M  
 G B S O R H E O O C Q I J E Y E U K D P  
 K B A O B T G F B L I C X K D V R I E L  
 U P Z B B A O G X W C J S E P O Q R R O  
 N B D K M C T S N F M M R N B T T T S Y  
 I R X Z K T I H T M T A V A R O L S K M  
 O A M C F I A Q E H T E L R S E F Y O E  
 N L Q Y C V T H M I G D Q J A W A P T N  
 M L F H X I I A O W E I C V N W L V R T  
 E O M O V S O N V Z X T R X U H A Y E G  
 M C J K V M N F I O X N W S B P D A G G  
 B E V E H N S N N I G S N A R W U G R W  
 E U Y B D I A F V C R O Y K T E W S E O  
 R L C L O G V T N E M E V O M U K Y M X  
 S B W P R U N X R P U S E L J H I R U C  
 M A O O L T S N O I N U R F G H Z Y O T  
 D G E O R G E M E A N Y N P Q P W B Y W

- |                                      |                                       |  |
|--------------------------------------|---------------------------------------|--|
| <input type="checkbox"/> ACTIVISM    | <input type="checkbox"/> FEDERATION   | <input type="checkbox"/> ORGANIZED LABOR |
| <input type="checkbox"/> AFL         | <input type="checkbox"/> GEORGE MEANY | <input type="checkbox"/> STRIKE          |
| <input type="checkbox"/> BARGAINING  | <input type="checkbox"/> LABOR LAWS   | <input type="checkbox"/> UNION MEMBERS   |
| <input type="checkbox"/> BLUE COLLAR | <input type="checkbox"/> LEADERS      | <input type="checkbox"/> UNIONS          |
| <input type="checkbox"/> CIO         | <input type="checkbox"/> MERGER       | <input type="checkbox"/> WORKERS RIGHTS  |
| <input type="checkbox"/> COLLECTIVE  | <input type="checkbox"/> MOVEMENT     | <input type="checkbox"/> WORKPLACE       |
| <input type="checkbox"/> EMPLOYMENT  | <input type="checkbox"/> NEGOTIATIONS |  |

In 1955, the American Federation of Labor (AFL) and the Congress of Industrial Organizations (CIO) merged to form the AFL-CIO, creating a united voice for American labor.

## THE 1950S BABY BOOM

U H S N R O B W E N G O J Y I D D X Y R  
 C E R A C H T L A E H R S C H O O L S G  
 T G I S S D N U O R G Y A L P J K G M E  
 T F A M I L I E S W B S W T A R O F W N  
 S U R K M P N R N N U N Y L K S A K F E  
 R V O Y E R A E J B P T I X J H Y B A R  
 A G J D C W R L U V N G R F J Z M L Y A  
 C D U T T D R R J O Y R A L R Z N N S T  
 Y M X S L R B X L S Z F E R S L X X G I  
 L C O I M A E R D N A C I R E M A A Q O  
 I P H O N V W H Y T I L I T R E F W D N  
 M C G L B X E H K F D S L M N C C T O P  
 A H I N R G P O P U L A T I O N Z W O R  
 F F W S O W N R P R O S P E R I T Y H J  
 E M C R P F F I I N R L I U S Y O T R O  
 W L H E U G J W S A W S L H K U Q G E X  
 O N G P G J V S U U F P X I U H F W H K  
 V S Q M A Y D Q G Y O E B B B N K G T O  
 R Q X A T F Z Z U U Y H H I I I O Q O B  
 Z K N P T E L E V I S I O N C S G S M D

- |   |                                       |  |
|---|---------------------------------------|--|
| <input type="checkbox"/> AMERICAN DREAM | <input type="checkbox"/> HEALTHCARE   | <input type="checkbox"/> POSTWAR       |
| <input type="checkbox"/> CHILDREN       | <input type="checkbox"/> HOUSING BOOM | <input type="checkbox"/> PROSPERITY    |
| <input type="checkbox"/> FAMILIES       | <input type="checkbox"/> MOTHERHOOD   | <input type="checkbox"/> SCHOOLS       |
| <input type="checkbox"/> FAMILY CARS    | <input type="checkbox"/> NEWBORNS     | <input type="checkbox"/> SUBURBAN LIFE |
| <input type="checkbox"/> FERTILITY      | <input type="checkbox"/> PAMPERS      | <input type="checkbox"/> TELEVISION    |
| <input type="checkbox"/> GENERATION     | <input type="checkbox"/> PLAYGROUNDS  | <input type="checkbox"/> TOYS          |
| <input type="checkbox"/> GI BILL        | <input type="checkbox"/> POPULATION   |  |

The post-WWII baby boom saw nearly 76 million babies born between 1946 and 1964, profoundly shaping American society and culture in the 1950s.

## 1950S ARCHITECTURAL LANDMARKS

W O D S F M V D C N Y V G M I N L F Y D  
 A L B Z T S E K C C E R U W G P K H G Z  
 W O B M S I D S R Z M B U I E P H R Y S  
 G N K J Q N S S O N C I S T G V F O W A  
 Y A Z V C R T X O Z E E E S N X D O V K  
 R Q I R O E C M V N D N P H P E D B O R  
 T X O A N D E O B V N X I U N N C E F L  
 A R Y W S O T O J H R V H R I E L D S T  
 M E T T T M I B N B C Z Y W A Y G K I W  
 W P I S R D H G Q O W Z S H T A Y G Z M  
 G A C O U Y C N E T I S O S V L S Y U G  
 P R K P C S R I G V A T L A I M Z K Z G  
 M C R J T E A D S L E T A N L S K D J N  
 K S O V I A B L G W N J E V M P M G R G  
 I Y Y C O G T I K I N S Z H O Z F Q D A  
 P K W P N R O U R B A N P L A N N I N G  
 Z S E K E A R B I P K Q Q W B U N X Q A  
 R Z N V Z M D E S U O H R E V E L I Z P  
 T F F L W R I G H T X A J K X Z W T K C  
 P D A F E S U O H S E M A E B R Y I U F

- |  |  |   |
|--|--|---|
| <input type="checkbox"/> ARCHITECTS    | <input type="checkbox"/> GUGGENHEIM    | <input type="checkbox"/> POSTWAR        |
| <input type="checkbox"/> BUILDING BOOM | <input type="checkbox"/> INNOVATION    | <input type="checkbox"/> SAARINEN       |
| <input type="checkbox"/> CONSTRUCTION  | <input type="checkbox"/> INTL STYLE    | <input type="checkbox"/> SEAGRAM        |
| <input type="checkbox"/> DESIGN        | <input type="checkbox"/> LEVER HOUSE   | <input type="checkbox"/> SKYLINE        |
| <input type="checkbox"/> EAMES HOUSE   | <input type="checkbox"/> MID CENTURY   | <input type="checkbox"/> SKYSCRAPER     |
| <input type="checkbox"/> FL WRIGHT     | <input type="checkbox"/> MODERNISM     | <input type="checkbox"/> URBAN PLANNING |
| <input type="checkbox"/> GLASS WINDOWS | <input type="checkbox"/> NEW YORK CITY |   |

Famous architectural achievements of the 1950s include the construction of the United Nations Headquarters in New York and Frank Lloyd Wright's Guggenheim Museum.

## 1950S DANCE CRAZE

G S D M G D E D K O Q E P V G H N W O I  
 C H A C H A F E B W Z I H Q U Y A D W B  
 V D L S G U J M E L K G S F B T P Z Z Y  
 D Y C G N Y A Q N K U O R Y R X O R U Y  
 A S X D I M Z H U L A O W L E F U H L K  
 N T B J W W P V U J J W D L T G B Y Q J  
 C R P R S A K I D P A E K I T C H T P F  
 E O L I N D Y H O P U I J B I P S H L I  
 H L D C S E R Q Z X V G U A J H G M B H  
 A L B U D M M L Y H Q O T K H B R X O J  
 L J P A T C T O R T X O F C E A V D F G  
 L K O M F Y F F J A J B V O T N I A M C  
 X C H Z A T C S X U L U Z R I L N N F X  
 N F K P O S K K F T E E O G B Y U C P C  
 C O C R M I R O O L F E C N A D K E T S  
 R C O W C W Z S H U T P N Y H J A S B U  
 O F S J E T M M O O R L A B N G H Z P  
 U W H A N D J I V E N G S S Q J F O Y J  
 P A R T N E R S A V S P W L X K Z E V T  
 B E B O P V A S V Z T P H B L K T S B A

- |  |                                    |                                     |
|--|------------------------------------|-------------------------------------|
| <input type="checkbox"/> BALLROOM      | <input type="checkbox"/> FOXTROT   | <input type="checkbox"/> RHYTHM     |
| <input type="checkbox"/> BEBOP         | <input type="checkbox"/> HAND JIVE | <input type="checkbox"/> ROCKABILLY |
| <input type="checkbox"/> BOOGIE WOOGIE | <input type="checkbox"/> HULA      | <input type="checkbox"/> SOCK HOP   |
| <input type="checkbox"/> CHA CHA       | <input type="checkbox"/> JITTERBUG | <input type="checkbox"/> STROLL     |
| <input type="checkbox"/> DANCE FLOOR   | <input type="checkbox"/> LINDY HOP | <input type="checkbox"/> SWING      |
| <input type="checkbox"/> DANCE HALL    | <input type="checkbox"/> MAMBO     | <input type="checkbox"/> TWIST      |
| <input type="checkbox"/> DANCE SHOES   | <input type="checkbox"/> PARTNERS  |                                     |

The Twist and the Jitterbug became wildly popular dances in the 1950s, fueled by the rise of rock 'n' roll music and youth culture.

## FAMOUS 1950S COMIC BOOKS

I S U P E R M A N V M E C C B R N V F X  
 C I L L U S T R A T I O N S O E U A H J  
 D X Q L E V O N C I H P A R G Q G C D R  
 D E T E C T I V E C O M I C H J E I H H  
 V E I C Z Q B J Q D L R P D X U I R Z H  
 U T A L E S F R O M C R Y P T S H E L J  
 P I R T S C I M O C A Q T E X T C M I E  
 C V R A C T I O N C O M I C S I R A D R  
 W D V U A S C I M O C C E L U C A N I O  
 E C D G O I E C J P A E S U P E Q I S T  
 N C V V O N H X R K C P U C E L U A U S  
 R O M Q P L C K B U N M V E R E V T R K  
 B M N R E T N A L N E E R G H A J P P O  
 F I T H E F L A S H N W G B E G S A A O  
 V C H Y V I O O D N T A W F R U F C R B  
 Y S G Y P B X M A R V E L G O E D F E C  
 O B Z O V J V L I Z P P C M K V S B Y I  
 E O N A M T A B E J D N Y D M G F R I M  
 R U O F C I T S A T N A F W J I P K M O  
 E C F E Y V S W O N D E R W O M A N Z C

- |   |  |   |
|---|--|---|
| <input type="checkbox"/> ACTION COMICS    | <input type="checkbox"/> DETECTIVE COMIC | <input type="checkbox"/> MARVEL           |
| <input type="checkbox"/> ARCHIE           | <input type="checkbox"/> EC COMICS       | <input type="checkbox"/> SUPERHERO        |
| <input type="checkbox"/> BATMAN           | <input type="checkbox"/> FANTASTIC FOUR  | <input type="checkbox"/> SUPERMAN         |
| <input type="checkbox"/> CAPTAIN AMERICA  | <input type="checkbox"/> GRAPHIC NOVEL   | <input type="checkbox"/> TALES FROM CRYPT |
| <input type="checkbox"/> COMIC BOOK STORE | <input type="checkbox"/> GREEN LANTERN   | <input type="checkbox"/> THE FLASH        |
| <input type="checkbox"/> COMIC STRIP      | <input type="checkbox"/> ILLUSTRATIONS   | <input type="checkbox"/> WONDER WOMAN     |
| <input type="checkbox"/> DC COMICS        | <input type="checkbox"/> JUSTICE LEAGUE  |   |

The 1950s saw the rise of iconic comic book characters like Superman and Batman, cementing the golden age of comic books.

## THE 1950S FITNESS CRAZE

L P L T X X Z X K N H R A D J B H O E S  
 B Z W O R K O U T R Y E B M U K P A N Y  
 V H F Y C C I Y E E G M S A J B C N K B  
 O R F J A R Z W B S N H I G K R X T F H  
 S B A B L A O A G I I T T A M E S Z K N  
 K A H S I T S U Y S T G U Z V V K Y H V  
 C Y I Z S S U T M T F N P I T O M H Q X  
 A A P G T W I R N A I E S N T N Y T I P  
 J C H N H D E A A N L R K E R Z G U D U  
 G A Y I E G W I S C T T M S E N F O K S  
 N E S H N V F N I E H S L Q A H R E S H  
 I O E C I Y Y E U B G L O K D E L X C U  
 P N D T C F V R M A I A I D M A O E I P  
 M Q A E S N J J L N E G J P I L M R T S  
 U B I R Z L K O S D W P Z A L T E C E S  
 J Q P T L H B U H S V X Z H L H N I L C  
 K S E S S A L C S S E N T I F C M S H U  
 W X U E A U U Q E U U G S O W L B E T R  
 G U J O G G I N G A M E M D F U X M A I  
 T A E R O B I C S R L I Q L G B D C W J

- |  |   |  |
|--|---|--|
| <input type="checkbox"/> AEROBICS        | <input type="checkbox"/> JOGGING          | <input type="checkbox"/> STRENGTH      |
| <input type="checkbox"/> ATHLETICS       | <input type="checkbox"/> JUMPING JACKS    | <input type="checkbox"/> STRETCHING    |
| <input type="checkbox"/> CALISTHENICS    | <input type="checkbox"/> MAGAZINES        | <input type="checkbox"/> TRAINER       |
| <input type="checkbox"/> EXERCISE        | <input type="checkbox"/> PHYSED           | <input type="checkbox"/> TREADMILL     |
| <input type="checkbox"/> FITNESS CLASSES | <input type="checkbox"/> PUSH UPS         | <input type="checkbox"/> WEIGHTLIFTING |
| <input type="checkbox"/> GYMNASIUM       | <input type="checkbox"/> RESISTANCE BANDS | <input type="checkbox"/> WORKOUT       |
| <input type="checkbox"/> HEALTH CLUB     | <input type="checkbox"/> SIT UPS          |  |

The 1950s fitness craze, spurred by the growing interest in health and wellness, saw the rise of fitness gurus like Jack LaLanne.

## POPULAR 1950S HAIRSTYLES

H A I R S P R A Y D C I K X C X F A A R  
 N P S I D E P A R T C K L I A T K C U D  
 B T J B O U F F A N T O U V N S M F E H  
 T I E B V R K X V E S S Q I P T E Q T K  
 Z U W A G E L J V K E C E C O Y G H N K  
 I R C X S Q J M V V B P C T N W F N K C  
 H N R E X E J F A W S B U O Y K C D G A  
 R N Z Q I U D W U E X D R R T O J H P B  
 Z C K C U X R H V A S C L Y A V X L C D  
 Z H P V R E I A A U H Z E R I C H L S E  
 R Z G F G E W P B I O Z D O L K W A I K  
 Q L J N S X W M H V R W B L Q X U W G C  
 V P I E L J V C J I T L A L K N P F P I  
 P F D K M T K Z U Q B Y N S W I F T U L  
 K S L J R H I B B T O U G I N X L X Q S  
 R O L L E R S E T E B C S C Y M A V G E  
 V P O M P A D O U R T J U R N U T E V K  
 P M F S R A R V X B Z R P B U N T P H M  
 B B P E V I H E E B L L Y Y W W O N A B  
 T F F F F U H G I S K S N P J T P M P I

- |                                       |                                     |  |
|---------------------------------------|-------------------------------------|--|
| <input type="checkbox"/> BEEHIVE      | <input type="checkbox"/> GEL        | <input type="checkbox"/> SHORT BOB     |
| <input type="checkbox"/> BOUFFANT     | <input type="checkbox"/> HAIR SPRAY | <input type="checkbox"/> SIDE PART     |
| <input type="checkbox"/> CREW CUT     | <input type="checkbox"/> PIN CURLS  | <input type="checkbox"/> SLICKED BACK  |
| <input type="checkbox"/> CURLED BANGS | <input type="checkbox"/> PIXIE CUT  | <input type="checkbox"/> TEASED HAIR   |
| <input type="checkbox"/> DUCKTAIL     | <input type="checkbox"/> POMPADOUR  | <input type="checkbox"/> VICTORY ROLLS |
| <input type="checkbox"/> FINGER WAVES | <input type="checkbox"/> PONYTAIL   | <input type="checkbox"/> WAVES         |
| <input type="checkbox"/> FLAT TOP     | <input type="checkbox"/> ROLLER SET |  |

Women's hairstyles in the 1950s, such as the poodle cut and beehive, became iconic, while men favored short, slicked-back looks.



## 1950S FADS AND CRAZES

W J K E N W I G Y T T U P Y L L I S H E  
 Z S W L F F P A C N I K S N O O C T U G  
 E G R V D A V Y C R O C K E T T D A L I  
 Y N W I O A H O T E P J L F G Z G T A V  
 C I I S G G P O H K C O S S Q H N I H P  
 J P A I I T P I B J X L E N E G I K O O  
 G P C M W M W S G N N Q B Z I H T I O O  
 S O V I S K U M U Q K E Z J M X A C P D  
 N H D T T H R E E D M O V I E S K U S L  
 R R D A M S T P X O B E K U J J S L X E  
 U A C T Z W M B O W Q P V M H J R T K S  
 B C A O F Q D O F B P O V U U J E U J K  
 E O H R Q X H W I A E X B H E M L R S I  
 D P V N E O I L M L Q B D W P P L E K R  
 I J B I V N P I N U P G I R L S O O I T  
 S C S J A U F N P I K C R Y J K R K N S  
 R O D D O F X G L Y O C T R I I Z C T H  
 S A D D L E S H O E S H A G K Y L C A H  
 U V P H F V X W T F R T U C W E R C E X  
 M M S N I E V I R D X D R E K J W S B N

- |  |   |   |
|--|---|---|
| <input type="checkbox"/> BEATNIKS      | <input type="checkbox"/> DRIVE INS      | <input type="checkbox"/> SADDLE SHOES   |
| <input type="checkbox"/> BEBOP         | <input type="checkbox"/> ELVIS IMITATOR | <input type="checkbox"/> SIDEBURNS      |
| <input type="checkbox"/> BOWLING       | <input type="checkbox"/> HULA HOOP      | <input type="checkbox"/> SILLY PUTTY    |
| <input type="checkbox"/> CAR HOPPING   | <input type="checkbox"/> JUKEBOX        | <input type="checkbox"/> SOCK HOP       |
| <input type="checkbox"/> COONSKIN CAP  | <input type="checkbox"/> PIN UP GIRLS   | <input type="checkbox"/> THREE D MOVIES |
| <input type="checkbox"/> CREW CUT      | <input type="checkbox"/> POODLE SKIRTS  | <input type="checkbox"/> TIKI CULTURE   |
| <input type="checkbox"/> DAVY CROCKETT | <input type="checkbox"/> ROLLER SKATING |   |

The 1950s were home to many iconic fads, including the rise of the hula hoop, 3D movies, and poodle skirts.

## FAMOUS TV WESTERNS

F A O E T L M A V E R I C K I Y J A R H  
 Q C R F H T G T J Q G V B B O N A N Z A  
 L O O E B C K X L K J X X G H P H A Q Q  
 E U S W I B A Y T D E N A M E L F I R C  
 A T W B B T L O N E R A N G E R L E U U  
 B L Q Z R O N P W P E K O M S N U G Z R  
 C A P P V D Y O T L I G G H T O H U M N  
 U W W A E M V S R I S A L O O N J H A G  
 Z S G R P M X X I F F R W T Y R N O N A  
 E V I L A D A E D D E T N A W X B R U W  
 F N Y K S T A G E C O A C H Q R T S Y L  
 X K I H X H U N O F G R N N E L A E Z A  
 Y E H R D W J O A P C I S T T M H B W W  
 R P T F X C V J S I Q H O R Y P K A J M  
 A Z U P H I E F W J N O E Y J X J C B A  
 W A G O N T R A I N H I H Y N N T K G N  
 H S E L D D A S K S Y J G W E V X R P E  
 I O S S Q K B T X Z X F L R Z N B P Z B  
 D M D E O A J I O Z T J I S I O N P N I  
 E L T X N T S H E R I F F X A V G E J E

- |                                    |                                      |  |
|------------------------------------|--------------------------------------|--|
| <input type="checkbox"/> BONANZA   | <input type="checkbox"/> LONE RANGER | <input type="checkbox"/> SHERIFF           |
| <input type="checkbox"/> CHEYENNE  | <input type="checkbox"/> MAVERICK    | <input type="checkbox"/> SIX SHOOTER       |
| <input type="checkbox"/> COWBOYS   | <input type="checkbox"/> OUTLAWS     | <input type="checkbox"/> STAGECOACH        |
| <input type="checkbox"/> FRONTIER  | <input type="checkbox"/> RAWHIDE     | <input type="checkbox"/> VIRGINIAN         |
| <input type="checkbox"/> GUNSMOKE  | <input type="checkbox"/> RIFLEMAN    | <input type="checkbox"/> WAGON TRAIN       |
| <input type="checkbox"/> HORSEBACK | <input type="checkbox"/> SADDLE      | <input type="checkbox"/> WANTED DEAD ALIVE |
| <input type="checkbox"/> LAWMAN    | <input type="checkbox"/> SALOON      |  |

Western TV shows like Gunsmoke and Bonanza dominated American television in the 1950s, reflecting the nation's fascination with frontier life and rugged individualism.

## THE DAWN OF THE SUBURBAN SHOPPING MALL

W M K P L Y W I N D O W S H O P P I N G  
 N T Z F A M K W O G C T R K T Y F U X W  
 M W U R R C A H Z H Z M W S E U W Y Z P  
 S B Q M C D V L A N C H O R S T O R E T  
 P F Y N H S E I L X N S J M O D T D D S  
 L A L R E X N N T C G W I Q E K B Q R V  
 T I R R T S R L O A U Q L P C D H E R I  
 F R O K T B D J B I C L A L Y C K Z P P  
 L T U O I R E G V O T R T K A L F S J R  
 S I R O L N N I N F T I W U A N T T S O  
 B E A J C I G S N M V X D W R R L F U M  
 S A Q T P D U L E D S K L N I E W V B E  
 W Y A P E M O N O R O L L P O B C V U N  
 T M O Y E R T O E T A O M I H C J C R A  
 A H W R S S D P F M Y A R Y Y J R C B D  
 S C I D T C P S C U L E H M T P A I S E  
 P S Q O D O R B C L Z H Q T A F N M A P  
 M P R O H A C K T X R S T O E L T T P D  
 O E L S V K J P I Y G V B S M M L C C O  
 B B N E E S C A L A T O R V S L B F M J

- |   |                                       |  |
|---|---------------------------------------|--|
| <input type="checkbox"/> AIR CONDITIONED  | <input type="checkbox"/> FOOD COURT   | <input type="checkbox"/> SHOPPERS        |
| <input type="checkbox"/> ANCHOR STORE     | <input type="checkbox"/> INDOOR MALL  | <input type="checkbox"/> SHOPPING BAGS   |
| <input type="checkbox"/> CAFES            | <input type="checkbox"/> MALL CULTURE | <input type="checkbox"/> STORES          |
| <input type="checkbox"/> CHAIN STORES     | <input type="checkbox"/> MALL WALKERS | <input type="checkbox"/> STRIP MALL      |
| <input type="checkbox"/> CONSUMERISM      | <input type="checkbox"/> PARKING LOT  | <input type="checkbox"/> SUBURBS         |
| <input type="checkbox"/> DEPARTMENT STORE | <input type="checkbox"/> PROMENADE    | <input type="checkbox"/> WINDOW SHOPPING |
| <input type="checkbox"/> ESCALATOR        | <input type="checkbox"/> RETAIL       |  |

The first enclosed suburban shopping mall, Southdale Center, opened in Minnesota in 1956, revolutionizing consumer culture and shopping habits in America.

## THE LAUNCH OF COCA COLA IN CANS

A L O C A C O C I N B W F N W E I V T P  
 I T C R W V S Q W E M X K E G G D B R W  
 Y I J E F L W C C T Z N B Z L A P I K D  
 M O M F P H T U C M I W T U O R T A N F  
 J Y H R Y T T F J R Z L F E B E H D I A  
 X T G E C A J E D A J H E Y A V N V R R  
 P B M S U I G D L A S G W Q L E X E D T  
 O K S H N C L U M Z N M E C B B K R T E  
 P N I I E O M E B I L T Z O R E F T F D  
 T I I N C I S H G P S N J L A C O I O J  
 O R O G N I Y A F S M V T D N Z J S S G  
 P D H U L F K N A S S Q V W D Q N I E Y  
 Q N M I Q C D L E N Z C J A R I O N P Z  
 O I J C A W G L Q M C W V R C H N G B Z  
 E A O P R O S N O I T A N O B R A C K I  
 E T V S N E P R T K D O N D A T M B X F  
 V N X X N S D A V X P T A D O S S B G J  
 I U Y M L A Z V Z M S Z Y C M J H W A Q  
 U O R A U E C Q E R S Q U A R S A J Y X  
 B F E L B A L C Y C E R T S R I H T K P

- |                                      |   |                                     |
|--------------------------------------|---|-------------------------------------|
| <input type="checkbox"/> ADVERTISING | <input type="checkbox"/> COLD WAR       | <input type="checkbox"/> RECYCLABLE |
| <input type="checkbox"/> ALUMINUM    | <input type="checkbox"/> FIZZY          | <input type="checkbox"/> RED        |
| <input type="checkbox"/> BEVERAGE    | <input type="checkbox"/> FOUNTAIN DRINK | <input type="checkbox"/> REFRESHING |
| <input type="checkbox"/> CANS        | <input type="checkbox"/> GLOBAL BRAND   | <input type="checkbox"/> SODA       |
| <input type="checkbox"/> CARBONATION | <input type="checkbox"/> NO GLASS       | <input type="checkbox"/> SOFT DRINK |
| <input type="checkbox"/> COCA COLA   | <input type="checkbox"/> PACKAGING      | <input type="checkbox"/> THIRST     |
| <input type="checkbox"/> COLD DRINK  | <input type="checkbox"/> POP TOP        |                                     |

In 1955, Coca-Cola began selling its famous soft drink in cans, making it more convenient for consumers and expanding the brand's reach.

## ALFRED HITCHCOCK S FILMS

W H K L T Y N W M V L Q G C R U V C V G  
 M U O E G B F Y V O S W O D A H S G O U  
 Q C S R G E S U Q E Q R C S U J T F Y T  
 A H Q W R T S Z A E C M E R M S V Z P S  
 T R K M E O I N O Y R K E L I F I L M E  
 E P I R J L R M E V E A N W L O F P X W  
 N J Y O D T B Z C P R C T R C I Z R I H  
 S N R H N J H G G W S T B E Z R R F N T  
 I O S O H M Z V I K O U I T R O J H L R  
 O P S G V W L N X L N W S S L T W Y T O  
 N P D J L V D I P R D W C A A C G G T N  
 A D F E Q O F Y F S J N N M W E A P M H  
 X P Z S W C C A M E O S J E B R B D O T  
 R W N K C O C H C T I H P S Z I E L H R  
 E T I H W D N A K C A L B N F D L D C O  
 I T Q A A L X F D C N N K E E O R Q Y N  
 F N L J L S S Y M G Z O C P A C K Q S W  
 R O O C E O G I T R E V I S R S G H P E  
 S Q U B Y T A U X M L O X U B B I R D S  
 L O E Z N U F U E N O P Z S O C D M Y D

- |  |  |  |
|--|--|--|
| <input type="checkbox"/> BIRDS           | <input type="checkbox"/> HITCHCOCK       | <input type="checkbox"/> SHADOWS         |
| <input type="checkbox"/> BLACK AND WHITE | <input type="checkbox"/> HORROR          | <input type="checkbox"/> SUSPENSE        |
| <input type="checkbox"/> CAMEOS          | <input type="checkbox"/> MYSTERY         | <input type="checkbox"/> SUSPENSE MASTER |
| <input type="checkbox"/> DIRECTOR        | <input type="checkbox"/> NORTH NORTHWEST | <input type="checkbox"/> TENSION         |
| <input type="checkbox"/> FEAR            | <input type="checkbox"/> PLOT TWIST      | <input type="checkbox"/> THRILLER        |
| <input type="checkbox"/> FILM            | <input type="checkbox"/> PSYCHO          | <input type="checkbox"/> VERTIGO         |
| <input type="checkbox"/> FILM NOIR       | <input type="checkbox"/> REAR WINDOW     |  |

Alfred Hitchcock directed some of his most iconic films in the 1950s, including Rear Window and Vertigo, cementing his status as the "Master of Suspense."

## THE SIGNING OF THE WARSAW PACT

T W S W K C Z B S B O X T T R T L G J C  
 D S H A D O T Y R A T I L I M V F B V F  
 U Y M P F O N I A T R U C N O R I B F V  
 O E L S O P K D V L L Q A E P Q R G G G  
 A W E E X E P P L G D O N F V L D A Y C  
 L T P T C R T O C K N M S I N U M M O C  
 L E O A O A S K L F V F J A O T A N C N  
 I N R T L T U R Q I K K N P T J Q S O I  
 A S U S D I P R O G T E H R W Y X I L W  
 N I E R W O E O Z L Z I E P R R N N A B  
 C O N E A N R Z A X T A C F B U Z U P D  
 E N R B R P P C E P T W R A T V Z E H V  
 M S E M T M O M V Y Q F A E L Q M P C I  
 I P T E E D W Z E T K O I R N B O W S I  
 S E S M S G E E N K Q V F V S L L N R A  
 Z M A V N B R L G X O M R M A A Y O R P  
 F H E U E K S K D S D P L N F W W I C O  
 J R L L F K C P A C T E D P I W X B C I  
 S D D C E H C K U E A S T E R N B L O C  
 G G G L D V I Z L J M Y N A M R E G T S

- |   |  |   |
|---|--|---|
| <input type="checkbox"/> ALLIANCE       | <input type="checkbox"/> GERMANY       | <input type="checkbox"/> POLITICAL BLOC |
| <input type="checkbox"/> COLD WAR       | <input type="checkbox"/> IRON CURTAIN  | <input type="checkbox"/> SOVIET UNION   |
| <input type="checkbox"/> COMMUNISM      | <input type="checkbox"/> MEMBER STATES | <input type="checkbox"/> SUPERPOWERS    |
| <input type="checkbox"/> COOPERATION    | <input type="checkbox"/> MILITARY      | <input type="checkbox"/> TENSIONS       |
| <input type="checkbox"/> DEFENSE        | <input type="checkbox"/> NATO          | <input type="checkbox"/> TREATY         |
| <input type="checkbox"/> EASTERN BLOC   | <input type="checkbox"/> PACT          | <input type="checkbox"/> WARSAW         |
| <input type="checkbox"/> EASTERN EUROPE | <input type="checkbox"/> POLAND        |   |

In 1955, the Soviet Union and its Eastern Bloc allies signed the Warsaw Pact, a mutual defense treaty in response to the formation of NATO, heightening Cold War tensions.

## THE END OF THE KOREAN WAR

E N H B O S V R H X A U H D K J A Q C S  
 R U L P M S N Z X L N B T E S Z N N X N  
 I R P N Z K Q O P D O Y R Z N R I A D A  
 N G S Q G A K E I J I N L A U X H C E R  
 V F O C W R M N C T T W A N M O C E Z E  
 A D U H Y M R O O C A T S W O P O A I T  
 S T T M M I Z Z L O C N F W L S V S R E  
 I E H Y S S Z R D M I D D B S O W E A V  
 O V K D D T X A W M F P H E O K N F T R  
 N P O P P I F W A U I Q Q P T H H I I A  
 T E R C T C Q W R N N G R Y Z I D R L W  
 C A E F B E P W W I U U N W B G N E I Z  
 I C A O W R A W V S E Q Y U P U Q U M S  
 L E R Q C G T K D M R K P I S K L Y E K  
 F T P U N I T E D S T A T E S I S G D Z  
 N A X N N W R U F L Y R A T I L I M G L  
 O L K P A E R O K H T R O N N F J M L K  
 C K O Y B G T Q C P O I N R O N F K I Y  
 P S O T P A N M U N J O M B I I E I H K  
 L Q L R B I F A S P T C N V J W A Y S U

- |  |                                      |   |
|--|--------------------------------------|---|
| <input type="checkbox"/> ARMISTICE     | <input type="checkbox"/> INVASION    | <input type="checkbox"/> REUNIFICATION  |
| <input type="checkbox"/> CEASEFIRE     | <input type="checkbox"/> KIM II SUNG | <input type="checkbox"/> SOUTH KOREA    |
| <input type="checkbox"/> CHINA         | <input type="checkbox"/> MILITARY    | <input type="checkbox"/> UNITED NATIONS |
| <input type="checkbox"/> COLD WAR      | <input type="checkbox"/> NORTH KOREA | <input type="checkbox"/> UNITED STATES  |
| <input type="checkbox"/> COMMUNISM     | <input type="checkbox"/> PANMUNJOM   | <input type="checkbox"/> WAR VETERANS   |
| <input type="checkbox"/> CONFLICT      | <input type="checkbox"/> PEACE TALKS | <input type="checkbox"/> WAR ZONE       |
| <input type="checkbox"/> DEMILITARIZED | <input type="checkbox"/> POWS        |   |

The Korean War ended in 1953 with an armistice agreement that left Korea divided along the 38th parallel, a division that remains to this day.

## THE ARRIVAL OF TV DINNERS

Z A D F K V W K B H Z Y R F A U U R Q Z  
 L D S E O T A T O P D E H S A M K K Y J  
 A G P O H L A P R H Q L F O D X C O S T  
 E S E A I Y X M H Y T H K L J H I X P F  
 M A A M E A L P L A N N I N G U U N W E  
 Y U S P I R V A S U B N W K R R Q L K K  
 S S C D G V G A U N C I U C E A P A A J  
 A P E U G W D X C A O K W E N U A C Q C  
 E B U H R N S K M E E I F E N G C Q J O  
 N R E A D Y T O H E A T T K I X K Y W N  
 Y E D I D C C F R E E Z E R D P A D Z V  
 E E V R E S D N A T A E H E O G G O S E  
 R B L O V V A Q G V U D H C W P I O K N  
 M S W A N S O N X B S K V E T A N F J I  
 Y Q C A S S E R O L E W Z T E G G N Z E  
 K A E T S Y R U B S I L A S J Y C E S N  
 T Q G U M P C D V M A N D D A F J Z Y C  
 V A N U P Y A R T V T S U R P O W O E E  
 J S V C K L O M F K Z N T M X H G R E H  
 G T U R K E Y I W W B V W S Z M A F O R

- |   |  |  |
|---|--|--|
| <input type="checkbox"/> CASSEROLE      | <input type="checkbox"/> MASHED POTATOES | <input type="checkbox"/> READY TO HEAT   |
| <input type="checkbox"/> CONVENIENCE    | <input type="checkbox"/> MEAL PLANNING   | <input type="checkbox"/> SALISBURY STEAK |
| <input type="checkbox"/> DINNER         | <input type="checkbox"/> OVEN            | <input type="checkbox"/> SWANSON         |
| <input type="checkbox"/> EASY MEAL      | <input type="checkbox"/> PACKAGING       | <input type="checkbox"/> TRAY            |
| <input type="checkbox"/> FREEZER        | <input type="checkbox"/> PEAS            | <input type="checkbox"/> TURKEY          |
| <input type="checkbox"/> FROZEN FOOD    | <input type="checkbox"/> PORTIONS        | <input type="checkbox"/> TV TRAY         |
| <input type="checkbox"/> HEAT AND SERVE | <input type="checkbox"/> QUICK           |  |

Swanson introduced the TV dinner in 1953, offering Americans a convenient, pre-packaged meal that could be eaten in front of the television.



## 1950S HOLLYWOOD MUSICALS

P R Q P V B H Y L L E K E N E G V F G A  
 G H V M T N I N B H Z D V M O K T L I X  
 U D S Q P I F E H I G H S O C I E T Y U  
 Y S N U M A O H T H E K I N G A N D I J  
 S O S Q T R C C I G I G K K Q O J C D X  
 A U S E V E N B R O T H E R S T O W E K  
 N T Z K N H S L F Q B G R F H B X D M W  
 D H F O P T K E C V B Z H O Z Q O F A U  
 D P R T F N G S A A R V Z Y A R U I G M  
 O A E A E I Y U L U J V Q B I N K T A S  
 L C D M T N C O A R T C H S N B Q T M E  
 L I A O A I F R M S D U D Y O F C W A V  
 S F S H K G T A I S W A F K L G N N J E  
 R I T A E N M C T Y Y A N B B H J V A N  
 Z C A L M I Q K Y E C I L X V C V A P B  
 E K I K S S B E J E Y C S V L I K E R  
 X P R O S O P Y A W D A O R B J E I H I  
 X G E S I R A P N I N A C I R E M A T D  
 H R I V K L I D E J F P W A I P T A O E  
 L O J V P R E F E R B L O N D E S G X S

- |  |   |   |
|--|---|---|
| <input type="checkbox"/> AMERICAN IN PARIS | <input type="checkbox"/> GENE KELLY     | <input type="checkbox"/> SEVEN BRIDES       |
| <input type="checkbox"/> BROADWAY          | <input type="checkbox"/> GIGI           | <input type="checkbox"/> SEVEN BROTHERS     |
| <input type="checkbox"/> CALAMITY JANE     | <input type="checkbox"/> GUYS AND DOLLS | <input type="checkbox"/> SINGIN IN THE RAIN |
| <input type="checkbox"/> CAROUSEL          | <input type="checkbox"/> HIGH SOCIETY   | <input type="checkbox"/> SOUTH PACIFIC      |
| <input type="checkbox"/> DORIS DAY         | <input type="checkbox"/> KISS ME KATE   | <input type="checkbox"/> THE KING AND I     |
| <input type="checkbox"/> FRED ASTAIRE      | <input type="checkbox"/> OKLAHOMA       | <input type="checkbox"/> THE PAJAMA GAME    |
| <input type="checkbox"/> FUNNY FACE        | <input type="checkbox"/> PREFER BLONDES |   |

Hollywood musicals like Singin' in the Rain and The King and I became hugely popular in the 1950s, showcasing elaborate dance numbers and vibrant storytelling.

## THE EISENHOWER DOCTRINE

T L E F H C O N T A I N M E N T I Q Z Y  
 J P A I D O M I N O T H E O R Y G Z W K  
 Z Y A C C M X L U B C O M M U N I S M O  
 R N C G I O S R J N Q D E F E N S E V L  
 Z A I I U T L D T Y I D B Q C Y G I T J  
 T R M Y L M I D I G G T U E Q B O N H V  
 S A I E G O E L W P U E E Z I T J T G R  
 E B D C K N P S O A L T T D K R N E I E  
 Z N D O Q N Z N B P R O Y A S K A R W W  
 U A L N D H W L G T R T M D R T F N D O  
 U T E S K H J J Z I I Z T A S T A A D H  
 I I E U K T E S P R E Z H O C K S T Y N  
 R O A P P T I B U T P R F H B Y Q I E E  
 M N S P S H T C E Y B X O N P M N O B S  
 X S T O Y G E N H L X C R F I N E N O I  
 M U W R I S E W P U G U G W Y X M A K E  
 M V U T L T Y S I S I R C Z E U S L E U  
 J F K T Z M I L I T A R Y A I D I L R I  
 Y A A K S O V I E T U N I O N W W S N S  
 L N H M N C E R D C S I A N O V R F Y D

- |  |   |  |
|--|---|--|
| <input type="checkbox"/> ARAB NATIONS  | <input type="checkbox"/> DWIGHT         | <input type="checkbox"/> NATL SECURITY |
| <input type="checkbox"/> COLD WAR      | <input type="checkbox"/> ECON SUPPORT   | <input type="checkbox"/> POLITICAL     |
| <input type="checkbox"/> COMMUNISM     | <input type="checkbox"/> EISENHOWER     | <input type="checkbox"/> SOVIET UNION  |
| <input type="checkbox"/> CONTAINMENT   | <input type="checkbox"/> FOREIGN POLICY | <input type="checkbox"/> STRATEGY      |
| <input type="checkbox"/> DEFENSE       | <input type="checkbox"/> INTERNATIONAL  | <input type="checkbox"/> SUEZ CRISIS   |
| <input type="checkbox"/> DIPLOMACY     | <input type="checkbox"/> MIDDLE EAST    | <input type="checkbox"/> UNITED STATES |
| <input type="checkbox"/> DOMINO THEORY | <input type="checkbox"/> MILITARY AID   |  |

The Eisenhower Doctrine, announced in 1957, pledged U.S. military and economic aid to any Middle Eastern country resisting Communist aggression.

## POST WAR CONSUMERISM

K H U C R W K S H L E E Q Q Z V X P J D  
 V C R T O Y N O N R G W X P H N P B N T  
 B V T L X N G P U T U N I G C L X O R V  
 Z A C J V F S T J H S R I R D J A O E S  
 W F I N Y Q I U A G X R E P X Y E M T V  
 O A R K T N M N M M U D V I P J M N A E  
 D S H M R A R A R P I L Z T W O E E I W  
 C H X U P K V B R T T M S B K M H H L T  
 I I F C O C Y H S K Z I V U E C C S L E  
 X O B R A N D N A M E S O S B P R M K B  
 F N L Q E C G N J B I T I N Z U U F O J  
 N W I U L W V H X T Q T I B U T R F G R  
 W I N S B G W H C A R S V N I O M B M E  
 H H C B A R L M Z E X L C Q G I Y E A J  
 G J O K S L X B V N Z Y Y M O N O C E N  
 K N M N O V E D L F F P K O P L E A X D  
 A H E G P H A S D L O H E S U O H G Y U  
 M Q S U S F T E L E V I S I O N P N I C  
 G F E R I O F F M A L L S N O Z R B M E  
 K B K F D X H S T C U D O R P V W V L Y

- |   |                                    |                                     |
|---|------------------------------------|-------------------------------------|
| <input type="checkbox"/> ADVERTISEMENTS | <input type="checkbox"/> ECONOMY   | <input type="checkbox"/> PRODUCTS   |
| <input type="checkbox"/> BOOM           | <input type="checkbox"/> FASHION   | <input type="checkbox"/> RETAIL     |
| <input type="checkbox"/> BRAND NAMES    | <input type="checkbox"/> FURNITURE | <input type="checkbox"/> SALES      |
| <input type="checkbox"/> CARS           | <input type="checkbox"/> HOUSEHOLD | <input type="checkbox"/> SHOPPING   |
| <input type="checkbox"/> CONSUMPTION    | <input type="checkbox"/> INCOME    | <input type="checkbox"/> SUBURBAN   |
| <input type="checkbox"/> CREDIT         | <input type="checkbox"/> MALLS     | <input type="checkbox"/> TELEVISION |
| <input type="checkbox"/> DISPOSABLE     | <input type="checkbox"/> MARKETING |                                     |

The 1950s were marked by a consumer boom, with Americans buying new cars, appliances, and homes at unprecedented rates, fueled by economic prosperity.

## FAMOUS 1950S CHILDREN'S BOOKS

Q P Y K L K F T Q T M H C T I W E H T W  
 Q U H A R B O R R O W E R S E K M N K L  
 E R O N I D D N A Y N N A D K S S U V Y  
 Z P E K L W Z C A P S F O R S A L E Q Y  
 P L U L I T T L E I S L A N D P E J T A  
 A E T R T X F T L T R F O E L O I S E B  
 N C A R T J X B H U E Y M Z N B B W M Z  
 O R X L L I T T L E B L U E Y E L L O W  
 G A T M E S L N N Z W D T K S L L Q G W  
 A Y H M B Z G H P O N A N K Y P L H D A  
 R O E M E K Z G D J T H R A L Q P S F E  
 D N L E A Z C A E R W G Y D N G V L O L  
 S S I X R A A C N S D I N O R I U T O K  
 R D O K S T X I C C U O V I R O D T W S  
 E C N Y E C F I G A N O L P D R B R X P  
 H T F U Q W O W A J W H M I W D L E E M  
 T C A T I N T H E H A T K R T U A I J F  
 A G Z I Y W E R D Y C N A N O T Q P S J  
 F S I C N A R F E M I T D E B N L U N Z  
 C H A R L O T T E S W E B T J X E E V A

- |  |   |  |
|--|---|--|
| <input type="checkbox"/> BEDTIME FRANCIS | <input type="checkbox"/> ELOISE             | <input type="checkbox"/> NANCY DREW    |
| <input type="checkbox"/> BORROWERS       | <input type="checkbox"/> ENORMOUS EGG       | <input type="checkbox"/> PADDINGTON    |
| <input type="checkbox"/> CAPS FOR SALE   | <input type="checkbox"/> FATHERS DRAGON     | <input type="checkbox"/> PURPLE CRAYON |
| <input type="checkbox"/> CAT IN THE HAT  | <input type="checkbox"/> FERDINAND BULL     | <input type="checkbox"/> THE LION      |
| <input type="checkbox"/> CHARLOTTE'S WEB | <input type="checkbox"/> LITTLE BEAR        | <input type="checkbox"/> THE WARDROBE  |
| <input type="checkbox"/> DANNY AND DINO  | <input type="checkbox"/> LITTLE BLUE YELLOW | <input type="checkbox"/> THE WITCH     |
| <input type="checkbox"/> DR DOLITTLE     | <input type="checkbox"/> LITTLE ISLAND      |  |

Beloved children's books like Charlotte's Web and The Cat in the Hat were published in the 1950s, becoming timeless classics for generations of young readers.

## 1950S POLITICAL SCANDALS

G H C O W L M X A G C Q P C O L D W A R  
 A S S G R E B N E S O R K H N A S F I Y  
 G G E O N W E S P I O N A G E E S U O E  
 S I A N P P A I Z F B I T O X C I L Q K  
 G R R S M O C Q R Z W P T H I H H B A D  
 N A V U M C L K H C M I U J I C R S W M  
 I C T B W J C I P E K A N X N C E H K S  
 R C P V U S R A T D C Q Q T A C G T W I  
 A U W E L B Y N R I C H H B O I L A S Y  
 E S L R I M O M S T C J L Y S A A O E H  
 H A V S G C D G F B H A H X C G I Y I T  
 E T O I B T Q S L E C Y L R V O R T P R  
 T I X O O H C A Y K R Y P T N S P L S A  
 A O T N X X C Q L V Q A O X R H J A A C  
 N N U S D K I I L E G A C X S I I Y E C  
 E S L N L M S N G E X H I S V M A O L M  
 S D K I B T P A Y C S H S R D X N L X L  
 V F S X W U N A M E R I C A N E R J S G  
 P T C B K J N H Z Z D B D D I A R E K P  
 P U I T G E L U F Z M S I N U M M O C B

- |                                       |   |  |
|---------------------------------------|---|--|
| <input type="checkbox"/> ACCUSATIONS  | <input type="checkbox"/> ESPIONAGE        | <input type="checkbox"/> ROSENBERGS      |
| <input type="checkbox"/> ALGER HISS   | <input type="checkbox"/> FBI              | <input type="checkbox"/> SEN MCCARTHY    |
| <input type="checkbox"/> BLACKLIST    | <input type="checkbox"/> HUAC             | <input type="checkbox"/> SENATE HEARINGS |
| <input type="checkbox"/> CA BLACKLIST | <input type="checkbox"/> LOYALTY OATHS    | <input type="checkbox"/> SPIES           |
| <input type="checkbox"/> COLD WAR     | <input type="checkbox"/> MCCARTHYISM      | <input type="checkbox"/> SUBVERSION      |
| <input type="checkbox"/> COMMUNISM    | <input type="checkbox"/> POLITICAL TRIALS | <input type="checkbox"/> UN AMERICAN     |
| <input type="checkbox"/> CONTEMPT     | <input type="checkbox"/> RED SCARE        |  |

The 1950s saw several political scandals, including the Army-McCarthy hearings, which ultimately led to Senator Joseph McCarthy's downfall.

## FAMOUS 1950S CRIME STORIES

V R J F R E M I R C D E Z I N A G R O I  
 A B L U Z C O U R T R O O M D R A M A N  
 V E M M L T I G R U C Z O I I Z K M M K  
 Y O V C R I M I N A L S N Y E C I U V R  
 B K X R J S U D N Y Z F R J V C D B L D  
 E Y L B N T E S T C A X W R I F N S R G  
 C S H D V R I F R M H W W Y T B A P D N  
 I T R E W I M E O O J W Y L I I P E E O  
 L L Y O X A M U G X S K Q Q G K P B T I  
 O T R L E L S U R X P E B L U B I B E T  
 P L G Z W C P D R D N H N P F H N A C A  
 D P E P R L U S E D V Y E B Q H G N T G  
 F H O I S X X C A W E R R E E T U K I O  
 O R M T F K A P B F X R M E W R T H V R  
 Y E Y R E B B O R S K N I R B N G E E R  
 S P C O L D W A R S P I E S Q K A I W E  
 Q K S R E T S G N A G R N D M N C S O T  
 F S T T S Q Y V J I K R O F Z W Y T R N  
 B L A C K D A H L I A G E P G V Y N K I  
 K F H E P Z G Z A R T A C L A Z Z J Y T

- |  |   |  |
|--|---|--|
| <input type="checkbox"/> ALCATRAZ        | <input type="checkbox"/> DETECTIVE WORK   | <input type="checkbox"/> KIDNAPPING      |
| <input type="checkbox"/> BANK HEIST      | <input type="checkbox"/> FBI              | <input type="checkbox"/> MURDER          |
| <input type="checkbox"/> BLACK DAHLIA    | <input type="checkbox"/> FUGITIVE         | <input type="checkbox"/> ORGANIZED CRIME |
| <input type="checkbox"/> BRINKS ROBBERY  | <input type="checkbox"/> GANGSTERS        | <input type="checkbox"/> POLICE          |
| <input type="checkbox"/> COLD WAR SPIES  | <input type="checkbox"/> INFAMOUS CRIMES  | <input type="checkbox"/> TRIAL           |
| <input type="checkbox"/> COURTROOM DRAMA | <input type="checkbox"/> INTERROGATION    | <input type="checkbox"/> UNDERWORLD      |
| <input type="checkbox"/> CRIMINALS       | <input type="checkbox"/> JULIUS ROSENBERG |  |

The 1950s featured high-profile crime cases like the murder trial of Dr. Sam Sheppard, which later inspired the TV series *The Fugitive*.

## FAMOUS 1950S ADVERTISEMENTS

W G S T H C A T C H P H R A S E S X T M  
 X N A M O R O B L R A M U O J X A L V Y  
 H I L S T Q W U A Y F D L S L Y S L C J  
 C D A O F U O P D S Z I P D T Q N I O Z  
 H N J A P R Q B V L N S Y R Z P A J M L  
 E A X P O U N M E U X R S A C U G T M L  
 V R J O R W E Y R Q K C E O O O O Z E S  
 R B J P S L A C T Z S O D B L S L V R B  
 O Y H E S S A F I D U C S L G S S G C W  
 L G W R L M Y S S M Y A V L A L D M I K  
 E O O A E L D Z E S K C P I T L D A A R  
 T D B L F O O T M J B O Y B E E R A L Z  
 P E P S I P Z U E G O L Z X R B O P S V  
 K W R P I J R P N R H A R X S P F X H B  
 B Z Q W K H A W T J A A O A B M M N F M  
 H P O S T E R S S D S B W C K A Y T G S  
 E C L K L U C K Y S T R I K E C X N E Y  
 H M M F W R P R F H F W S K A O Z P N S  
 E I S M C E K K E L L O G G S E M Y H Q  
 W I Y A X G E M A R K E T I N G Y A K Y

- |  |                                       |   |
|--|---------------------------------------|---|
| <input type="checkbox"/> ADVERTISEMENTS  | <input type="checkbox"/> COCA COLA    | <input type="checkbox"/> MARLBORO MAN   |
| <input type="checkbox"/> BILLBOARDS      | <input type="checkbox"/> COLGATE      | <input type="checkbox"/> PEPSI          |
| <input type="checkbox"/> BRANDING        | <input type="checkbox"/> FORD         | <input type="checkbox"/> POSTERS        |
| <input type="checkbox"/> CAMEL           | <input type="checkbox"/> JELL O       | <input type="checkbox"/> SLOGANS        |
| <input type="checkbox"/> CAMPBELL S SOUP | <input type="checkbox"/> KELLOGG S    | <input type="checkbox"/> SOAP OPERA     |
| <input type="checkbox"/> CATCHPHRASES    | <input type="checkbox"/> LUCKY STRIKE | <input type="checkbox"/> TV COMMERCIALS |
| <input type="checkbox"/> CHEVROLET       | <input type="checkbox"/> MARKETING    |   |

Iconic 1950s advertisements featured products like Coca-Cola and Lucky Strike cigarettes, with jingles and slogans that have endured for decades.

## 1950S CHRISTMAS TRADITIONS

S B C C G F A W F K Y X R V E E L B U H  
 U U A L L O V I F B Z X K Y G Q C D X O  
 M F R S G N I K C O T S E N N P H B P L  
 Z S D Z M G G K C A L D A A D Z I R L I  
 H L S M Z J T L G E I H T O N F C B B D  
 C M P U E O Z O R R C I C Z C V O Q G A  
 B B E N G L L H H X V Z H A C X G W K Y  
 Y B E O P E Q G E I W D R L W E A R T F  
 S R X S L T I T T E W B I V X X K A Y E  
 C W W U A E F Y U Q S S S D N Y S P R A  
 G A Y G L I S N M D A T T A L I N P E S  
 N F N S G C Q V G X N N M E I N O I E T  
 I B C D E N O D B O T E A R G T W N D N  
 L U S N Y Q L B T B A S S B H S F G N E  
 O Z E W G C I I I Q C E T R T P L P I M  
 R N X O C K A K M L L R R E S Z A A E A  
 A C D N Z L Q N B M A P E G E X K P R N  
 C P K S T I N S E L U Q E N P L E E F R  
 F X L R R U N J F S S Y W I I K S R R O  
 Y U E Z S T L G O N G G E G B J W Z P Y

- |   |   |   |
|---|---|---|
| <input type="checkbox"/> CANDY CANES    | <input type="checkbox"/> HOLIDAY FEAST  | <input type="checkbox"/> SLEIGH RIDE    |
| <input type="checkbox"/> CAROLING       | <input type="checkbox"/> LIGHTS         | <input type="checkbox"/> SNOWFLAKES     |
| <input type="checkbox"/> CARDS          | <input type="checkbox"/> NATIVITY SCENE | <input type="checkbox"/> STOCKINGS      |
| <input type="checkbox"/> CHRISTMAS TREE | <input type="checkbox"/> ORNAMENTS      | <input type="checkbox"/> TINSEL         |
| <input type="checkbox"/> EGGNOG         | <input type="checkbox"/> PRESENTS       | <input type="checkbox"/> WRAPPING PAPER |
| <input type="checkbox"/> GIFT EXCHANGE  | <input type="checkbox"/> REINDEER       | <input type="checkbox"/> YULE LOG       |
| <input type="checkbox"/> GINGERBREAD    | <input type="checkbox"/> SANTA CLAUS    |   |

Christmas traditions in the 1950s included the rise of aluminum Christmas trees, department store Santa Claus visits, and the popularity of Rudolph the Red-Nosed Reindeer.



## FAMOUS 1950S CHEFS AND COOKBOOKS

J C O O K I N G S H O W S F J E L L W D  
 K O Y S U T A M G R G U Y H L F O R J U  
 R C Y Q U C F S O H B K R T U O Q S A C  
 O K D O L B R Z U Z K S T X H R I E M E  
 Y O O G F W P P R J Q E F C R M O C E N  
 M O D U P C F E M X M L S G E I P U S I  
 C B L S T D O Z E N D Y D Y K J C A B S  
 H K I G J E F O T M R P T Y C Q O S E I  
 E O H U M X N Z K A W R U F O D O R A U  
 F O C Y D E P S N I A H S X R H K P R C  
 M C A G G Q A I I P N D A R C O B M D H  
 I S I S F V L L R L E G J D Y M O W H C  
 L E L I W U L E P P S A G Z T E O N Z N  
 A D U A C L N C U L S Q U X T C K X B E  
 N I J M V N Z C S R A M N O E O D T E R  
 I R D Q I L P O Y Y L N Z Q B O T V K F  
 V B H D Q A I I D A Q S N J T K S C G B  
 Z S E I R T S A P S C A H I R I W H W I  
 Y R E K A M E M O H U J B I N N D E W B  
 S E D P V V S R E C I P E S T G R F N H

- |  |   |  |
|--|---|--|
| <input type="checkbox"/> BETTY CROCKER   | <input type="checkbox"/> FRENCH CUISINE | <input type="checkbox"/> MEAL PLANNING |
| <input type="checkbox"/> BRIDES COOKBOOK | <input type="checkbox"/> GOURMET        | <input type="checkbox"/> PASTRIES      |
| <input type="checkbox"/> CHEF MILANI     | <input type="checkbox"/> HOME COOKING   | <input type="checkbox"/> RECIPES       |
| <input type="checkbox"/> COOKBOOK        | <input type="checkbox"/> HOMEMAKER      | <input type="checkbox"/> SAUCES        |
| <input type="checkbox"/> COOKING SHOWS   | <input type="checkbox"/> JAMES BEARD    | <input type="checkbox"/> TV CHEF       |
| <input type="checkbox"/> CULINARY SCHOOL | <input type="checkbox"/> JOY OF COOKING | <input type="checkbox"/> UTENSILS      |
| <input type="checkbox"/> DINNER PARTY    | <input type="checkbox"/> JULIA CHILD    |  |

Julia Child began her culinary journey in the 1950s, later publishing *Mastering the Art of French Cooking*, which revolutionized home cooking in America.

# Solutions Page: 5-8

## THE RISE OF ROCK 'N' ROLL

J C Q E B Y P T P I V C A G J J Z I U C  
 F T G S P R O Y D C W Y N E R X H R A W  
 Y E X A Z S Z J U E L D R I N Y U I B O  
 U E G I G C F L S L N R R O C F R T E K  
 C N C W M R L H I A Y J B W U N I C V U  
 A A R A G D T B C L B U L K K O L H B R  
 S G O C H Y A J E K D X V V E J L I K H  
 T E O Y S K F E E D S S W Y B U A E C Y  
 I R N Z C V D S Y W K F W R S K H V P T  
 H S E O K G L H E F F Y G R B E E A E H  
 V B R S D R O C E R N U S E L B C L R M  
 S C S L V L C X L M S X F B J O N E T D  
 O Q U B L E I J U J M B E K K X A N R S  
 C U S Y C F J O M E Y R N C X J D S S Q  
 K Y E L A H L L I B E X D U A U C P L Z  
 H S S E A J T R T C D C E H Y K X X Q L  
 O Q I L C Q J O O D S S R C W D S R D L  
 P M S V A T W R S R A T I U G K J A Q X  
 L V J I B P D A C K X V X B L U E S U F  
 G U V S Q Z J I E Y P O W O O D V T J O

## THE LAUNCH OF THE POLIO VACCINE

D O O I L O P X I R R I N J E C T I O N  
 K P G A K I N F H E N I C S O A E M G A  
 B E I T N U A C B W N N K C U S N G N C  
 F R H H V O R V J N S H W A T C I M O G  
 J S Y Z G A I X O H O Q Q R E J C V I W  
 I L I S E Q J T O S S I I J O C C I T E  
 Y J X S R A G T N R U A G N J K A W A P  
 D T E S Z D U I T E L R A A B J V T C I  
 F R N C U R S R V B V S I Q T J X F I D  
 Q G J T S N E I C Q S E A V K N Q N D E  
 U Y W Q O A M W Z A Q D R D X F O Z A M  
 F S A Z T T A E L F J R K P J X H C R I  
 N A T M M V K K D K E Y O M K L E M E C  
 Q W E R K H L S W I J R M M V L Z J H X  
 A N D G Q T I S L C C P U U E T D E P C  
 T H Y T I N U M M I X I Q C B I A S N E  
 Y C W A Y C N C T M O C N R M L T L L L  
 D O L N P A N T I B O D Y E T T N Z S M  
 P A P U J O U T B R E A K H U V W E N R  
 R E F F J T G K G F G N W E S A E S I D

## THE KOREAN WAR

A C H P R J G C O M M U N I S M W D N F  
 L W R Y E C Q I H C E A S E F I R E E I  
 G P F O V X O A K I G Q S Q Q A N T H C  
 N N G N A R M I S T I C E M M J A B L N  
 H N R G Q S Y Z I D W Y X T M Q X U V Y  
 O O O Y R E V I R U L A Y D N S C C X Q  
 V R X A F B A C Y L Q P I A M T B Y Z B  
 H T Z N O G E O M R U H T R A C A M Y P  
 G H Q G P U R A C S S C S W O X P W F H  
 B K Z F W M O B A M E Y N K E U L D Y B  
 A O P L L E K N Y U E C U U K W B J B V  
 U R F Z T K H L K U G Y B S I G Y W I M  
 W E Y V C Z T H O C U B N T R C X Q Q Q  
 G A H B Z X U T R S F J O R T J T U H B  
 R N H S O T O Y E O E Y I O S R S L J S  
 B U S O W K S X A R R I S O R O I S H K  
 G D M Z J P H J B D J I A P I D O E X N  
 M J S E C R O F N D F S V S A P C O O A  
 U G D W L P W S R U D G B N V W V Y U S T  
 O H C O N F L I C T T G I I V U L L Q H

## THE RED SCARE AND MCCARTHYISM

T H R M G P J C L S Y R Q Z N X Y E Q M  
 Q N Y R K X C S R O H Z X V F E U G N M  
 G V V Q Z K S M X H Y Z D P K U V A X S  
 I F X E C G N E X E E A R C O K Q N B I  
 G U Y M S X K S I V V O L P X G T O E N  
 N C T E S T T A I P P T E T E Z E I Y U  
 Y U A N C D I S E A S C W D Y Z E P G M  
 J A J U M O R G G G A S X S C O N S V M  
 R M P Q H E L A A N U K S R G M A E K O  
 S G Y C V H N D E T C X B K A S U T J C  
 X Q M B P D F M W Q I T V E Z E I N H K  
 W G U B A U D L B A W O N S V I F I A S  
 H S O V L E X Y D P R J N U L A H E W A  
 U M E H R N V M A I B F P Y H A J M A D  
 J O S E P H M C C A R T H Y S H I L I T  
 C F P A P A R A N O I A F E C D C R J T  
 O W S O V I E T U N I O N J U S Y T T I  
 Y A X A C C U S A T I O N W D V Y W I Y  
 I N E T D O O W Y L L O H Y G R T B Z W  
 B J W P O T S I L K C A L B L Z W S O O

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## 1950S FASHION TRENDS

B I U C A P R I P A N T S V X J D I V G  
 P S D J V C A T E Y E G L A S S E S S L  
 J C T S S E R D E N I L A B I K B H Z O  
 Q F S D L Y J A B B O W T I E R U M I V  
 P O O D L E S K I R T S A O J B J Y Y E  
 E R E S A E R G G R E S P G E J K V B S  
 J R S B U P S R X U U R E O S R C A T F  
 A U E Q I F S R G Z K E T A K W E W R W  
 P E O J W S U O Y E S F E Y S P N I I Z  
 C W H N L G R P R B T A R T O H E Y K R  
 C V S Y F B X T C A C O P L K B L O S X  
 A T E D G K S P O Y Y L A I Q J T N P Q  
 R B L T D L Z C S W P Y N A A V R N O E  
 D M D X X T I E B E V N C T J M U F O Y  
 I G D I K T K J R M M N O Y V A T M H C  
 G P A V T X K V C I O E L N Y H W O W Q  
 A P S E Q E O O V L T P L O N G S P J O  
 N S P A E V H O O Z R N A P W N H G O V  
 Q D F U L L S K I R T T R H W I J X R N  
 K S L R A E P L H A R O D E F G Z V S L

## MARILYN MONROE S STARDOM

Q R V S E V E N Y E A R I T C H V U M D  
 O Y A G G P J S L O D I N E E R C S S I  
 H I C V V S F N B O M B S H E L L R P M  
 X P F F A F U U O U F P H X D V W U E A  
 C Q N K P J T X Q C Z K Y K N M X H N G  
 M G A F R Y R S H B I X U W O J M M A G  
 Y G B S B G J U P O A N P I L V I B E I  
 V K K C L I J Q O I L J O A B S Z N J O  
 V M R D B Y G C V M L L N I O B E X A R  
 W A L K O F F A M E A D Y M H N H N M U  
 E Z T F Z N G S O G N L E W N S R E R Y  
 P U D I A M O N D S S L G R O I A W O T  
 M T E L R A T S Q X I R S S M O C F N I  
 V R L H Z C U J L K K X O P X E D O A R  
 K C F Q P R E F E R B L O N D E S L N B  
 T O Z B W D B I F U R K C Q O Y G I H E  
 W T A A W L T J W O X S K C D L X I L L  
 M Y M I G H K R A M Y T U A E B S Y Q E  
 Z W G A O A B L Y X A Y G F J U H Z L C  
 M C E T J L M A R I L Y N M O N R O E G

## THE SPACE RACE BEGINS.

W G F D J M H W K R V J O G S U S W P R  
 A M G S O O F I Z H P G O E N Q A E S B  
 H O F G G K H Z Y N A S A L J F T K F Y  
 F R S Z O C D N S J N O M I N N E U F R  
 A B E P Z B D W G B A N X N I S L U O O  
 V I B T C G F T B L K M T N R M L P T C  
 C T R E R O L P X E E C E Q A X I X F K  
 O C X Q Q I M I X S K N C U G V T N I E  
 U Y U Y I Y S F P F H S N S A R E G L T  
 N R H O E F T A X O I Q B M G A I Z G U  
 T U I G Z V C U L N F Y E G I W I P D P  
 D C B T L E J J A S C P G U R D Q T I R  
 O R U I C H O N V N P X W W U L D U C K  
 W E X R C M E O O Y O U H W Y O L A A U  
 N M A N Q E S R W O E R T B J C H N M P  
 S F U P X T G C F E M F T N W D R O O D  
 T A W Y O C I I H A H W Z S I O A M K Z  
 L S D K T M I S S I O N B H A K N S R X  
 A O Y C V W F Z I N G S P P V R U O L U  
 H Y R Y F Y K J J Q D D I Y P B L C Z S

## SUBURBAN BOOM AND LEVITTOWN

A S H O P P I N G M A L L S B K S G K A  
 G W J R Z P I C K E T F E N C E E E G G H  
 F F P A I Q W R G H C Y U W Q F M C U O  
 Q F C O M M U T E R W Z A U Z X O P F R  
 U N R V M G I H J N B V H Z Q S H B N M  
 O B A B Y B O O M W M M D B A G Z R A A  
 A U K H L Q Y N M D T A K A L C N W I S  
 C N J Y T I W X F U S E T M L C V E B S  
 N S Y A W E V I R D K R V R I N K L R P  
 N E I G H B O R H O O D G Z B W B B U R  
 J X S N A J C P Z D M N T A I O P A B O  
 J P D I X M A Z J E C A Z N G T P D U D  
 O A L A T W R U Q J P C J I I T O R S U  
 F N A Q F A P I W W X I S W G I S O J C  
 G S S T Z A O E X Y A R D S L V T F C T  
 D I X X S C R P L E P E B C I E W F U I  
 I O X I W V T A S F A M I L Y L A A W O  
 M N G O J I S F J P W A U S L N R L K N  
 H I G H W A Y S A T N E M P O L E V E D  
 T O Y E Y C E N B U X S N N D Z U Q L H

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## DISNEYLAND OPENS

A D V D T P D S N A P R E T E P M O P W  
 N G N F W H D N A L R E I T N O R F R T  
 A A P A D R G D A L F W Q Z F L S Q Z M  
 H G T W L R E L U L O S N K C V S K E Y  
 E C J T J W F K R Q E U V Q P W V D P I  
 I C S K R U O P T M D R Z E K H A A U B  
 M H A E K A N R O N T F U E X R L A U Z  
 K Z D L D R C G R E R C E T A D U M B O  
 R T N A P I O T L O T Z A P N P D F Y H  
 A D A Y M T R M I E M I O S F E E T J I  
 P B L E C K S G A O C O N B T S V J C N  
 E L Y N F U R E U I N R T K U L U D R O  
 M U S S K S T O I G N T U O E S E O A D  
 E R A I B R E Q T P V S M I V R H C A R  
 H R T D W M Q L I K P Y T D S R B O K R  
 T G N T U P C K M G E A M R E E R E M Y  
 C R A L N O Y Y Z K X W H T E L J N L A  
 Q V F A Z R M U C T V W T X I E I P P L  
 E M S W Q O N I R W H A Z A B T T X O D  
 N V H H E S M C Y P M Q R S G P T K Q T

## ELVIS PRESLEY'S BREAKOUT

N W S I D E B U R N S I O B M G Q W V Z  
 K Q K B S A K C O R E S U O H L I A J L  
 J Q R H S B A G Z X Q H D M E M P H I S  
 J W R A E L V I S P R E S L E Y D Z X Q  
 F O H W T I A B Z X J Y W X S E H D K D  
 U T M O V I E S T A R G P Z S D V H W X  
 V H X D Q Q U G O I D U T S N U S V O Q  
 T I S E Q O E G J X G P B G F S U K R I  
 S P I G D Y L Y F T V S N A F O Y A W A  
 S S U L O V E M E T E N D E R U O E V J  
 Y H C O L O N E L P A R K E R T Q R U Q  
 G A I G Y S F Z U B H E G D D H I B H E  
 Y K O I O G R A C E L A N D R E C T F H  
 M E Q Y X H O U N D D O G M E R R R P W  
 B L U E S U E D E S H O E S A N K A Z Q  
 R O C K N R O L L G O M P G M C F E W O  
 A S Z D H B M M O L N X D C U H B H J I  
 M R O C K A B I L L Y I Z G T A P E T P  
 M S P U K O O H S L L A K A K R I K B T  
 X B C J X K I M M S L R T G D M Z F D H

## THE BEAT GENERATION

C Z L O Q Y T I M R O F N O C N O N K T  
 W Q Y T I L A U T I R I P S V A R L E D  
 K X O U G A P A G D V S F F X I Y M X D  
 S I U F T G E R A G S U H R R M T H K Z  
 Z Y M B O N G O D R U M S E Q E I T V U  
 I Z Z A J Q R E L E M Y Z E E H V S Y I  
 Y U C C O E G Z J B G Z I V X O I H T V  
 G O T L H C I J F S X J T E P B T H E T  
 O G S T A M S R Y N R F D R E L A D I H  
 H I N S H Z H I A I I K I S R N E H C S  
 T O D U C B O G C G Q V C E I G R A O T  
 E W W Y R T E O P N V J P W M D C R S H  
 N X C L P G P G T E A T R K E Z G M E G  
 F M W D C N Q O E L S R X L N D N A F I  
 H V G C D V W F V L P I F M T G O B A L  
 U J K I N T A E B A H D R N Z U I U C Y  
 Y I E R U T A R E T I L Y D A A B M Z T  
 Y C O U N T E R C U L T U R E S W S T I  
 N T F D M C G F T J A C K K E R O U A C  
 N R C J E J K W S Z H G J F S A N Y X K

## JAMES DEAN AND REBEL WITHOUT A CAUSE

B D L G Q C A R C R A S H L P B X E L W  
 F C C N X J T D H E L E Z Y T X C L V K  
 U I G C U H E A R T T H R O B O D P H S  
 L X R W Y P B K D N Q Z S S R O W T H P  
 L C U L T U R A L I C O N Z O L U O B T  
 O B Z Z K M O H D L N G J W A O F S X D  
 E L C Y C R O T O M Q X Y J Y R L W C A  
 D O O W E I L A T A N L A D W K W D L D  
 N E D E F O T S A E L M E I Y R U F E S  
 T N Z Q B R I X S O E L F X K F H F Q D  
 E R I B A O O S H S B X I G G G I X G E  
 E S N H P T C A D U W W F T R A G E D Y  
 N E J W W C P E O R T U F R N L E B E R  
 I Y S E T A A R Q Z C E R C G F B V N A  
 C O N B G N T R H M F V E N L A E W M H  
 O K E E S B J S C R E E N L E G E N D E  
 N A M L I F C I S S A L C Y O O F L E S  
 U Y G I A N T P K W U T I R L J J U R D  
 H B F A M E B N D Y X X Q A Z B A S P B  
 E I E R E D J A C K E T V L F I Z T V Q

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## THE BIRTH OF TELEVISION

K U Y J L A B C W M P R I M E T I M E K  
 H I D I U P O R U N E T W O R K S Z J B  
 E F D M P Y R I G D O I L A Y X Z E X X  
 P P A T B R D H O P C Z Y C B X P U L N  
 O S G K D E M I A Y O C C B Y Q L A Y R  
 N S S K M D O B T E M L B N Y Y C R N Z  
 G M L W E M C L E B M R R S W H Y W K U  
 C B E W V T T A L U E J O K I F Y O M K  
 Q N W O T S I C E T R S A Y U T T H Y C  
 L R V H J N S K V E C U D A N V G S L H  
 Q Z S S G Y L A I R I I C A G A L E I K  
 F E X Y V Z K N S U A J A N M R F M V E  
 W V J L Z M Z D I T L Q S N D I U A E J  
 J A G I B D L W O C K U T E S E G G S Q  
 D S E M L U D H N I T R R T Y T W L T V  
 L Q L A X H N I T P E C E N V Y A G U O  
 K S W F E N I T Q S S G R A N S P R D M  
 U B Z L O C J E A A V O H L E H X P I F  
 C B Q V R S R E M O T E T W W O F H O E  
 B C A Q Z R Z G N Q W B S S S W K N Y T

## ICONIC 1950S CARS

D O D G E N N X J T P Y A K E V B B F S  
 E X D R I B R E D N U H T S P W B P K X  
 C E C A K S W R Y C S H Q H A M T C R J  
 A G Y A Z P I F A L J I Y V T I M R M G  
 H S L E K M Q J S A K T W N P F H O D Y  
 L H L G A N Q P T S V R G Q D B V T M T  
 B O G X G L N A L S Y D N D W S V C X C  
 E W L Y Q H I I D I W H I T E W A L L S  
 L R Y X C L M D O C A D I L L A C Q C Y  
 A O J J F H K G S C G I N N C B Z H Q L  
 I O A I C J E U N A E H F O P P R H B W  
 R M N Z G W Y G G R B X W Q A O V E W K  
 Z S F E N I G N E S T W D C M T A G L H  
 I T E L O R V E H C E V T E C T B C C K  
 H C Y N G V E S T A T I O N W A G O N D  
 Z F H A R D T O P T I O R T E D L S E R  
 X F A O D B U I C K E H H S W C C O Y O  
 F L C O R V E T T E H T U O M Y L P G F  
 U J A E A A P I I B B C H R Y S L E R E  
 B H I K D N W C O N V E R T I B L E V W

## THE COLD WAR HEATS UP

T H M K T C B P P B D Q S A E Y V A S A  
 L E L K E D N N O R B I J V A I C K R N  
 V S W S N Y S L W T S G C E I S U T U I  
 G P A U S M P F Y I E C A R S M R A S A  
 P I R E I H A G R X U E T E B M H N W T  
 P O H D O O C C E M B I Y W X J B J T R  
 O N E D N Z L M C G M L X P M L P S E U  
 I A A Y K L R U K W S R A W Y X O R P C  
 D G D A I T A H I H B W A B D V N Q Z N  
 S E S S O B C Y X C A B E O I I W R L O  
 L E S H I W E O O W P R A E Y G V T B R  
 V I I W Y U Q M H D L E T I L Q M S O I  
 M M G V S Z M G H I Z U Y B C N S P S Y  
 Z G S A O U E R N R N W X S Y O X T E A  
 H X G T N I B W F I E P U M O D Z V L Q  
 C Y A I N O A U O R A E L C U N R F I A  
 E N S W D L S N M S I L A T I P A C S F  
 H M F E L L P D E T E R R E N C E J S W  
 O J A X A Y G V E E G Z V J Y H M T I C  
 O R A W D L O C G X X D F F P I Y L M J

## DRIVE IN MOVIE CULTURE

J I X S N A C K S J U K G S E A D Q I O  
 U E W C R W M T E E N A G E R S D X M B  
 F F N W C S D O U B L E F E A T U R E S  
 P U J A F Z T X Y N K U Z C R Q J I B E  
 W V R W L N L H L F R B L L Z D T Z U K  
 X S Z J F B O X G M S W V C N I Q E E A  
 B R L X J K N I N I P U H X C C E P L H  
 R O P L N C N W T Q L S U K O I C O B S  
 F W H L B E V W D C C N E U P N F P I K  
 X I O I D X E P D J E T O J B E H C T L  
 B F T J Z A O R W A B J Q E X M Y O R I  
 O G D E F A V O C O J T O S N A S R E M  
 B C O N N X H N O S S U H R B R B N V U  
 J L G Z Q W N T G W E R W G P G K L N F  
 S I S Q P K H B U T A I E M I Z A U O V  
 C R K O C A R H O P G Z V K M N K I C U  
 I N T E R M I S S I O N L O A P E B X S  
 V N I E V I R D R J B T A E M E E T Z K  
 M F A M I L Y F U N G D U P I S P U A D  
 Y A V S R O O D T U O Y V G K X C S X D

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## THE CUBAN REVOLUTION

F I D E L C A S T R O T I Y C F Z O L N  
 D O N H S G Z N O S Q P G Q W H N L I O  
 Y R A T D I R Z G L O Q H E Z J H E A I  
 H H T F C N O U K S C O N Z I N K G S T  
 A W I A C F D F Q P G J L S N G E H X U  
 G W O V F I S I S I R C E L I S S I M L  
 Y W N D S N W G C H F I F T Y N I N E O  
 O O A H I Q X U C S C O M M U N I S M V  
 S N L E E C X E H R I X W L U V V Q J E  
 I H I N R D S R E O N P O F I X O E N R  
 B F Z A R A G R G T S Z G E R M W C E S  
 D Z E C A A I I U A U H R Y V H I X U Z  
 U J V R M D P L E T R J A A U Q I S G C  
 Z Q V A A S F L V C R X B R V L S A A O  
 T M O G E I O A A I E K M U E R T N Q L  
 K E C U S Q Y X R D C Y E Y K S Y D L D  
 G H Q S T O A V A W T F S D I F R U G W  
 K S S Y R F B A Y O I O U T J I G A D A  
 A B U C A F E P B K O W A H P Q K Z B R  
 C Y Z V A N A V A H N B L Y L N B U K P

## BROWN V BOARD OF EDUCATION

E L E E Z N M X T Q S U P F E Q M F Z J  
 G K C B I S O J Q E H E D J N E J G Y X  
 O O I V I R L I F I N T E G R A T I O N  
 C K T L U S V U T S E G R E G A T I O N  
 O P S R D U N D Q A W J L O E B H U R T  
 C U U U S P R K O R G O M B E J O E Q O  
 N B J L C R E X W O F E R E E J S N I W  
 S L L I W E L K L O G T R C T N O C B H  
 T I A N Z M A P W L F R N G M Q I W T L  
 I C I G R E N O I T A C U D E I W C F A  
 T S C E R C U Z C A C D X H S S J F R N  
 U C A R E O Z Q E Q U A L I T Y E D A D  
 T H R L M U T O P E K A G Q A B Z D D M  
 I O W E I R E Q V D E N R U T R E V O A  
 O O T W A T L L A H S R A M S B F Y P R  
 N L L P S T H G I R L I V I C V I H C K  
 Z S S I N E B E Q H H H R P W H T A C  
 O P A K J D D D N Z J L F J A N A R A A  
 E G N O S U G R E F Y S S E L P W C N S  
 N B K L J O F D E C I S I O N S T G K E

## THE CREATION OF THE INTERSTATE HIGHWAY SYSTEM

S L M N T N O F B E Y G W W T X T R O D  
 T T J N S E T U O R K T T D Y R V A I L  
 I R S C E E P D C U O W T B A C D X L E  
 M A N H T W K I O D S H E N B I Z R D F  
 I V O Q A D M O T O R I S T Y O E W U C  
 L E I Y T G K E M S G P N I A W R Q Z R  
 D L T A S S H C B P O W O Z W V U I J Q  
 E M A W R U B I Y R O U I M H A T M C U  
 E R T E E F G K T L Y P T A G U C M B Y  
 P O S E T P T A A S T K A M I T U A U A  
 S A S R N G T B E T H T Z C H O R E G V  
 Q D A F I I W G E U D S I C L M T I Z N  
 D W G U O E D A L X M K N U C O S S Y O  
 Q A M N U I R U V O O C A G A B A E B I  
 H Y O K R Z N V M L Z U B H V I R N F S  
 Y S T B B D W R J J Z R R J B L F H G N  
 X H R E S T S T O P L T U E N E N O W A  
 O L T Q Z X I W K M T F X C E S I W K P  
 D Y F V R C R O S S C O U N T R Y E T X  
 X B F X Q N O I T C U R T S N O C R S E

## 1950S DINER CULTURE

N N P P M R S R O O T B E E R F L O A T  
 E C B H B A O Y S T A E S L Y N I V M R  
 L U L U L O I O T I W C O B X E S O R Y  
 L L I R G L O I L N M N E O N S I G N S  
 L L Z S P G F T X F I P I E S V N Y U V  
 P X U E U E O P H O D O P U H C T E K W  
 C L A S S I C C A R B E J O Y G J F R P  
 Y M F D L C M G T F T E R R B X V D E A  
 N J K A E X S F H F V Z K E E M D F G T  
 F B A F W J N O H C I S W U K G O N S L  
 T X S C C O E S D I O O G H J C R B W Y  
 P E R T H F S K M A V U A G B W E U Y M  
 T J W Y E E O J A M F M N N L B U H B F  
 R A H C R O Z V L H B O R T M V T P C N  
 O S U T R G S N T U S H U B E E N I E F  
 W V I C Y R C C R F M K J N B R N U H S  
 E A H W C G I G O R W R L E T S R U Y O  
 W B K P O X E G Q R K E E I H A E Q D I  
 Z B P J K R E L J G I Q M O M Q I Z C I  
 N M V Z E V F R E N C H F R I E S N C C

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## THE DAY THE MUSIC DIED

H P S G Q R W R Q V B C B Z M M F F H A  
 H Z I Z M F V D J E N U H D Y C J L V T  
 S D K M Y L D Y E D D K Y L A B A M B A  
 A K W O X S X C L D R G I L B T N B B X  
 R C N F M K H L Y L C L E A R L A K E Z  
 C H H L S C O H G B I G B O P P E R V E  
 E J L A R R O T E E N I D O L S G G A A  
 N D M A N L M S N E L A V E I H C T I R  
 A P F K L T M Y D E G A R T T T F B A S  
 L T C Y K V I O Q P P O N E N J X X L Z  
 P O F A M E J L M G D Z I R O Q D G Q Y  
 R R O C K A B I L L Y P K S K S H V S T  
 E U S Y G G E P O Y N R F M E G U W G R  
 A A Y J T T J K Q A L R F L J K S D F A  
 E G L U J Y I R C T K A B L G A R B U P  
 V Z H V A Y N I J T Q V C B E J Z P E E  
 M Y B J S W R A Y C C N Q E P J Z E E C  
 Z M M K X E O S D N E G E L T S O L T N  
 Y M G B M A U I D O N M C L E A N K P A  
 I P Q A Y E U D R M U S I C I A N S R D

## I LOVE LUCY HITS TV SCREENS

B L C O C P L L K C J A K B M W P U B D  
 C S P N O I S I V E L E T D O Z E L Q P  
 U Q O W M Z B S W L D F X S E X A I F D  
 B G R I C U A W D V L J X R R C P X I E  
 A Z D M O G N O U W J A R P K Z V W J R  
 N C M H M B D C E H R F B A B E M Y E F  
 A X Y O E N L Z F Y M T N E M T R A P A  
 Y S Z M D E E A S T Z D X V L G L U C Y  
 Q E U E Y W A V S F W Q X L G L H V N A  
 B T S T Y Y D T Y H G K Z C B S I A R R  
 A A N U B O E G I X V X W L T M Z C H O  
 B L X Q U R R T D Z A N R A I S E D U V  
 W O X X H K E L U F R G P S N W R Y T L  
 W C R I C K Y R I C A R D O T X V F H S  
 J O D O O W Y L L O H V P I J G P K R M  
 M H W L R Q L I I W X N S T T C O M B Z  
 X C W T O I F T D C U E F I W E S U O H  
 Y V H F W G R B E B E E T H E L O N R O  
 N Z Z Y Z E A J P L S C H X X M A T D L  
 Y B F T S V F H T A H W R B N G T U F H

## THE SUEZ CANAL CRISIS

J Y X J K X N F T Q S L K O R X C B M U  
 X C U B R I T A I N U Q S H T N N I K R  
 S V Y J Z N O Z U O E L W I F A U G D L  
 U R T U E V B I Z Y Z A P Z Q P N X I G  
 P X M A D N A W S A C N G G V A J G C C  
 E Z B E W H B S D P A O C R I S I S O E  
 R E S L P D T M R Q N I D W W A E R N C  
 P T P G J P J Y L U A T E E N S Z T F K  
 O Y O E Y M G X L F L A D B B R T I L I  
 W S E G A U N I T E D N A T I O N S I O  
 E M E E O C F P X C L R K P T U K H C Z  
 R I D C X D E H D E I E C M G I N B T D  
 S D I N U B R K A C O T O U L N B X P G  
 F D P A Q D E R E U H N L P N V S C X C  
 V L L R D D S E A E U I B B V A J U Z Y  
 F E O F V I S A R V M P W D D X S L X Y Y  
 F E M U G D A R E V X I X W U I I R C C  
 R A A W I B N T Q F E Q N D G O S M J J  
 G S C V B A D O G S R L F G Y N M X C W  
 T T Y T W P H W N D C U G N K Q U Z O Q

## THE RISE OF THE CIVIL RIGHTS MOVEMENT

A H T W D V T F E S K R A P A S O R B E  
 F K A C I G Z Q T T O C Y O B S U B Y N  
 X Q C W A S E M R C O U T H U H F T C J  
 C W T E D S G I W P R O T E S T I E K C  
 D D I W C E T T N E T Q M A V L E K P L  
 E L V C D I M H M T K C N R A W N N B G  
 C I I A L C T O G U E I H U K L Z T Y W  
 J M S G I M S S N I V G Q E V A J E F Q  
 J K M W Y L Z T U S R E R H C W P Y R T  
 C M D S E S O L H J T L Y A K N V B E R  
 E C I T S U J N I G A R I K T S N T E U  
 G Z R H B R U E I B I Z A V T I J P D O  
 K K F L A T I J R P T R U T I R O Z O C  
 N R M A H G N I M R I B N J I C L N M E  
 Y I V I I K X S Y R M N S A K O D Q R M  
 P I R D Y V U G R G G D O X M L N H I E  
 A I Z N E C N E L O I V N O N U M S D R  
 E V O T I N G R I G H T S G F S H T E P  
 A G B D S H C R A M A W G N A A C P R U  
 A X A N O I T A G E R G E S S Z B V S S

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## 1950S HOLLYWOOD STARS

T B J C X A G G Z X I Y U K E N Q Y D L  
 A B U R T L A N C A S T E R I D J L S E  
 C G P E O R N O M N Y L I R A M O L U F  
 E A X E F T F U L N H U W N A G H E G O  
 K R B O G A R T I A T K W A O I N K O T  
 D Y O L N F X P G E J M B M T B W E B N  
 L C T R O C K H U D S O N W O E A C H G  
 L O H T U N K M J S D Y K E N L Y A M H  
 A O E E L R N B A E L M S N Y B N R B E  
 C P R D I U B M R M O X O L C A E G N W  
 A E O N R B A I I A N A E U U G C E E T  
 B R L A V P U P N J Y R A A R K R X R N  
 N K Y L A E Z G E J E M H P T R S Z O A  
 E O A R Y H X H Z W R N J U I A R N L R  
 R D T A X R M N N I E Y H W S L J Y A G  
 U N Z G G W R K Z C I D Z O E C D V I Y  
 A A I Y I N G R I D B E R G M A N U H R  
 L R L D M W M O O W B U E L O Z D D P A  
 I B A U R X Z W H S E Y J C I J A X O C  
 N Z J J U V K K L G D L P U G B A W S B

## THE DAWN OF THE NUCLEAR AGE

Y C N L N T Q A K F R D U P B Q P W A J  
 B N O N Q A M N L C P Q K V A T T F T Y  
 A O I M L P B W O U R W G A Y U S O O O  
 Q M S F O B K L D R O E E W O O U C M U  
 R O S Z P T D N A A L W E E C L P Q I X  
 M P I T F W A M C D I A F P P L E T C Y  
 C J F K A E W U Q I F R F U O A R T R O  
 F K G R E C V I O A E H A E W F P E K F  
 C O I N N A P N H T R E M I E F O C M O  
 X J I R E R A A N I A A I N R V W N T G  
 T Q K Y R S Z R H O T D H R P A E E J Y  
 U I A X G M L U C N I S S B L W R R S F  
 N H S Y Y R U B Y Q O Z O I A D S R J V  
 O Z A N W A X L S Z N G R J N K C E S K  
 I A G B K Z S N N W S Q I B T W H T J E  
 S I A G O Y Y Y J Z M A H M N T O E E C  
 U W N D U M Q Z R L O J Z R A C H D P Y  
 F O N L N E B C R A E L C U N M T J O O  
 D C Z Z R M I S S I L E S K I R Y N E U  
 X W A E J J T J O D T N I W D Y L B D B

## GREASERS AND T BIRDS

Y A H I W T T G O I J Z W W O E W I K X  
 B D Q N P O M P A D O U R X I R G D L C  
 H T V S W I T C H B L A D E H I S L L X  
 I M O T O R C Y C L E S B J C X N N S U  
 E S A E R G R I A H J X X Z E N A U C F  
 H A D C S E T T E R A G I C Y T E D Y M  
 G R J D T P L K S W A N N E W L J Z R P  
 T J S Y R R H K C L T H Z C D E E V E D  
 Q L D T G W I K Q H G T W A X A U G B G  
 T Z F Y R Y J H C E X F T R H T L N E C  
 J B G G P E P S S M H O T G H H B A L I  
 M V H P D U E L P T N S Z A E E C G S S  
 S H O O J P S T G N E Q E R H R U C Y U  
 O A T H V Y S R R R B T B D A J T O D M  
 U E R K A U H D A A E V I H P A W O I K  
 V P O C K W H Z R C C A I H S C W L J C  
 X D D O X I S P X I H I S K W K Z C W O  
 Y J T S S R K Q Y G B C N E W E C A W R  
 Q I L D X K Z Z A F U T B G R T M T H N  
 L L M N T M D O B M O C W S T S V S O K

## THE RISE OF TEEN CULTURE.

T M P N O M E I T E E N A G E R S H G K  
 E U X P I Y O R Z E W T R J P Z H F P B  
 R L I N D E P E N D E N C E U T X D Y E  
 U K F C I S U M P O P K B K Y V B H R C  
 T N L E B Y S N U V E E A C W L F U G T  
 L X D E S S O H A K L P S K H S T O S E  
 U U R G E K E Y I G J P D B A L F X Q E  
 C M I A K W L L X G O L Q Y U P F E C N  
 D D V P A P D Q Y H H T I C T T N W F I  
 A X E N H I G R K T I S H S E I V O M D  
 N R I J S N I C Q Q S T C E O Z A A U O  
 C O N T K D O U T S U R N H B M K L N L  
 E C E A L S S V O O K V I P O Q Z V P S  
 S K W V I Y R W Y U U G U A G O A M F H  
 A N V A M C Q G N I T A D X H W L N Y I  
 X R H K Y T V E F I L N A B R U B U S S  
 K O M Q M O D E E R F F A S H I O N W Y  
 B L N J O X Y J R J D N O I L L E B E R  
 R L A V M I C M L L C Y J M L S A R N W  
 H Z J C K F C A R S W V F H H T W B C R



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## HOME APPLIANCE EVOLUTION

E E C F L W R R H O T M B Y N W T C X Y  
 O L S V A C U U M C L E A N E R C X Z R  
 Y T B G A N M I X E R H W F A A H Q D E  
 X T E G L L R O T A R E G I R F E R Q K  
 H E C O F F E E M A K E R U I A N V M A  
 R K V P Z C B X J I Z J I M T W I T X M  
 S C Q R T N T T O A S T E R Z E Z E G N  
 N I T V T E L E V I S I O N Z X V V L R  
 L R Q V D W K L T B M W E Y G O M D Q O  
 H T P I Z R O H E D L B M P T E R U A C  
 S C L S G C T I O R P F V S J P O B Y P  
 T E P R E S S U R E C O O K E R A F A O  
 D L Z D R Y E R L R E D N E L B Z U S P  
 X E G R E Z E E R F F E U Q P O F K E B  
 F T W C A K W F R E H S A W H S I D W I  
 Q K Q Y Q I R O N O B Z I U Q H U Z I O  
 R P O V E N I H C A M G N I H S A W V R  
 L D A W Z A R A D I O R D L K P I C Z F  
 N R E C I U J Q V J J F L T H Q L X W V  
 O G Y R N J A I R C O N D I T I O N E R

## THE CORONATION OF QUEEN ELIZABETH II

R B L M O D G N I K D E T I N U H L Q P  
 O E R C R V K I H K M K T U O C L G S T  
 Y P R E T S N I M T S E W T I H I F Q Y  
 A C U O V P F H P A R L I A M E N T U N N  
 L E U B W N D A G L E T M L V Y S Z B O  
 T H A I Z K U Q Q T Y K W Q W C U N W M  
 Y D M G N G I E R L E J N W U U L O A E  
 H T E B A Z T L E N E E U Q O E B I S R  
 H B F C P H N O I T I D A R T A N S M E  
 T R R H Z T Z E Q N Y L V U Z B F S O C  
 L Y O I S Q E U Q G O R V D B V U E N Y  
 A V R S T P A L A C E I T E Z Y S C A E  
 E T O V W I P Z N U Q X T N R J Y O R L  
 W M G I E C S D V Z D O P A A I V R C O  
 N P P I O J H H T S Q Y I G N E P P H N  
 O N Y T M R M Q V C A R X W I O G M J D  
 M X H G R U B N I D E E K U D G R A E O  
 M E N O R H T Y Y P Z F N W O R C O P N  
 O I T Q G Y T J V B V Y P O X D Z Q C Z  
 C I J Y Z O A U G C U L M I G C F F V O

## THE INVENTION OF CREDIT CARDS

T L H I E I S T M L A V O R P P A X S S  
 F G T Y G M P B R T W M M M O I Y S I H  
 N Z K K R E L F E N F Z Y K B O E H G O  
 H G L G A R J D V M B C C Y N Y H E N P  
 K H B M H C W Q O U J J H K N J E E A P  
 D I K B C H X S L D S L H O Q I H R T I  
 D N Y I E A R O V C O N S U M E R X U N  
 M S C R F N G I I B G L C K K I R C R G  
 C T I F K T F T N R U Q U W I Y R V E Y  
 D A U W E X S Q G N I L L I B L E R G F  
 X L E L G E Y Y N R G I C W N C B O Y Q  
 S L M M R N A S Y O T V O S A N M I K X  
 L M S E J E R I W V Z S O P R X S N K V  
 J E T R T C P L A S T I C Z H E A L H M  
 O N C O N V E N I E N C E R B B N E E G  
 I T S S D Q X R H P U R C H A S E I S G  
 N A L U T W V Q E T K G N F S S K Y D Q  
 C L I J K A U T H O R I Z A T I O N U T  
 Y K F I N A N C E F T N E M Y A P X V X  
 J B Q S P J I T H K P B Q C R E D I T V

## THE LAUNCH OF SPUTNIK

B K O N I R A G A G I R U Y H K C X C S  
 U Z O B L Q E W K R I T X H T L K A B E  
 X H J W U X Q N O U T E R S P A C E P S  
 D J Q D Z B B V T E K C O R A A G H I T  
 X D K S D C O S M O S B N V H E H G I K  
 L R O P M Q M E M K E V U O D J N R I D  
 T F A R C E C A P S X Y O G F A Z L V D  
 O U Y W N O H O R G P I S L L Q W Z Q O  
 P M J L D A F S M G L F W S F R M X Y X  
 K Y R A D L S P R X O R G M S I L G F T  
 Q P E U M C O A M A R R D J L V O X X E  
 K I T N S B E C R E A K P E X L Y S U L  
 I B I C Y B I E E U T I S K O Y P Z F E  
 N Y L H I R B R Q G I T S N I I Y L Z M  
 T J L C E U M A S M O U H S Z N C Y T E  
 U R E U P V O C W N N C H Y U K T Y Z T  
 P F T H G R T E E C E D H N L R E U E R  
 S Z A Y B W W B E T W Z V D W M X Q P Y  
 P P S I C O M M U N I S M M O H U G M S  
 Y D T O B G G O N J S C Q Q P F D M Y L

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## THE BIRTH OF BARBIE

E R O T S Y O T Z J T E E N A G E R K Y  
 Q J T O R G X O C T E S Y A L P J I I A  
 J P L A Y T I M E K W Y S V I Z Y Q F U  
 Z V F U T L A A Q E K H J N D C Y U Q X  
 L L K B F N H E B D L W N M B U L M R E  
 L E H M Y C R G K R W A R D R O B E O K  
 Y D E L B A S O P V T V M X C F P S T I  
 J O G L P S C F P W C E G A A C R E C Y  
 W M J A N Z P W S O B P J S G U M I E H  
 J Z T L O Q B X A P J D H D T Z Q R L K  
 C A G B C X Z X N W U I Y H Z G M O L P  
 Y G K I I E T A A E O E H K O X J S O F  
 T W W C N C E L D N K A P D L J I S C Q  
 Y R E V O E K A M O N E S K I P P E R A  
 T A D B I F I W P D L W I M V N N C F F  
 S L N F H V R G L I M L P B S I W C J U  
 Y R O K S X D E X A Q B W R R R K A R W  
 F G L N A R R V V P X Q T G K A B I A F  
 A N B R F A U C M A T T E L Y F B H N I  
 D E S U O H M A E R D A H O J T F P N Q

## THE POPULARITY OF WESTERN FILMS

V I N A B Q N O O N H G I H L V J K M C  
 G S B X G E V A O K H O T N S Y G L O T  
 Y J G V E W N F C R I G I P P E L W Z R  
 W C J D F L O A Y G U S B U N Z B K E E  
 M N Y M U B B S Q N W F S I I O V R L S  
 F G I B N E E A F M F W X G Y H S X D E  
 S T N Z S M N I F I I T E S X T J F D D  
 T R T R A M G I R Y U I R R W B C R A A  
 I W O L L H C E L O D M R H A R I O S Z  
 D H S E T B H Z T A T K X S N V M N Y D  
 N F L R E S F O L L W W C K T T S T Z R  
 A Z I E S L O U W C K M P W E M O I X E  
 B F A T U H T T R H T A A V D J Q E P G  
 N A R O S P K L G J Z K O N P E B R H N  
 F G T O X F Q A S T A G E C O A C H Z A  
 X D Y H T R G W O K X J M I S H G K H R  
 T R T S Q K Y S S H B B Z L T Z X D R E  
 X N S X I N O O L A S Y J N E C H K K N  
 W P U I E S K O C A T T L E R W K U B O  
 C T D S B R A N C H M K I A S Q J D K L

## THE BIRTH OF COOL JAZZ

W O K M O D A L O I E R V B O N C D U H  
 O V Y N I U T N B I D U S A O R X Y Y Q  
 B F U C L U B S O O W Q J N G E Y U A J  
 N O I T A S I V O R P M I D K K M K A V  
 T V K V L H N C Y M T A B R Z R Q Z Y Z  
 S E R T S A O C T S E W E P X A Z K O C  
 P I L O O F Z U D U S H J R U P I S O P  
 F M V R M B O O C S Y H O Z G E R Q K L  
 E E S A X O P H O N E C P T N I X M V N  
 T R N J D S A B M C O O L X I L F O P U  
 E R N A H S L E B E B O P T W R R V E Z  
 P O Z E R O E X T P J N L V S A I D U Z  
 M W Z C G T K L R H Y S J Z O H C A H P  
 U H A J Z L L E I P L G D W F C O I P F  
 R V J A Y Y A O O M J Y H R H T O O M S  
 T W E R B Z Q C C B L U E N O T E M J S  
 A V E R Y S E L I N K L T Z Q H N P M M  
 G G R C Z Y T U W S H U D Q T H C J I V  
 G M F H M Y C K P X U O F R H Y T H M O  
 L V Z J L K R Q X L V M J R K W J L G L

## THE HYDROGEN BOMB TEST

W M L C X M J F R L A H C R A E S E R R  
 E J T Q D X D R N H M O T R Z C F R R C  
 E O S Q T C E O S E N E R G Y C X A O C  
 R Y U S H P T H A X L Z Y V N A E N H J  
 A S N C E W O F J D F V Z O W L T S T E  
 D R B I R N N P K R K R I E C A R S M D  
 I E F E M P A R T L N S A U M A M Z U Y  
 A W G N O A T P X J O P N I W G H O H C  
 T O W T N T I Q J L O L N D Q S L H Z S  
 I P C I U O O B P N W A L A P C U M D O  
 O R X S C M N X X I T O D N M E G K P K  
 N E J T L I E F L I C U E O W C J B C J  
 U P T S E C F G O P F G O O T R T M T U  
 H U U T A O E N I W O R H F F H E H U S  
 Z S O U R B V Y C R H A L P B Y S S T W  
 G F A O X H B Z D S Z X T A F L T G L A  
 P O R L U Y Q Y U D E S T R U C T I O N  
 I Z E L C S H M Y B O M B A R D M E N T  
 Q H R A F I V S M H Z I S Y O L U A L W  
 O S W F N Y Z B I K I N I A T O L L J R

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## THE BIRTH OF ROCKABILLY MUSIC

S E L N K C R F R O Q L M P B L O M O B  
 G K I J O Z D Y R E V E R B L B G W U Z  
 H I L L B I L L Y W X G M W E I U B J I  
 O T A P J L S L V W V D P E P S I D Y R  
 R O C K N R O L L A Q S R S Q I T I E W  
 Y B C F F I H Z H S P U E T K Z A S L Q  
 W L L M N K M I D W P N Z E J N R H S T  
 M V L U D W L I R J W R C R K R T S E O  
 R N T I E T Z Z E Q X E C N V E K A R O  
 Y W W I B S H C G A L C O S U H S C P G  
 C V A E G A N P Z D N O U W M T R Y S Q  
 Y P N B Q A K V V N Q R N I W U E N I T  
 C N G B D K B C M V A D T N O O B N V Z  
 B X S F X B D V O H Z S R G J S E H L V  
 C S N I K R E P L R A C Y B D T L O E G  
 S I W E L E E L Y R R E J X E G L J E A  
 B L U E S U E D E S H O E S O M I U J D  
 D P Y O O G G P W P K P N C V E O Y Q A  
 C F D W D R H Y T H M B J I C B N N R V  
 R K K V S S A B P A L S O E V H K U B T

## THE RISE OF MOTOWN

N W Z S O R S M O K E Y R O B I N S O N  
 B I P O L E F M P B R R U I B P X D H V  
 O U T N E D U C I Q R T X Z K M E B X K  
 K O P G D N N D M C L S O J O S V E X O  
 O O X W S O K M I P R U R U E V T R J V  
 P L E R N W H Y R U L D K D K E O R O B  
 P S D I O E F K A X E N T O W L H Y V M  
 D Y O T I I S P C R B I N E K L P G J Z  
 C S J E T V M E L J A C K A W I P O A W  
 M S X R A E A Q E P L I G N X V X R C X  
 O O W S T T R K S O D S O U U S D D K H  
 T R H M P S V X Y I R U S X B T E Y S O  
 O A Q R M Y I A Q H O M E R X I T O O A  
 W N L I E I N Q O V C Q M X Y H R A N H  
 N A G C T N G R T Y E U E U Q G O K S Y  
 W I H T S A A K A T R N R A X Z I I E K  
 C D F V Z N Y L L S Y K P F Y E T O U P  
 J N L M D T E N E O F N U X D K N K F H  
 W I C B P S O A N U W W S J F E Q R P L  
 Z S U R F J D F T L Z X N N F T O U S L

## ROSA PARKS AND THE MONTGOMERY BUS BOYCOTT

D A P I G U K P A G Q G M E C I T S U J  
 G A T B Z F R E E D O M M M H N I T I S  
 Y S R J K L M H T K I R O S A P A R K S  
 E T F T P F U P O J O K W T X Y D Y W M  
 V H C B E G W Y P P O R O V I M K Y Y C  
 I G T S U P R E M E C O U R T N H N Y W  
 F I B T D E S E G R E G A T I O N L T O  
 Y R O F T D Z V A R J O J Z L S D W I R  
 T L G J E O V P R O T E S T H X K H L C  
 F I B K H S C Y F E E X I G Q S W T A M  
 I V W I C A K Y J V V K R O Q D B N U I  
 F I I C L A J R O M S I V I T C A E Q J  
 O C Q O A E L O U B G O Q T L V M L E S  
 X Q A U N W C B X J S K J Q U L F O C B  
 K V W R R A C I A L J U S T I C E I B K  
 D D E A L H M X W H A I B N Z R Q V Q J  
 B O S G Y F F C F E N Y P X K V N W E  
 S U S E G R E G A T I O N U P J R O N E  
 J J J Q G W P Q Y B M J T Q I C S N G M  
 H V X A E M O N T G O M E R Y F A X T J

## THE FIRST MCDONALD S FRANCHISE

G W A M I D B K P H L O I A K F V I B A  
 C O N B Z T T B L J A G W O Q T T O D H  
 B L O M Q A C O R P O R A T I O N D W H  
 N O I T A V O N N I V M F A S T F O O D  
 J R E C I V R E S M S R L S V I Y V L Z  
 R C P R U H M S V M D U O L L J C M X D  
 A H Q E R E A N C S L N N R Z Q X O R G  
 Y E O S H K V I I E A N K E F W S W N H  
 K E H T T A C A H I N A T L M E R B B E  
 R S A A E H C H K R O W Y P H E L P X Z  
 O E M U V S P C F F D D P C L T F P H V  
 C B B R I K G H C H C X R C V R A F E K  
 D U U A R L W G G C M A V Y A N U A E O  
 Y R R N D I O I B N N G W N S M L A E A  
 G G R G T W M Y J F E F A C I T O F M D N  
 T E E S D H I V D R A H O Y C R V T E L  
 H R R I V E Y L O F I N M A U J Q B E M  
 R D Y X G P O K Z S J Z C R X X E R P N  
 U L U Z F G M N E I J O K B A W P N S E  
 J Y O Q C Y E F O H C B Q V Y A O O W E

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## 1950S SCI FI MOVIES

R X M H H H T B O D Y S N A T C H E R S  
 A O A I E B F D Y B S N A I T R A M U Q  
 G V B H A R A D I A T I O N U L A S E R  
 Q T O O R G Z M O K C S K R Q V U A B M  
 T D H F T S A C M B L A C K L A G O O N  
 H Y N Z H S K L F L Y I N G S A U C E R  
 E R O B S P I H S E C A P S N E I L A U  
 T Z I V T I J T D V D O H Q R W G Z T N  
 H K T Q O Z V I L A U U U H A H B S M O  
 I R C A O B C C R R O T T J U Y D U Q I  
 N A I P D O F A O T T E Z R R I E E V S  
 G N F Y S Z M Z W E A R V U B Y U G M A  
 R V E C T A G L E M F S M V H A B A F V  
 D H C J I M U J H I Z P F S L D Z C H N  
 Y Q N M L G F P T T T A F T X S N I I I  
 L R E A L D O B F C H C J N O M L M D Y  
 Z G I R A S E U O H E E V A F O H O X P  
 J R C Y Y L H R R P G P N T E O A T V B  
 Z R S N T D A U A G Z G N U F D V A C I  
 R F A S Y L B E W E M J D M A S J G E T

## FAMOUS 1950S MAGAZINES

J D X Y O R A E E V E N I N G P O S T R  
 T L O S E V E N T E E N B M G P I C E N  
 S N O A G N I P E E K E S U O H Z A S A  
 J B E T T E R H O M E S E X X V D W S C  
 V Q H U F T A E R S O O I P Y E I D R I  
 P T J C O T A F K Q Q Z A K R H M X E R  
 L Y V C R W Z X V H N P B S Q F U G I E  
 I G X I T C A L Q Z S U D P I V F C L M  
 F A J Q U B B E T O N I M I W L X U L A  
 E N M L N S S O H V G O E G T A N A O I  
 P W E X E V R D V E G U E U I N R E C C  
 R E U G O V E Z S S J U U Q R R U T J S  
 G D Y P M V P T U K K B I Z R U W E G Y  
 H G M Y O J R K G L X T G D V O E R G Y  
 A T A O H G A P O T I M E H E J D I X O  
 J C M O E Y H O B B I O K P N E K U V B  
 V D D N A C K Y J D S O G O K M M Q C Y  
 S P O P M E C H A N I C S G K O J S G A  
 V W J J J S E E Z V J U R Y K H A E W L  
 N W Y J N M S C O S M O P O L I T A N P

## POPULAR 1950S TOYS

M K S Q W U F L L Q F R P L A Y D O H V  
 D L R C R O X F G Q T T B O K B E O A U  
 K W E R D V J O K K L K I X R J Y D Z W  
 H V I X O W Z F B J C V R B D O K T B M  
 H S D J L A S F G E T I E Q Y M L S R Y  
 K E L V L X B T B S H S T M V W D P Y N  
 A M O W H J N X L N R T K S Q R O Q B U  
 X A S O O F O J N O D A N D O T I O N G  
 Q G Y G U D Y Q H W E B R I A G W Y U P  
 R D O E S U H G U R C A A T K T O Y Q A  
 T R T L E P N V F A O Q O R P C G P W C  
 O A C C U I F H C B R H K M B D A L C N  
 Y O A E K Q F T E A E O X C X I L J P B  
 T B L C P O G T N A H R G S X Z E U Q A  
 R E O J G D A O D T E D D Y B E A R W I  
 A R C S G K G S V S Y O T R E K N I T B  
 I X K W S T Y K N I L S G J F W R B P R  
 N E N A L P R I A L E D O M O G J N X F  
 T K G P G A P O O H A L U H X K P D X G  
 X Z D H P Q R L N K C U R T A K N O T U

## THE LAUNCH OF NASA

G P C S A D V S Z Z E M X E I T D Q E C  
 C B H Q E F W C E X P L O R A T I O N M  
 N O O M W Q M T E F X H Q E X Z J U K I  
 Q U U L A U N C H R Z A E U U S S B G X  
 W M X N T B R N U D M L R H C A C R C A  
 H E A C T Q T U A N O R T S A T B P Y A  
 G G K R M D U C D G J W W S G E J G W S  
 C O W K G S O O O S W F I F N L B R S T  
 X Q L K S O P W T E G C D Q P L U E M R  
 E U G L O B R A N E J C O E C I S C V O  
 N N L Y O B V P C Y C K I J H T R A O N  
 G O M U R P C U Y E M H B M K E S R R O  
 I I M E I T A P N R C E N J R R I E B M  
 N S Z D Q X E N X U U R B O D J O C I Y  
 E S S P A C E K J B F C A C L I H A T C  
 E I G E S X F J C A J T R F P O F P E L  
 R M N X T M N A Q O U B B E T F G S K B  
 I U K S S A S B T Q R A W E M G V Y C E  
 N H W G S N J I Q F T B T E E V A N O V  
 G E Y A I M K F H X N M N W B U W W R M

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## BUDDY HOLLY'S MUSIC LEGACY

K U H U Q G B V G J U R I P O J A M V P  
 C P A A A P P A X N O Y Y E S S T I H S  
 O Q K T A I P H S C D A L V O J A I B O  
 B L G W P A C V K V I D L E H I C E J J  
 B G E K X T T A R U N E O R K N I J R A  
 U L V G R D N Y E F F H H Y C N S O I R  
 L D H S E D X X T I L T Y D I O U D V R  
 X H Q F R N X K I W U E D A Z V M Q T O  
 L S V O V C D B R A E B D Y F A P Z E C  
 K A L T Y D T T W G N L U J O T O G T K  
 V L B Z H G K Y G K C L B K F O P Q A A  
 R G J E N E U O N O E T P G A R V L P B  
 E U S Y G G E P O Z H A O Z M S X G Y I  
 Y R C I U Z R S S C A H L D E E U W O L  
 O T A F R A Q H T D Q T O B Q N J U P L  
 B Q U V T M I D N I G H T S H I F T H Y  
 H K Z I E H I K Q N O T F A D E A W A Y  
 O M U Q N O N K Q A O P A X X W P P I O  
 C G Q S F F N R E E N O I P C I S U M M  
 V T T S K V Y N G F B M C U H V E N V N

## THE CREATION OF MAD MAGAZINE

R M S A C R A S I L L C B B E U Q R I E  
 Q S M K I J X L A C I T I L O P Z M O N  
 P A I V T G H F F K U F W M N J F Q L T  
 L T H J I Q C A E E Z N M I Q I O J Q E  
 X I D N R O A O R E L C O A E L M P X R  
 B R A H C P B A M V E D V T G A A N B T  
 Z E I D L D Q A H I E F S B K A Q C J A  
 Z R G M A I M M L R C Y F T D F Z V K I  
 R U C O R P R H E F Z S K A E M O I M N  
 X T X X U P P R Y O R V T U J I K M N M  
 C L A R T W J M E P U E W R R L N C Z E  
 X U Q G L N V E M V S Y D K I T A R P N  
 M C C A U B T P M U E S H E C P Z W M T  
 R H P P C B C B E O I R V B N G S M G Q  
 O T R S N O O T R A C V E Y C E O L A Y  
 M U W Y M Y J Y Z W U M D N P T U W V N  
 U O V I E B R D T Q U A B R T S G M D I  
 H Y C T O F J U Y D O R A P H X S W A M  
 T S X P X Q J W B A P F W O N Z K O T N  
 O J E N I Z A G A M D A M A N O R W I T

## THE TUPPERWARE PARTY CRAZE

R W E S T I X T T F M K Y T C H S D Z R  
 Z W R G F Z Q U R K T R E F H G L O A I  
 J Q E S I J Y O H O U S E H O L D G P C  
 N O I T A R T S N O M E D B N B H F C Q  
 C A Z U M L T O L V E S R Y R A O U W M  
 P F H P A I V E W Z T F D G W O H N F O  
 S Y X P B D I K T A A Q J O D J O B X K  
 Y T A E U N Q L C N H I E C A I F T N Q  
 T R Z R R C D K O O K T O H T F J L O R  
 R A A W P V A I K P R N W A T R P L I S  
 A P S A Q B T E L L T O T O V A X Y T E  
 P E T R L A G A X A F N I P E N P M A V  
 N M P E V A S H I F E J E C V C C M Z I  
 E O U O R T I N X S S E L A S H K E I W  
 J H N O I Z E I E F I P V E I I E N E  
 O N T C V R R L T L N K C I S O F A S  
 I S Y D S Y P N E H C T I K P E C Z G U  
 Z S L W O B S P J L A E S I J E H E R O  
 X I N I S G Z K G L N L W O N D Z S O H  
 R G D X Z Y A P V N I Q T P S Z U P U S

## THE KITCHEN OF THE FUTURE

G S R E Z C A B I N E T S E N R M U D E  
 N P S H M T V V S T E G D A G T X H F C  
 P A N O K O Q T Z U C X A R M J J N W X  
 O C R F B R H C N E N E W F H J C O U B  
 T E E S Y K E Q Y D E W G G J O Q I C P  
 E A D I I M L R D B I X V D L H U T P S  
 V G O F Y K E A C D N S N H L N G A S T  
 O E M S A U C S M K E I H N E V O V K A  
 T P E D H X T L T R V S F W U W Z O N I  
 S M M M R R R T D G N Y I N A M Q N I N  
 X I A B B U I G N G O O W G Q S Z N S L  
 M E G T Q I C H R R C N S N N S H I W E  
 K E C C A C I L W M G P G W I F H E G S  
 R A Z Z E U T V J A V Q C M Y Z I I R S  
 E B T O A W Y I F C O U N T E R T O P S  
 D D R E F R I G E R A T O R H F Z D O T  
 N B Y U K B D W C G P S Y P U M A R M E  
 E M Y G O L O N H C E T M Z K G T N O E  
 L T A P P L I A N C E S F T C K H K E L  
 B N O T V E L E C C A N O P E N E R Z A

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## 1950S COMIC STRIP CHARACTERS

Y T A N Z U B H X L H S Y A E X C H G F  
 W H D B R G N C V H T G C H S U A H C A  
 P E O M O V U M D U G M D J E C T K L M  
 U P O F C S K W N I U D E K I H H X E I  
 P H W B T P R A Z S J B N C N A Y Y I L  
 M A G I Y U E H X T R N N B N R A E D Y  
 Y N A M W P W B S E X T I E U L O S N C  
 A T D E A K Q E N G R V S E F I P P O I  
 S O O O I Z L D B J T B T T Y E B I L R  
 E M N G R Z A V P L C U H L A B O R B C  
 B Q Q O J S W R W C N D E E D R X T J U  
 B T U P T S K B O Q T C M B N O X S M S  
 O O O A U Y X M G B G Q E A U W G C O A  
 H R R D L E I F R A G N N I S N T I B C  
 N R C P I C G J I F K J A L A G Z M K X  
 I D N L C Q F A E G V B C E T L P O E R  
 V A P Z H T H A X Z B N E Y D L L C E N  
 L A G N Q K S T N A I L A V E C N I R P  
 A S N O O P Y O C O R P H A N A N N I E  
 C X F B G T B X K M E Q N C G S I S A F

## 3D MOVIE CRAZE

F D P V J F N R O C P O P D E E R H T Z  
 O E B E G E B Q X D V Y K Z F B K D M Z  
 S Q X F W T C Y Y G O L O N H C E T K J  
 T D E X C I T E M E N T U C P O J G F F  
 E G E C M G W E U C R E A T U R E N C O  
 R L U P E Z I R K K E N I L H C N E R F  
 E A K V T B A T E P E P B F C F S J M O  
 O S N S M H C Z U M W C Y H F A P C P R  
 S S O T T L R Z R D F L N J S J C D R A  
 C E O M O V I E T H B A T E R D V S O E  
 O S G X M Y H F O I P L D K I S F L J V  
 P L A L I K K X E Y O X M I T D Q G E L  
 E E L L V D N G Y Q C T M Z A M U O C E  
 K F K N U K S H Z Z S O H F J L C A T W  
 G F C Z L W Q N H U A Y G R S I M T I X  
 L E A D U G Q E G T M I M H I Z U D O J  
 C C L D G M O N S T E R S U R L B Y N L  
 J T B O T Q X N X C N S V O J M L M S C  
 Q S E I D X P G O A I H W C L B R S E S  
 R C C T F K V S Q F C D O O W Y L L O H

## POPULAR 1950S TV SHOWS.

I N X O R I N T I N T I N M J F N Y R H  
 J S A L U W C N R G C M V X W J Z N T O  
 G O D M U D F L J Y W O P X D C D R C N  
 E H F A T H E R K N O W S B E S T T J E  
 M S O D E C H O W D Y D O O D Y K D I Y  
 B L S Q U N O S A M Y R R E P V J C L M  
 Y X K S U P E R M A N Y Y U K S R M T O  
 Y Z Q U E N O Z T H G I L I W T W D Z O  
 T H E L O N E R A N G E R D P N E W Q N  
 W O H S N A V I L L U S D E U H M H H E  
 I W P D W O W C C E K O M S N U G A O R  
 O I C X S U S W R N Y U Y K D M L T E S  
 J Q P Z Z S H O W O F S H O W S A S C M  
 O S J Z O G A M E S H O W S H I S M B E  
 P V I L O V E L U C Y T I F K U S Y O G  
 F N J T E I R R A F H E I Z Z O P I L N F  
 Q B W T S G T L F A Q C C N B B O E I A Q  
 V L D J O M O C T I S S B Q D G F N N J  
 X R E V A E B O T T I E V A E L H E Z R  
 M K L V K S X U P N N T E N G A R D A G

## 1950S LABOR STRIKES AND UNIONS

D X C Q S E G A W I B X R G E F W A G K  
 I P I C K E T L I N E Q Y D T T T X D G  
 A B P X T Q H R A L L O C E U L B V G O  
 P V D O N E R S R Z C F N M N F X C R G  
 L E O G E N E R A L M O T O R S D A R G  
 H O C S E E I L E O I W I Y A W P Q Y M  
 Z X K L T O V X P N P T A N J K S T P G  
 N Y W G E I C I U V A B V L R O I T R L  
 A R O O G F F I T I N N W T K L B R A S  
 M O R R E N N E T C Y X S I A O Z S W I  
 A T K I I J I O N Z E E N U O I U S H T  
 W C E T V G G N Z E T L Q S Y B J T F Z  
 O A R C Z E H X I O B E L R T C H G A Z  
 R F S M N I N T R A T L J O F E F N X S  
 K G H P W W D P S T G B J Z C U E Z Y I  
 E N E T N E M E V O M R O B A L B L Y I  
 R G P W G D J J A X F S A Y A R E E D A  
 S D M L K P R A Z H O P Q B L M F A O W  
 C G R O B A L D E Z I N A G R O X U H E  
 M D C S D S L S J U M F I W H W H Z G C

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## THE RISE OF 1950S SUPERMARKETS

K N W P B V A I S L E S M Y W G Z F W J  
 L C I R K E T E K R A M R E P U S R X D  
 O O A O G A B K B U E E Q D C P F O H S  
 E U O D B J F B W Q C V O K F M X Z U K  
 Y P W U Y V B S U O R N N U Y B A E B G  
 R O N C N D D C R T Y R E K A B X N Q V  
 N N T E Q Q J G L M C I R S F Y Q F Z R  
 T S K J S T R A C V E H Q O Z D P O I Y  
 P T I H U Q Y Z Z M L A E T A E W O L Y  
 C P I V H B O T T W M X T R K C V D F L  
 M Q J R N X T U O K C E H C O N L S R S  
 T G L C A N N E D G O O D S O V E P P E  
 U D L E C N E I N E V N O C F U F Q G L  
 E D P H D T Q L K Y E H M R J G N H M A  
 W Z I J N P H K W X A D E G P Y M T N S  
 D F O O D P A C K A G I N G E Y X T E K  
 B K E P Y F M U W J O N E S T O P V K R  
 J G K M S E L F S E R V I C E F L E H S  
 H Y D I S C O U N T Z Y U U C D D W A H  
 U A E L V N I P N B M R E I H S A C L G

## 1950S BROADWAY MUSICALS

M V C D O Z Y W D F O N Q T Q N L V W D  
 K E K H A I I D E C N A D Z J O G B J A  
 G B Z S A H T N A W V A K C C O T O V M  
 U O O S A N L M S L Q J K A P D H H S O  
 Y K W Q O P N Z U M R P E F K A E A R H  
 S R U J J U I I F S I I U A V G K M T A  
 A R O J H Y T T E P I S A A F I I M X L  
 N S O T C W S H H G E C D F C R N E V K  
 D R B P S E Q P P E E T M P Y B G R A O  
 D E H D U E K E Y A P T E A T M A S A X  
 O G L A O T D Z M G C A Y R N F N T F B  
 L D E M Q V F I Z C B I J O P S D E P R  
 L O S N X N J K S L R H F A U A I I C O  
 S R U Y V R A C J T K L O I M R N N M A  
 Y D O A U O F U A O S S U V C A G M U D  
 B H R N I R V I N G B E R L I N G U M W  
 Z L A K R D M D V C B M W X S E K A N A  
 M Z C E V W V M K G P G W S D X T K M Y  
 F J R E G E T A K E M S S I K K N Y W E  
 G B D S S D O Q J X M C Q P Y V N F F D

## WOMEN IN THE WORKFORCE

T E Q U A L I T Y L N E L J Y S E R Q P  
 E R R A W T S O P N E C A L P K R O W F  
 M E D F E A R V Q U D O E R S E F R A I  
 C C N B R V S M Z R U N P K S V H C L U  
 W N O S X K E Q E S C O Y L A F T X Q W  
 E E I E Y O E E D E A M J Z A O A V B A  
 L D S I K Z K E S S T I N K R B W J S M  
 I N S T G C Z K D Z I C J Y C P O R R S  
 T E E I S L T E D D O B U O Z P E R I M  
 X P F N E E U K M N N O L L A K D T E J  
 W E O U C R N K O P P O Q S R Q V Z S T  
 V D R T R I Y S V P L M Y O R I L D Y W  
 O N P R E C T E T A Y O W Y A E I V V S  
 Y I K O T A Q D H G T E Y S D A E S H D  
 P I G P A L R R X Y L Q B M V C X R M B  
 D X L P R B F Z I A S O O R E N E U A S  
 Z C D O I R A L M P J T I Z C N E C K C  
 K T Y X E K I E X I Z D S O E F T N Z Z  
 V B C R S Y F Z Z P E C I F F O S W H J  
 V X C A R S E V I W E S U O H Z B L D Z

## THE LAUNCH OF PLAYBOY MAGAZINE.

M J K N V J W J O C G Z N H L Z U Y O G  
 W M G A P Y S S O L G J P O W P J G P S  
 F I E S H P A R G O T O H P I W H Z T A  
 A A J N Y O B Y A L P U H A I S O S N Z  
 S R U B S Z V L L F M T O C J B N W M J  
 H T F E B M Y S R E V O R T N O C A C I  
 I I A I H U A D E W B O H T P E D P M H  
 O C D N U D N G K Q T Q G L B O O U U H  
 N L O T G E H N A S I O E A J R M B Z K  
 D E B E H A K P Y Z G U N U B N M L Y R  
 L S V R H X X C T V I E T N L O A I Q Q  
 O Y E V E Y R C Z U C N L C S M G S E I  
 F R I I F G B P H N D N E H A N A H L K  
 R B O E N Q L E I H T L M X M Y Z I H C  
 E N X W E X A V O B P E T S L I N D F  
 T K I S R Q I N F L U E N C E I N G S Q  
 N W N O C I L A R U T L U C Z R E E I C  
 E G Z R X D P F B Z H S F W H A F Z X I  
 C Q C X X G E L Y T S E F I L M P Z N Y  
 K N L E M S I G K U C O B J P E V N D S

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## 1950S RADIO SHOWS

U O D R A G N E T H T V N Z G Z R Z N R  
 R S U J V S O U N D E F F E C T S O P T  
 E G W E C N E I D U A M S H S H A D O W  
 C Q L O B K I Y P Y R E T S Y M E M N Y  
 N F E H H Y S U P E R M A N C Q R N F I  
 U A R Q M S W K I F G I S J O N U G F Z  
 O M K W L Y E D Y M D P J D M R T Z F V  
 N I K Y E N S V V E U M O T E U N W T A  
 N L F H M O U X I V L F O U D L E B V R  
 A Y L F F D S N S T L B E Q Y O V D B I  
 O D V I T M P A X T C Y P A H N D W B E  
 I R L B C R E T N V A E M U O E A L Z T  
 D A O B I W N Z M X Z T T D U R T R R Y  
 A M R E X O S H F D C E I E R A T C N S  
 R A N R R J E W S C R L Y O D N F D R H  
 H N X M W T M D B Y B H X I N G X Y E O  
 P L Q C X C M N A G V N W Z N E Y F T W  
 W N V G A V D S E R I A L S E R M W S S  
 E I G E F S X U Z D K R G B W K E A E V  
 S Y D E A S O A P O P E R A S N S L W U

## THE RISE OF COUNTRY MUSIC

F M D A L L A B N G N I G N I S F K M M  
 P A A U M T G L Y O O O Q I W B B J I A  
 J X O X Y Q R H A N K W I L L I A M S R  
 O H D S O N G W R I T E R K R Y I Q P T  
 Q K D R G P L X U S O I Y L J V J Q Y Y  
 N A S H V I L L E H E L D D I F K N R R  
 Z W E Z M E T R O Q P K Q B R D G Z Y O  
 V N F K V R H N R A M V X Q G H W F O B  
 S Y N Y A W K Z T R Z P G U S C M B B B  
 A R N D R Y U S K G X O I P R G V T W I  
 C U I W T P Y C O U N T R Y R A D I O N  
 I O H O Q C O M T O A T L K N L F P C S  
 P G N W L P W E R R U O D W X K V T S F  
 B K C I F B K E L R A T I U G L E E T S  
 V E N O B C O B S O J O H N N Y C A S H  
 E E L Z C S C M T T D B L U E G R A S S  
 I K M V R D Q J V H E N X C H P C Y J D  
 U J N O S D Y K C V G R A C Y K S Y M N  
 V P V L B S O U W Y Q I N R U G J U W K  
 T J S B A R N D A N C E N Y G A C L E K

## POPULAR BOARD GAMES OF THE 1950S

U T X N Y Q I G F S D S V M N Y V M E H  
 D L R I S H U E T S Z C J X K S R I N D  
 I Y P I S E E H C R A P A I K O V I O G  
 D X A L T O E D D E H P I T F H D J S Q  
 I N H B E P R B S K N I W Y L D D I T K  
 N D E M Z N O R C C T C A N D Y L A N D  
 K S A S A B D T Y E H C B W P J T K C D  
 Q W D F N H A V K H N L S J S W I U S T  
 Y D O M I N O E S C A U R O C Z X O C G  
 L H F N L H C U H E B E E U R V Q W H D  
 I N T N G F P E W S A R D D A W Y I E W  
 G T H S O F S I I E T O D X B K X W C U  
 G X E K G S R E R N T W A M B W C X K V  
 I W C F E S F E E I L X L A L Q S R E O  
 W U L S T Z L O T H E D S U E U Q R E E  
 E X A V A R I D N G S C S G E W P F F K S I  
 L D S I R I D C I L H Q T D H P E W Z T  
 C R S N T C H R W C I H U I X D H F P O  
 N S C B S A D U T T P Q H C W M X G L O  
 U E N Y L O P O N O M N C E V R M F E C

## THE DECLINE OF RAIL TRAVEL

X P X K U T C A R E T U M M O C S I Q B  
 U I W W E A S D A O R L I A R Y E P E A  
 P E N X R N Z O Z U Q J K R A B Y C R L  
 P X A F W N I H Y U R H E W T B R R F X  
 Z Q B H R N I L F I M M H P K X E O Z P  
 T Y R N G A T G C L R G S S X O G S O E  
 V L U T S H S N C E I U M U K X N S D C  
 I N B I E G V T V H D V G B N K E C I D  
 W I U C T L X I R V Q C V T X E S O E D  
 A S S K A Y S U C U G G R W S R S U S P  
 I Z Q E T P E Z W E C A Y T Q Q A N E U  
 R F B T S H J L K G I T A B T T P T L A  
 T E Z S R V F H I N I T U G K H C R E K  
 R B U O E D T E S B I K L R L G M Y N A  
 A F Y B T T Q O H O O O E P W E I M H G R  
 V Z B A N Q J Q N Z L M Q Q H E D W I T  
 E W D V I W G S R N X B O C V R P Z N M  
 L K G M Z J N J X O T Y C T N F F Q E A  
 Q U T Q D O Q C A E W P Q Y U W G U S H  
 L O C O M O T I V E E L X C Q A Z M L C



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## THE RISE OF FAST FOOD CHAINS

R T A K E O U T N G L J H L N I K N U D  
 J I O X V L G A G Z U A J U P I D U R V  
 C Z Z O P R Q M N W M N S H P K R L H X  
 N D R N Y V L E S B X O S C X L A R U E  
 I O A C U S U L U E D A A H R R V C R K  
 A O V I U S G R Y A H L K Q T F G C H A  
 H F T M S S G O F M O C L M R Y H U T H  
 C T E W G E T O D C C U R I E U O N E S  
 J S V B R N U O A T F J E A R A E L V K  
 T A P S G N I C M S O D K C N E P S I L  
 D F E A T M O K H E C H C D E D F R I  
 T V E A J C M H R H R S W E F L D P D M  
 G P I T D P U O I E C S E T A D W L V M  
 F N V F H U Z C J H G P U N N D N N O C  
 F I J Z I Q K X I P S R O Y P K K U R G  
 X W P H E E Q C A D F D U Z N P A E L H  
 Z V D M N W K G W A C C B B L U M N P H  
 U O B D C E J B J M F R A N C H I S E D  
 R B F Z N Y D K W A J B N V I B F K F C  
 U F R E N C H F R I E S S P T B Z I Y V

## 1950S AMERICAN SPORTS

V L P N C Y B Q J D B X W Y I F C B G A  
 F C A X O Y S U O C B O B Y M L A L Y Q  
 Q H U I S S A P G V Q V Y W C O R P K C  
 Y A D G S C B Y A R R A G U S Y R S U Z  
 Y M H Q P U A I P U X L C V O D E K M B  
 S B A Z B D M X G U O Y O Z O P B N E Q  
 J E B I T R R N I A K J I V N A I A W U  
 B R O Y C A M P A N E L L A A T G B O D  
 R L G F Z L G B K T S H D R I T O E H R  
 B A Y Y G N D G S T S Z T R C E Y I E O  
 J I M B R O W N I I N A C L R R O N I F  
 B N J T N A G O H N E B L E A S Z R D F  
 N O S N I B O R E I K C A J M O G E R I  
 E L T N A M Y E K C I M G Y Y N B W O G  
 X O E B I L L R U S S E L L K G X U G K  
 Y H A Z N Q B F V Q P E I V C B R E Y N  
 Q J C B M X V W C Z C D V I O K I W H A  
 K R Y Z S E N O J Y B B O B R E S M V R  
 X W S A T I N U Y N N H O J F C U E Q F  
 Q M G C B L V S M A I L L I W D E T D A

## THE TREATY OF ROME

E M V M K U L C Y C E U R O P E K D R O  
 V M T R B N P R V J R J M C P C P O Y R  
 V N O N W I P C F C W J E V A D M R L S  
 K A M R T O B D D P X E H B R E D Q F D  
 H X E U F N B F A F L K X N T W G I V N  
 Q V C D R O O A G R E E M E N T J T L A  
 H G Z M A W Y L F N L D B Y E I B R S L  
 I U T S N N W T B U O B L D R F N A Y R  
 K J V B C O C F A B W V U E S T O D L E  
 H I F E E I G S V E R S X E H E I E A H  
 C L R L Q T A E F C R J E C I X T C T T  
 T F E G N A H I V J E T M O P N A Y I E  
 R G E I D R Q R D U E T B M X Y R E Z N  
 P C T U D E G O P V M A O M L G G C O Y B  
 Y A R M L P E T G G O R U U I G E G O U W  
 L N A T V O R A Y X Y I R N X A T N H Z  
 B Q D D G O M N X V P F G I I B N O H D  
 D Q E J Q C A G N F V F D T G B I M B L  
 I P S Z M L N I V D S U E Y B D D I L Z  
 A P A J B S Y S I Y H U G L D W D C S N

## FAMOUS 1950S CARTOON CHARACTERS

I S D T E C D U E M I G H T Y M O U S E  
 L L J O L H E Y E P O P E D S C Q M I R  
 E O B M M G K G X R W E L G H H K I A O  
 T U I A E J X F O E A Y K W B I H V O Q  
 F D B N R L O H F K A U C X V P F Y D B  
 U R R D F F N W O C D L E Z G A A Z W T  
 Y I E J U N R R P E O K J P J N N T S Y  
 N B P E D P O O N P N C E S R D T W O R  
 N Y S R D M H A U D A U L X O D B V G R  
 U T A R M I G D Q O L D K F X A H Y U E  
 B E C Y V C E R O O D Y C E P L J F Q B  
 S E A P Z K L U K W D F E L H E D O V E  
 G W Y L Q E N N D Y U F H I Z R S O H L  
 U T O G U E Y R N Y D C A B X S H D G I K  
 B Y O G T L M O E F O K D W T Q B M Q L C  
 C M I O S O H R D O B Z Z H S N O R J U  
 W O B N T U G U R W I Y H W V J W G H  
 C I E N Z S O R V C O N H C Y X B X B X  
 Z R A U G E F F R X G D I A U E Y U Q T  
 X T R F H V R S U B M V U T R Y N O Q B

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## THE HOLLYWOOD BLACKLIST

Y X V I N R C H A R L I E C H A P L I N  
 W T S C R E E N W R I T E R S I W Q U U  
 U Q R U S T S I L K C A L B M R G V Y C  
 S L G I V N L X E R A C S D E R T D A P  
 D I V E A C O S V S R O T C E R I D V O  
 V O P K N L E I M V S X S R E T I R W N  
 I S Y L U X S N T S Q H B A T X Z U C M  
 N N I Q W O H S S A I C O M M U N I S M  
 H W V G E P R S P O S Y N P U V R B S K  
 N O I E M S R S R U R U H B D N G T L I  
 A F L M S N P O O O M S C T P O I C H L  
 A S Q L A T A I P N T T H C R M D E T P  
 C J O K Y T I O O A W C K I A A W M V F  
 A N V I N W L G D N G E A C P D C X S E  
 C R E D D I O E A Q A A L Z E R G C V Q  
 J J M N T U N O F T X G N L Y G F H M X  
 N L B I B N T G D Q I L E D E U C I X E  
 J D C M A R B S P M Q O U A S N M R K  
 S A H B H K Q M S W R U N H Q F Z E D R  
 L E F P P V S C Q J T I S S B L Q W D Q

## 1950S SCIENCE FICTION LITERATURE

W A J P V D G V Y F W F E D U H D F D U  
 P I K Y W I Y Q O D T P N A R S E A B Y  
 S P D A Z D G U N I F E L O Y N R J S A  
 U O L E U Z N U M Y S I B E S T V D G D  
 Y T E R Z D H E J D E E L E H G I A E S  
 Y S P E A H T I O N R H L U R L L T T D  
 A Y D T S R C O S T F C R H A A C S K I  
 I D I B A P H U H G I C U S X E S K O F  
 M O Y V R D Y E V N C L Y Y W T D Y I F  
 N S E O L Q I L O L Y R M F R A E M S I  
 N L P I U N K R A R H A L A Z L F C P R  
 F K H A L J H R U C G L N B X O E J A T  
 R C N E C C K B L A O G Z U W P T P C K  
 X F I F S E D J Z R E P H G J S F I E H  
 T N C R Y A S I J L O S A W A K Y T O O  
 L O A E R O N H A C U B Q T H F O K P M  
 Y M B B S E J N I O Z G O S S T I Z E O  
 E I Y O S P D K D P Q G N T G O A J R P  
 H A Y G R V Z L X K S N X L S Y P J A W  
 R E J P V I A Y V O M I S A C A A S I L

## FAMOUS 1950S INVENTIONS

T S T M S O L A R C E L L U D X R T G G  
 R O T C A E R R A E L C U N J A T I B J  
 Q J J W T L E B T A E S S F G R X L Q Z  
 S R O O D C I T A M O T U A E P A C P P  
 X L V K Y D R B F V Z Q Z V J C K B O B  
 V C R E D I T C A R D S A R K W M L E Y  
 W E T I L L E T A S L H R B A O I S X S  
 H M G C R C F T K K S O O Y B O L E H E  
 S B N L E Q X I U C T X H N V K U U X D  
 T C X R D R A I I S W U E A P Q F L B F  
 U Z S N R W N R I K L G C N T B V G F R  
 F J J Z O I T S Y A O C F F X V I R C T  
 O X J W C C N D H R I F A Q J E D E P X  
 D A A O E A D O D N B R J T V L E P S Z  
 C S I L R R O Y E A C Z J Y E C O U A D  
 G K E T E P H D R R W M S I X R T S G Y  
 C K B J P Z O C E A O I Y D N O A G P Z  
 Y C L A A G O V D O I W M H Z T P U M W  
 D T T O T D O O T E T R A P A K E C M H  
 L P S A E H F J U L T R A S O U N D M D

## THE MISS AMERICA PAGEANT

A E M F C E T L A S U S S I M V W Y G C  
 W T C S V O P R U W P C E A C W E D C P  
 D K L N K G N A P P M V B N R G I N D H  
 H R S A E P H T G Y T U A E B Y V Y N E  
 G W C P N I A T E E S K V T R H R K E B  
 W D H R M T D H V S A C V W D I E O Y F  
 J M O S P B I U H B T N K V D I T R J U  
 V N L E E Y Z C A U J A T H E D N X I F  
 Q W A G R P J R C A I O N R U F I E C H  
 B I R D F Y M E T I A L M T Y E N U G T  
 N N S U O F B D B X T P T C S Y Y W B C  
 F N H J R S T A G E Q Y A O X J M J D N  
 W E I T M Q W R H A T E L E V I S I O N  
 A R P W E U P A Q R S Y E M H X Z M L Y  
 F H J Y R J S P R O O M N S T N A P I X  
 P D N K S C X Z C S M M T W E D W J S Z  
 O N W O G G N I N E V E S F W O W O M T  
 M E R H F X X M X S K D H T P I E O R U  
 U X W S W I M S U I T R O O Z T M R C  
 O P H V G H G F R Y U X W V I Z P U I C

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## THE ESTABLISHMENT OF SEATO

Y R A T I L I M G U C N M N H I A I V B  
 I F X N D Y Q R Q D O A H P O A V N N S  
 J T W O G L O A G V L D M T G U G Q H E  
 Y C M I F E Z Z U I D P O H M S I T N N  
 A J T T K T H V N L W B D T E T X R E I  
 I Z N C G Z X A E P A J G F W R Y S W P  
 S N E E Y J M P Q S R R N Q C A T Y Z P  
 A A M T O E M I A U S U I M A L I F E I  
 T G E O W F K P S K N B K T I I R D A L  
 S J E R M N P N H I I E D E E A U I L I  
 A O R P M G X J T F Z S E D R N C P A H  
 E M G F S R E E G P F N T A R I E L N P  
 H Q A J W U D G T K X E I A F Y S O D Y  
 T P D Y J S X S P X L F N H N R I M E B  
 U R J C T X J D B A S E U A T R E A T Y  
 O J I A F R A N C E M D P K V M R C T G  
 S H T D X P N M Z G W D E K G A E Y E A  
 O E L X G T H A I L A N D A U D Q P A L  
 S D Q Q A V A L L I A N C E T B C H G G  
 Q L K J M E M B E R N A T I O N S D C C

## THE HELSINKI OLYMPICS

B T L S G K M C B V R Y K S E G V T A V  
 C P D W O C E T T G B L E T I J Y B X M  
 V Y G I L V G L J Y V O H C R O T I H A  
 N J J M D A O D S V C A I P M Y L O V X  
 K A D M S D R O C E R D L R O W W A E N  
 U F T I N D S P E C T A T O R S P H Z W  
 L J H N E L Z E D I M W Y N M H K S N R  
 M H P G L D N A L N I F J F E U L U O E  
 A N Q C D H H N E D S D S Q D V O A R S  
 I C O O H C F O I L E G W H A N A P B T  
 J D Z M A E L F F Q M E R A L Y F H Z L  
 Z R O P T R L Y D C A F G I S H V O S I  
 T H P E H E A P N L G Y R R G M P O U N  
 W X J T L M B F A Q C N O H T A R A M G  
 Z K C I E O T I K G I G R E V L I S M T  
 S D N T T N E A C C P F N X T M M K E E  
 J O A I E I K E A P M N S I B K X B R D  
 S Z S O S E S N R U Y S T L V M N L I X  
 Z B A N I S A Q T G L F Q J J I N I X S  
 Q L W A G H B B K B O J D N V R D V X A

## THE BROWNIE CAMERA

R O U A H B G F A G A X W R R G L W U U  
 D P X T P N A W R U R C A M E R A N V T  
 F U L G P E F B E H K T E E H S A L F I  
 S Z T R H J J M M R S M L T P P N O K T  
 T Y S E M Y Z E A T X R H I V M D O C E  
 W I O J P W A M C K U B C H J T D L U S  
 J Y T M E M R O X R V T W W G A N T E W  
 H D O W P L G R O C U D O D K Y F X F L  
 R D H M H I G Y B R X R U N V B L L A Q  
 E K P T O F S Y E F D A G A A L P G M I  
 D J N S T F N C A Y B O K K D U P L I O  
 N B O H O O A X G R H B C C R B O J L T  
 I W I N G L P T F Q E D H A L H E V Y N  
 F Y T B R L S E U L Z R T L N S S Z A D  
 W R A M A O H K B Q Y A W B F A O Y L F  
 E S C X P R O A J Q Q G C L J H L R F B L  
 I G A I H W T E Q Q G X A H L F U F U Y  
 V W V G Y R S D E V E L O P I N G I M C  
 H I J D O Z T M Z S H U T T E R C L S K  
 I N C P K E L B A D R O F F A Y V M K Z

## THE LITTLE ROCK NINE

T P E G X V N O I T A R G E T N I R K E  
 B C U K M T C I R T S I D L O O H C S A  
 V Q B E B X B B S N P D J N X C X C T R  
 U X R K A A P Y O D X K S F S S X B S K  
 Q A O E C X R I A W N S T U R T U L I A  
 V I W Q G O T C C I H S B B G H G T N N  
 S P N K I A R Y N L O U N H C G U X O S  
 Q I V I C P R E A C A K O R U I G W I A  
 X H E U P X Z R L F H F A F K R M D T S  
 N F D R Q F T I R T C N B A U L R V A Y  
 S E U S I N O O M N T O U G E I E P G J  
 T X C U E S N G V S F I U W G V H R E A  
 N B A C C R B U W I Q N L R M I D O R U  
 E C T L E F T L I D O U U F A C Y T G F  
 D V I V Y T I L A U Q E Q V X G X E T  
 U Z O R B I Y E Y N A A C P V O E S M  
 T G N C Q G R E S I S T A N C E I T E Z  
 S U P R E M E C O U R T Z O J O N G D S  
 P U V D R A U G L A N O I T A N U G P D  
 S B L O N X Y G T F J P Q V P O W R X T

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## THE FOUNDING OF THE AFL

S J L Z F F E Y V T U E S N E F F O O B  
 C K M P G R Z D Y Z O V L C O A C H E S  
 O I L E R S A A F J L U J U W N T N S U  
 F S K C C W A N G B R E C T H D J D N U  
 R U U H H D O Q C D E S A H U U S Y E L  
 X F Q A A Z W R H H Y K Z G D E Z X F P  
 L D L R M A B O N W I U R S U O R E E F  
 L A E G P Z C O A V E S S Q L E W C D F  
 A X Y E I I I U Y Y M M E A J S K N H T  
 B X X R O S Q Q X K A A N B I L L S R L  
 T J R S N A F L G E N O Z E X Q R P H J  
 O J W A S N X I T A I Z F K Y Y A N O V  
 O R P G H L O W T S L P P G I T I S Q M  
 F X M K I C E R S S N T B X R V D V Y H  
 E X Y L P N L E I W M L C I X F E R K C  
 H E L M E T F L K D B B O R B S R G L G  
 I S O C N O R B Z V I T Z T D S S G G Z  
 S G A D R R G F H I S R E G Z U X U X W  
 E N R P T Q T B P Z K R G K E P H I R L  
 T E W S G I X P P K I D X H J V A W A D

## THE UPRISING IN HUNGARY

S R G F Q S X P R O D E M O C R A C Y S  
 K A E I F R H E P I H S R O T A T C I D  
 N W M T L J E J U N S C D I J S G K F J  
 A D S G S U F C V T N N F O Q T O Q J I  
 T L I D Q E U Z N T S E P A D U B C S M  
 B O N I F P T U S A F K H O O J X L W R  
 P C U H E M R O O H T P R M I X O E Z E  
 N C M O I U R R R V A S Y J M C R G N N  
 O K M Y T O T L N P V P I S X F F O G A  
 I Y O M O D E E R F M D H S X I I H N G  
 N Q C C R Q I J N A U O C P E L I U O Y  
 U Y M R A D E R W H N C N J L R S N I W  
 T M G M A R T I A L L A W E X L G G T D  
 E R K C Z G Z Z A K D C B W F R M A A D  
 I O N R C T F V V L M E D J I P T R P I  
 V F B X V E P N L J R O S F S M N Y U X  
 O E O L G O V E R N M E N T F O R I C I  
 S R L N X H C D H X I J C J Z R I E C I  
 U I Y K M A S S A C R E L Y Q L Q T O B  
 D H D C Y J N W X N O I T U L O V E R M

## THE BEVERLY HILLBILLIES DEBUT

Y B F C W X T E R S I T N J S Y U L R F  
 N W E A L T H M A I E C J K R F U I U L  
 N O V L K R E W P T W E F A M E C W P C  
 A O K O L R T O G C A M N V J H C F C S  
 R M E V K Y D N M O B E P Z E L D P L W  
 G D L B L W M L F M Y N F S X E K L B P  
 R U R A L F J A L I S T Y N G S I T N L  
 N C X M B T P R Y T E P N G S H E Z S M  
 U N E O L T L T K V R O I F Y L O B D P  
 J E D C L A M P E T T N N L E P P V G W  
 T H E M E S O N G X N D R V G L D C T M  
 D A N O I S N A M M A E I M H E U A B W  
 E O Z W T B Z H S B V S I T Z H I L V H  
 D Y O I O U Y S R E I Y T L B J E I A Q  
 M W S W K H O P B O S Z D E N T Y F F V  
 K F Y Z Y R S P N L U X S E A L L O S Y  
 I V R A H L Q V M K I O S B M L K R N R  
 E A Q T K U L X T V V O G K P O A N H M  
 E J E Z N M C O G E W R Z J K A C I M P  
 U J N Q A S V E H J N W K I D M W A D L

## THE CULTURAL REVOLUTION IN CHINA

G A G R I C U L T U R E C B J F N A X L  
 A W P E Y C Z O J X Q D L G E G A M T A  
 D G A E E O Z A S Z Z M A T Q Y L N N C  
 N F R D T O A M E C Y L S G T C D P A I  
 A T T U Z B L N O P Z F S R P M R E S T  
 G S Y C U U N A O R R J S D B W T M A I  
 A O L A L N F M Y N E U T O L X O K E L  
 P C E T R G K R D W D K R S M T Z U P O  
 O I A I E N S I F E G U U M C T N Z B P  
 R A D O V O L A O N U U G R H Z E H O R  
 P L E N O D F H Y A A D G O I A U W P O  
 D I R H L E E C T O R W L F N V Z D R V  
 M S S L U Z P L N U D L E E A V Z H N M  
 U T Z O T O S I N D U S T R I A L I Z E  
 C A U C I A Q E C O N O M I C S E P L E  
 B P M N O M Z C O M M U N I S M P L S O  
 Q D J Y N K I E A X G R E A T L E A P E  
 F D M M Q Y I U E Z I V I T C E L L O C  
 G Q P T C U L T U R A L C H A N G E A R  
 T S T Z C J A F V D K A O A N I J D M S

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## THE BIRTH OF THE AFL CIO

W O R K P L A C E Z V T R J O Q W M D P  
 Z G T C L W J G N I N I A G R A B W L W  
 E V I T C E L L O C I O S Z W I Q C E E  
 S Q S Y O O N L A B O R L A W S F E A M  
 G B S O R H E O O C Q I J E Y E U K D P  
 K B A O B T G F B L I C X K D V R I E L  
 U P Z B B A O G X W C J S E P O Q R R O  
 N B D K M C T S N F M M R N B T T T S Y  
 I R X Z K T I H T M T A V A R O L S K M  
 O A M C F I A Q E H T E L R S E F Y O E  
 N L Q Y C V T H M I G D Q J A W A P T N  
 M L F H X I I A O W E I C V N W L V R T  
 E O M O V S O N V Z X T R X U H A Y E G  
 M C J K V M N F I O X N W S B P D A G G  
 B E V E H N S N N I G S N A R W U G R W  
 E U Y B D I A F V C R O Y K T E W S E O  
 R L C L O G V T N E M E V O M U K Y M X  
 S B W P R U N X R P U S E L J H I R U C  
 M A O O L T S N O I N U R F G H Z Y O T  
 D G E O R G E M E A N Y N P Q P W B Y W

## THE 1950S BABY BOOM

U H S N R O B W E N G O J Y I D D X Y R  
 C E R A C H T L A E H R S C H O O L S G  
 T G I S S D N U O R G Y A L P J K G M E  
 T F A M I L I E S W B S W T A R O F W N  
 S U R K M P N R N N U N Y L K S A K F E  
 R V O Y E R A E J B P T I X J H Y B A R  
 A G J D C W R L U V N G R F J Z M L Y A  
 C D U T T D R R J O Y R A L R Z N N S T  
 Y M X S L R B X L S Z F E R S L X X G I  
 L C O T M A E R D N A C I R E M A A Q O  
 I P H O N V W H Y T I L L T R E F W D N  
 M C G L B X E H K F D S L M N C C T O P  
 A H I N R G P O P U L A T I O N Z W O R  
 F F W S O W N R P R O S P E R I T Y H J  
 E M C R P F F I I N R L I U S Y O T R O  
 W L H E U G J W S A W S L H K U Q G E X  
 O N G P G J V S U U F P X I U H F W H K  
 V S Q M A Y D Q G Y O E B B B N K G T O  
 R Q X A T F Z Z U U Y H H I I I O Q O B  
 Z K N P T E L E V I S I O N C S G S M D

## 1950S ARCHITECTURAL LANDMARKS

W O D S F M V D C N Y V G M I N L F Y D  
 A L B Z T S E K C C E R U W G P K H G Z  
 W O B M S I D S R Z M B U I E P H R Y S  
 G N K J Q N S S O N C I S T G V F O W A  
 Y A Z V C R T X O Z E E E S N X D O V K  
 R Q I R O E C M V N D N P H P E D B O R  
 T X O A N D E O B V N X I U N N C E F L  
 A R Y W S O T O J H R V H R I E L D S T  
 M E T T T M I B N B C Z Y W A Y G K I W  
 W P I S R D H G Q O W Z S H T A Y G Z M  
 G A C O U Y C N E T I S O S V L S Y U G  
 P R K P C S R I G V A T L A I M Z K Z G  
 M C R J T E A D S L E T A N L S K D J N  
 K S O V I A B L G W N J E V M P M G R G  
 I Y Y C O G T I K I N S Z H O Z F Q D A  
 P K W P N R O U R B A N P L A N N I N G  
 Z S E K E A R B I P K Q Q W B U N X Q A  
 R Z N V Z M D E S U O H R E V E L I Z P  
 T F L W R I G H T X A J K X Z W T K C  
 P D A F E S U O H S E M A E B R Y I U F

## 1950S DANCE CRAZE

G S D M G D E D K O Q E P V G H N W O I  
 C H A C H A F E B W Z I H Q U Y A D W B  
 V D L S G U J M E L K G S F B T P Z Z Y  
 D Y C G N Y A Q N K U O R Y R X O R U Y  
 A S X D I M Z H U L A O W L E F U H L K  
 N T B J W W P V U J J W D L T G B Y Q J  
 C R P R S A K I D P A E K I T C H T P F  
 E O L I N D Y H O P U I J B I P S H L I  
 H L D C S E R Q Z X V G U A J H G M B H  
 A L B U D M M L Y H Q O T K H B R X O J  
 L J P A T C T O R T X O F C E A V D F G  
 L K O M F Y F F J A J B V O T N I A M C  
 X C H Z A T C S X U L U Z R I L N N F X  
 N F K P O S K K F T E E O G B Y U C P C  
 C O C R M I R O O L F E C N A D K E T S  
 R C O W C W Z S H U T P N Y H J A S B U  
 O F S J E T M M O O R L L A B N G H Z P  
 U W H A N D J I V E N G S S Q J F O Y J  
 P A R T N E R S A V S P W L X K Z E V T  
 B E B O P V A S V Z T P H B L K T S B A

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## FAMOUS 1950S COMIC BOOKS

I S U P E R M A N V M E C C B R N V F X  
 C I L L U S T R A T I O N S O E U A H J  
 D X Q L E V O N C I H P A R G Q G C D R  
 D E T E C T I V E C O M I C H J E I H H  
 V E I C Z Q B J Q D L R P D X U I R Z H  
 U T A L E S F R O M C R Y P T S H E L J  
 P I R T S C I M O C A Q T E X T C M I E  
 C V R A C T I O N C O M I C S I R A D R  
 W D V U A S C I M O C C E L U C A N I O  
 E C D G O I E C J P A E S U P E Q I S T  
 N C V V O N H X R K C P U C E L U A U S  
 R O M Q P L C K B U N M V E R E V T R K  
 B M N R E T N A L N E E R G H A J P P O  
 F I T H E F L A S H N W G B E G S A A O  
 V C H Y V I O O D N T A W F R U F C R B  
 Y S G Y P B X M A R V E L G O E D F E C  
 O B Z O V J V L I Z P P C M K V S B Y I  
 E O N A M T A B E J D N Y D M G F R I M  
 R U O F C I T S A T N A F W J I P K M O  
 E C F E Y V S W O N D E R W O M A N Z C

## THE 1950S FITNESS CRAZE

L P L T X X Z X K N H R A D J B H O E S  
 B Z W O R K O U T R Y E B M U K P A N Y  
 V H F Y C C I Y E E G M S A J B C N K B  
 O R F J A R Z W B S N H I G K R X T F H  
 S B A B L A O A G I I T T A M E S Z K N  
 K A H S I T S U Y S T G U Z V V K Y H V  
 C Y I Z S S U T M T F N P I T O M H Q X  
 A A P G T W I R N A I E S N T N Y T I P  
 J C H N H D E A A N L R K E R Z G U D U  
 G A Y I E G W I S C T T M S E N F O K S  
 N E S H N V F N I E H S L Q A H R E S H  
 I O E C I Y Y E U B G L O K D E L X C U  
 P N D T C F V R M A I A I D M A O E I P  
 M Q A E S N J J L N E G J P I L M R T S  
 U B I R Z L K O S D W P Z A L T E C E S  
 J Q P T L H B U H S V X Z H L H N I L C  
 K S E S S A L C S S E N T I F C M S H U  
 W X U E A U U Q E U U G S O W L B E T R  
 G U J O G G I N G A M E M D F U X M A I  
 T A E R O B I C S R L I Q L G B D C W J

## POPULAR 1950S HAIRSTYLES

H A I R S P R A Y D C I K X C X F A A R  
 N P S I D E P A R T C K L I A T K C U D  
 B T J B O U F F A N T O U V N S M F E H  
 T I E B V R K X V E S S Q I P T E Q T K  
 Z U W A G E L J V K E C E C O Y G H N K  
 I R C X S Q J M V V B P C T N W F N K C  
 H N R E X E J F A W S B U O Y K C D G A  
 R N Z Q I U D W U E X D R R T O J H P B  
 Z C K C U X R H V A S C L Y A V X L C D  
 Z H P V R E I A A U H Z E R I C H L S E  
 R Z G F G E W P B I O Z D O L K W A I K  
 Q L J N S X W M H V R W B L Q X U W G C  
 V P I E L J V C J I T L A L K N P F P I  
 P F D K M T K Z U Q B Y N S W I F T U L  
 K S L J R H I B B T O U G I N X L X Q S  
 R O L L E R S E T E B C S C Y M A V G E  
 V P O M P A D O U R T J U R N U T E V K  
 P M F S R A R V X B Z R P B U N T P H M  
 B B P E V I H E E B L L Y Y W W O N A B  
 T F F F F U H G I S K S N P J T P M P I

## 1950S FADS AND CRAZES

W J K E N W I G Y T T U P Y L L I S H E  
 Z S W L F F P A C N I K S N O O C T U G  
 E G R V D A V Y C R O C K E T T D A L I  
 Y N W I O A H O T E P J L F G Z G T A V  
 C I I S G G P O H K C O S S Q H N I H P  
 J P A I I T P I B J X L E N E G I K O O  
 G P C M W M W S G N N Q B Z I H T I O O  
 S O V I S K U M U Q K E Z J M X A C P D  
 N H D T T H R E E D M O V I E S K U S L  
 R R D A M S T P X O B E K U J J S L X E  
 U A C T Z W M B O W Q P V M H J R T K S  
 B C A O F Q D O F B P O V U U J E U J K  
 E O H R Q X H W I A E X B H E M L R S I  
 D P V N E O I L M L Q B D W P P L E K R  
 I J B I V N P I N U P I G R I L S O O I T  
 S C S J A U F N P I K C R Y J K R K N S  
 R O D D O F X G L Y O C T R I I Z C T H  
 S A D D L E S H O E S H A G K Y L C A H  
 U V P H F V X W T F R T U C W E R C E X  
 M M S N I E V I R D X D R E K J W S B N

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## FAMOUS TV WESTERNS

F A O E T L M A V E R I C K I Y J A R H  
 Q C R F H T G T J Q G V B B O N A N Z A  
 L O O E B C K X L K J X X G H P H A Q Q  
 E U S W I B A Y T D E N A M E L F I R C  
 A T W B B T L O N E R A N G E R L E U U  
 B L Q Z R O N P W P E K O M S N U G Z R  
 C A P P V D Y O T L I G G H T O H U M N  
 U W W A E M V S R I S A L O O N J H A G  
 Z S G R P M X X I F F R W T Y R N O N A  
 E V I L A D A E D D E T N A W X B R U W  
 F N Y K S T A G E C O A C H Q R T S Y L  
 X K I H X H U N O F G R N N E L A E Z A  
 Y E H R D W J O A P C I S T M H B W W  
 R P T F X C V J S I Q H O R Y P K A J M  
 A Z U P H I E F W J N O E Y J X J C B A  
 W A G O N T R A I N H I H Y N N T K G N  
 H S E L D D A S K S Y J G W E V X R P E  
 I O S S Q K B T X Z X F L R Z N B P Z B  
 D M D E O A J I O Z T J I S I O N P N I  
 E L T X N T S H E R I F F X A V G E J E

## THE DAWN OF THE SUBURBAN SHOPPING MALL

W M K P L Y W I N D O W S H O P P I N G  
 N T Z F A M K W O G C T R K T Y F U X W  
 M W U R R C A H Z H Z M W S E U W Y Z P  
 S B Q M C D V L A N C H O R S T O R E T  
 P F Y N H S E I L X N S J M O D T D D S  
 L A L R E X N N T C G W I Q E K B Q R V  
 T I R R T S R L O A U Q L P C D H E R I  
 F R O K T B D J B I C L A L Y C K Z P P  
 L T U O I R E G V O T R T K A L F S J R  
 S I R O L N N I N F T I W U A N T T S O  
 B E A J C I G S N M V X D W R R L F U M  
 S A Q T P D U L E D S K L N I E W V B E  
 W Y A P E M O N O R O L L P O B C V U N  
 T M O Y E R T O E T A O M I H C J C R A  
 A H W R S S D P F M Y A R Y Y J R C B D  
 S C I D T C P S C U L E H M T P A I S E  
 P S Q O D O R B C L Z H Q T A F N M A P  
 M P R O H A C K T X R S T O E L T T P D  
 O E L S V K J P I Y G V B S M M L C C O  
 B B N E E S C A L A T O R V S L B F M J

## THE LAUNCH OF COCA COLA IN CANS

A L O C A C O C I N B W F N W E I V T P  
 I T C R W V S Q W E M X K E G G D B R W  
 Y I J E F L W C C T Z N B Z L A P I K D  
 M O M E P H T U C M I W T U O R T A N F  
 J Y H R Y T T F J R Z L F E B E H D I A  
 X T G E C A J E D A J H E Y A V N V R R  
 P B M S U I G D L A S G W Q L E X E D T  
 O K S H N C L U M Z N M E C B B K R T E  
 P N I I E O M E B I L T Z O R E F T F D  
 T I I N C I S H G P S N J L A C O I O J  
 O R O G N I Y A F S M V T D N Z J S S G  
 P D H U L F K N A S S Q V W D Q N I E Y  
 Q N M I Q C D L E N Z C J A R I O N P Z  
 O I J C A W G L Q M C W V R C H N G B Z  
 E A O P R O S N O I T A N O B R A C K I  
 E T V S N E P R T K D O N D A T M B X F  
 V N X X N S D A V X P T A D O S S B G J  
 I U Y M L A Z V Z M S Z Y C M J H W A Q  
 U O R A U E C Q E R S Q U A R S A J Y X  
 B F E L B A L C Y C E R T S R I H T K P

## ALFRED HITCHCOCK S FILMS

W H K L T Y N W M V L Q G C R U V C V G  
 M U O E G B F Y V O S W O D A H S G O U  
 Q C S R G E S U Q E Q R C S U J T F Y T  
 A H Q W R T S Z A E C M E R M S V Z P S  
 T R K M E O I N O Y R K E L I F I L M E  
 E P I R J L R M E V E A N W L O F P X W  
 N J Y O D T B Z C P R C T R C I Z R I H  
 S N R H N J H G G W S T B E Z R R F N T  
 I O S O H M Z V I K O U I T R O J H L R  
 O P S G V W L N X L N W S S L T W Y T O  
 N P D J L V D I P R D W C A A C G G T N  
 A D F E Q O F Y F S J N N M W E A P M H  
 X P Z S W C C A M E O S J E B R B D O T  
 R W N K C O C H C T I H P S Z I E L H R  
 E T I H W D N A K C A L B N F D L D C O  
 I T Q A A L X F D C N N K E E O R Q Y N  
 F N L J L S S Y M G Z O C P A C K Q S W  
 R O O C E O G I T R E V I S R S G H P E  
 S Q U B Y T A U X M L O X U B B I R D S  
 L O E Z N U F U E N O P Z S O C D M Y D

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## THE SIGNING OF THE WARSAW PACT

T W S W K C Z B S B O X T T R T L G J C  
 D S H A D O T Y R A T I L I M V F B V F  
 U Y M P F O N I A T R U C N O R I B F V  
 O E L S O P K D V L L Q A E P Q R G G G  
 A W E E X E P P L G D O N F V L D A Y C  
 L T P T C R T O C K N M S I N U M M O C  
 L E O A O A S K L F V F J A O T A N C N  
 I N R T L T U R Q I K K N P T J Q S O I  
 A S U S D I P R O G T E H R W Y X I L W  
 N I E R W O E O Z L Z I E P R R N N A B  
 C O N E A N R Z A X T A C F B U Z U P D  
 E N R B R P P C E P T W R A T V Z E H V  
 M S E M T M O M V Y Q F A E L Q M P C I  
 I P T E E D W Z E T K O I R N B O W S I  
 S E S M S G E E N K Q V F V S L L N R A  
 Z M A V N B R L G X O M R M A A Y O R P  
 F H E U E K S K D S D P L N F W W I C O  
 J R L L F K C P A C T E D P I W X B C I  
 S D D C E H C K U E A S T E R N B L O C  
 G G G L D V I Z L J M Y N A M R E G T S

## THE END OF THE KOREAN WAR

E N H B O S V R H X A U H D K J A Q C S  
 R U L P M S N Z X L N B T E S Z N N X N  
 I R P N Z K Q O P D O Y R Z N R I A D A  
 V F S Q G A K E I J I N L A U X H C E R E  
 N G O C W R M N C T T W A N M O C E Z E  
 A D U H Y M R O O C A T S W O P O A I T  
 S T T M M I Z Z L O C N F W L S V S R E  
 I E H Y S S Z R D M I D D B S O W E A V  
 O V K D D T X A W M F P H E O K N F T R  
 N P O P P I F W A U I Q Q P T H H I I A  
 T E R C T C Q W R N N G R Y Z I D R L W  
 C A E F B E P W W I U N W B G N E I Z  
 I C A O W R A W V S E Q Y U P U Q U M S  
 L E R Q C G T K D M R K P I S K L Y E K  
 F T P U N I T E D S T A T E S I S G D Z  
 N A X N N W R U F L Y R A T I L I M G L  
 O L K P A E R O K H T R O N N F J M L K  
 C K O Y B G T Q C P O I N R O N F K I Y  
 P S O T P A N M U N J O M B I I E I H K  
 L Q L R B I F A S P T C N V J W A Y S U

## THE ARRIVAL OF TV DINNERS

Z A D F K V W K B H Z Y R F A U U R Q Z  
 L D S E O T A T O P D E H S A M K K Y J  
 A G P O H L A P R H Q L F O D X C O S T  
 E S E A I Y X M H Y T H K L J H I X P F  
 M A A M E A L P L A N N I N G U U N W E  
 Y U S P I R V A S U B N W K R R Q L K K  
 S S C D G V G A U N C I U C E A P A A J  
 A P E U G W D X C A O K W E N U A C Q C  
 E B U H R N S K M E E I F E N G C Q J O  
 N R E A D Y T O H E A T T K I X K Y W N  
 Y E D I D C C F R E E Z E R D P A D Z V  
 E E V R E S D N A T A E H E O G G O S E  
 R B L O V V A Q G V U D H C W P I O K N  
 M S W A N S O N X B S K V E T A N F J I  
 Y Q C A S S E R O L E W Z T E G G N Z E  
 K A E T S Y R U B S I L A S J Y C E S N  
 T Q G U M P C D V M A N D D A F J Z Y C  
 V A N U P Y A R T V T S U R P O W O E E  
 J S V C K L O M F K Z N T M X H G R E H  
 G T U R K E Y I W W B V W S Z M A F O R

## 1950S HOLLYWOOD MUSICALS.

P R Q P V B H Y L L E K E N E G V F G A  
 G H V M T N I N B H Z D V M O K T L I X  
 U D S Q P I F E H I G H S O C I E T Y U  
 Y S N U M A O H T H E K I N G A N D I J  
 S O S Q T R C C I G I G K K Q O J C D X  
 A U S E V E N B R O T H E R S T O W E K  
 N T Z K N H S L F Q B G R F H B X D M W  
 D H F O P T K E C V B Z H O Z Q O F A U  
 D P R T F N G S A A R V Z Y A R U I G M  
 O A E A E I Y U L U J V Q B I N K T A S  
 L C D M T N C O A R T C H S N B Q T M E  
 L I A O A I F R M S D U D Y O F C W A V  
 S F S H K G T A I S W A F K L G N N J E  
 R I T A E N M C T Y Y A N B B H J V A N  
 Z C A L M I Q K Y E C I L X V C V A P B  
 E K I K S S B E J E Y C C S V L I K E R  
 X P R O S O P Y A W D A O R B J E I H I  
 X G E S I R A P N I N A C I R E M A T D  
 H R I V K L I D E J F P W A I P T A O E  
 L O J V P R E F E R B L O N D E S G X S



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## THE EISENHOWER DOCTRINE

T L E F H C O N T A I N M E N T I Q Z Y  
 J P A I D O M I N O T H E O R Y G Z W K  
 Z Y A C C M X L U B C O M M U N I S M O  
 R N C G I O S R J N Q D E F E N S E V L  
 Z A I I U T L D T Y I D B Q C Y G I T J  
 T R M Y L M I D I G G T U E Q B O N H V  
 S A I E G O E L W P U E E Z I T J T G R  
 E B D C K N P S O A L T T D K R N E I E  
 Z N D O Q N Z N B P R O Y A S K A R W W  
 U A L N D H W L G T R T M D R T F N D O  
 U T E S K H J J Z I I Z T A S T A A D H  
 I I E U K T E S P R E Z H O C K S T Y N  
 R O A P P T I B U T P R F H B Y Q I E E  
 M N S P S H T C E Y B X O N P M N O B S  
 X S T O Y G E N H L X C R F I N E N O I  
 M U W R I S E W P U G U G W Y X M A K E  
 M V U T L T Y S I S I R C Z E U S L E U  
 J F K T Z M I L I T A R Y A I D I L R I  
 Y A A K S O V I E T U N I O N W W S N S  
 L N H M N C E R D C S I A N O V R F Y D

## POST WAR CONSUMERISM

K H U C R W K S H L E E Q Q Z V X P J D  
 V C R T O Y N O N R G W X P H N P B N T  
 B V T L X N G P U T U N I G C L X O R V  
 Z A C J V F S T J H S R I R D J A O E S  
 W F I N Y Q I U A G X R E P X Y E M T V  
 O A R K T N M N M M U D V I P J M N A E  
 D S H M R A R A R P I L Z T W O E E I W  
 C H X U P K V B R T T M S B K M H H L T  
 I I F C O C Y H S K Z I V U E C C S L E  
 X O B R A N D N A M E S O S B P R M K B  
 F N L Q E C G N J B I T I N Z U U F O J  
 N W I U L W V H X T Q T I B U T R F G R  
 W I N S B G W H C A R S V N I O M B M E  
 H H C B A R L M Z E X L C Q G I Y E A J  
 G J O K S L X B V N Z Y Y M O N O C E N  
 K N M N O V E D L F F P K O P L E A X D  
 A H E G P H A S D L O H E S U O H G Y U  
 M Q S U S F T E L E V I S I O N P N I C  
 G F E R I O F F M A L L S N O Z R B M E  
 K B K F D X H S T C U D O R P V W V L Y

## FAMOUS 1950S CHILDREN S BOOKS.

Q P Y K L K F T Q T M H C T I W E H T W  
 Q U H A R B O R R O W E R S E K M N K L  
 E R O N I D D N A Y N N A D K S S U V Y  
 Z P E K L W Z C A P S F O R S A L E Q Y  
 P L U L I T T L E I S L A N D P E J T A  
 A E T R T X F T L T R F O E L O I S E B  
 N C A R T J X B H U E Y M Z N B B W M Z  
 O R X L L I T T L E B L U E Y E L L O W  
 G A T M E S L N N Z W D T K S L L Q G W  
 A Y H M B Z G H P O N A N K Y P L H D A  
 R O E M E K Z G D J T H R A L Q P S F E  
 D N L E A Z C A E R W G Y D N G V L O L  
 S S I X R A A C N S D I N O R I U T O K  
 R D O K S T X I C C U O V I R O D T W S  
 E C N Y E C F I G A N O L P D R B R X P  
 H T F U Q W O W A J W H M I W D L E E M  
 T C A T I N T H E H A T K R T U A I J F  
 A G Z I Y W E R D Y C N A N O T Q P S J  
 F S I C N A R F E M I T D E B N L U N Z  
 C H A R L O T T E S W E B T J X E E V A

## 1950S POLITICAL SCANDALS

G H C O W L M X A G C Q P C O L D W A R  
 A S S G R E B N E S O R K H N A S F I Y  
 G G E O N W E S P I O N A G E E S U O E  
 S I A N P P A I Z F B I T O X C I L Q K  
 G R R S M O C Q R Z W P T H I H H B A D  
 N A V U M C L K H C M I U J I C R S W M  
 I C T B W J C I P E K A N X N C E H K S  
 R C P V U S R A T D C Q Q T A C G T W I  
 A U W E L B Y N R I C H H B O I L A S Y  
 E S L R I M O M S T C J L Y S A A O E H  
 H A V S G C D G F B H A H X C G I Y I T  
 E T O I B T Q S L E C Y L R V O R T P R  
 T I X O O H C A Y K R Y P T N S P L S A  
 A O T N X X C Q L V Q A O X R H J A A C  
 N N U S D K I I L E G A C X S I I Y E C  
 E S L N L M S N G E X H I S V M A O L M  
 S D K I B T P A Y C S H S R D X N L X L  
 V F S X W U N A M E R I C A N E R J S G  
 P T C B K J N H Z Z D B D D I A R E K P  
 P U I T G E L U F Z M S I N U M M O C B

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## FAMOUS 1950S CRIME STORIES

V R J F R E M I R C D E Z I N A G R O I  
 A B L U Z C O U R T R O O M D R A M A N  
 V E M M L T I G R U C Z O I I Z K M M K  
 Y O V C R I M I N A L S N Y E C I U V R  
 B K X R J S U D N Y Z F R J V C D B L D  
 E Y L B N T E S T C A X W R I F N S R G  
 C S H D V R I F R M H W W Y T B A P D N  
 I T R E W I M E O O J W Y L I I P E E O  
 L L Y O X A M U G X S K Q Q G K P B T I  
 O T R L E L S U R X P E B L U B I B E T  
 P L G Z W C P D R D N H N P F H N A C A  
 D P E P R L U S E D V Y E B Q H G N T G  
 F H O I S X X C A W E R R E E T U K I O  
 O R M T F K A P B F X R M E W R T H V R  
 Y E Y R E B B O R S K N I R B N G E E R  
 S P C O L D W A R S P I E S Q K A I W E  
 Q K S R E T S G N A G R N D M N C S O T  
 F S T T S Q Y V J I K R O F Z W Y T R N  
 B L A C K D A H L I A G E P G V Y N K I  
 K F H E P Z G Z A R T A C L A Z Z J Y T

## FAMOUS 1950S ADVERTISEMENTS

W G S T H C A T C H P H R A S E S X T M  
 X N A M O R O B L R A M U O J X A L V Y  
 H I L S T Q W U A Y F D L S L Y S L C J  
 C D A O F U O P D S Z I P D T Q N I O Z  
 H N J A P R Q B V L N S Y R Z P A J M L  
 E A X P O U N M E U X R S A C U G T M L  
 V R J O R W E Y R Q K C E O O O O Z E S  
 R B J P S L A C T Z S O D B L S L V R B  
 O Y H E S S A F I D U C S L G S S G C W  
 L G W R L M Y S S M Y A V L A L D M I K  
 E O O A E L D Z E S K C P I T L D A A R  
 T D B L F O O T M J B O Y B E E R A L Z  
 P E P S I P Z U E G O L Z X R B O P S V  
 K W R P I J R P N R H A R X S P F X H B  
 B Z Q W K H A W T J A A O A B M M N F M  
 H P O S T E R S S D S B W C K A Y T G S  
 E C L K L U C K Y S T R I K E C X N E Y  
 H M M F W R P R F H F W S K A O Z P N S  
 E I S M C E K K E L L O G G S E M Y H Q  
 W I Y A X G E M A R K E T I N G Y A K Y

## 1950S CHRISTMAS TRADITIONS

S B C C G F A W F K Y X R V E E L B U H  
 U U A L L O V I F B Z X K Y G Q C D X O  
 M F R S G N I K C O T S E N N P H B P L  
 Z S D Z M G G K C A L D A A D Z I R L I  
 H L S M Z J T L G E I H T O N F C B B D  
 C M P U E O Z O R R C I C Z C V O Q G A  
 B B E N G L L H H X V Z H A C X G W K Y  
 Y B E O P E Q G E I W D R L W E A R T F  
 S R X S L T I T T E W B I V X X K A Y E  
 C W W U A E F Y U Q S S S D N Y S P R A  
 G A Y G L I S N M D A T T A L I N P E S  
 N F N S G C Q V G X N N M E I N O I E T  
 I B C D E N O D B O T E A R G T W N D N  
 L U S N Y Q L B T B A S S B H S F G N E  
 O Z E W G C I I I Q C E T R T P L P I M  
 R N X O C K A K M L A R R E S Z A A E A  
 A C D N Z L Q N B M A P E G E X K P R N  
 C P K S T I N S E L U Q E N P L E E F R  
 F X L R R U N J F S S Y W I I K S R R O  
 Y U E Z S T L G O N G G E G B J W Z P Y

## FAMOUS 1950S CHEFS AND COOKBOOKS.

J C O O K I N G S H O W S F J E L L W D  
 K O Y S U T A M G R G U Y H L F O R J U  
 R C Y Q U C F S O H B K R T U O Q S A C  
 O K D O L B R Z U Z K S T X H R I E M E  
 Y O O G F W P P R J Q E F C R M O C E N  
 M O D U P C F E M X M L S G E I P U S I  
 C B L S T D O Z E N D Y D Y K J C A B S  
 H K I G J E F O T M R P T Y C Q O S E I  
 E O H U M X N Z K A W R U F O D O R A U  
 F O C Y D E P S N I A H S X R H K P R C  
 M C A G G Q A I I P N D A R C O B M D H  
 I S I S F V L L R L E G J D Y M O W H C  
 L E L I W U L E P P S A G Z T E O N Z N  
 A D U A C L N C U L S Q U X T C K X B E  
 N I J M V N Z C S R A M N O E O D T E R  
 I R D Q I L P O Y Y L N Z Q E B O T V K F  
 V B H D Q A I I D A Q S N J T K S C G B  
 Z S E I R T S A P S C A H I R I W H W I  
 Y R E K A M E M O H U J B I N N D E W B  
 S E D P V V S R E C I P E S T G R F N H